

Mus. ant.  
pract.

J 215



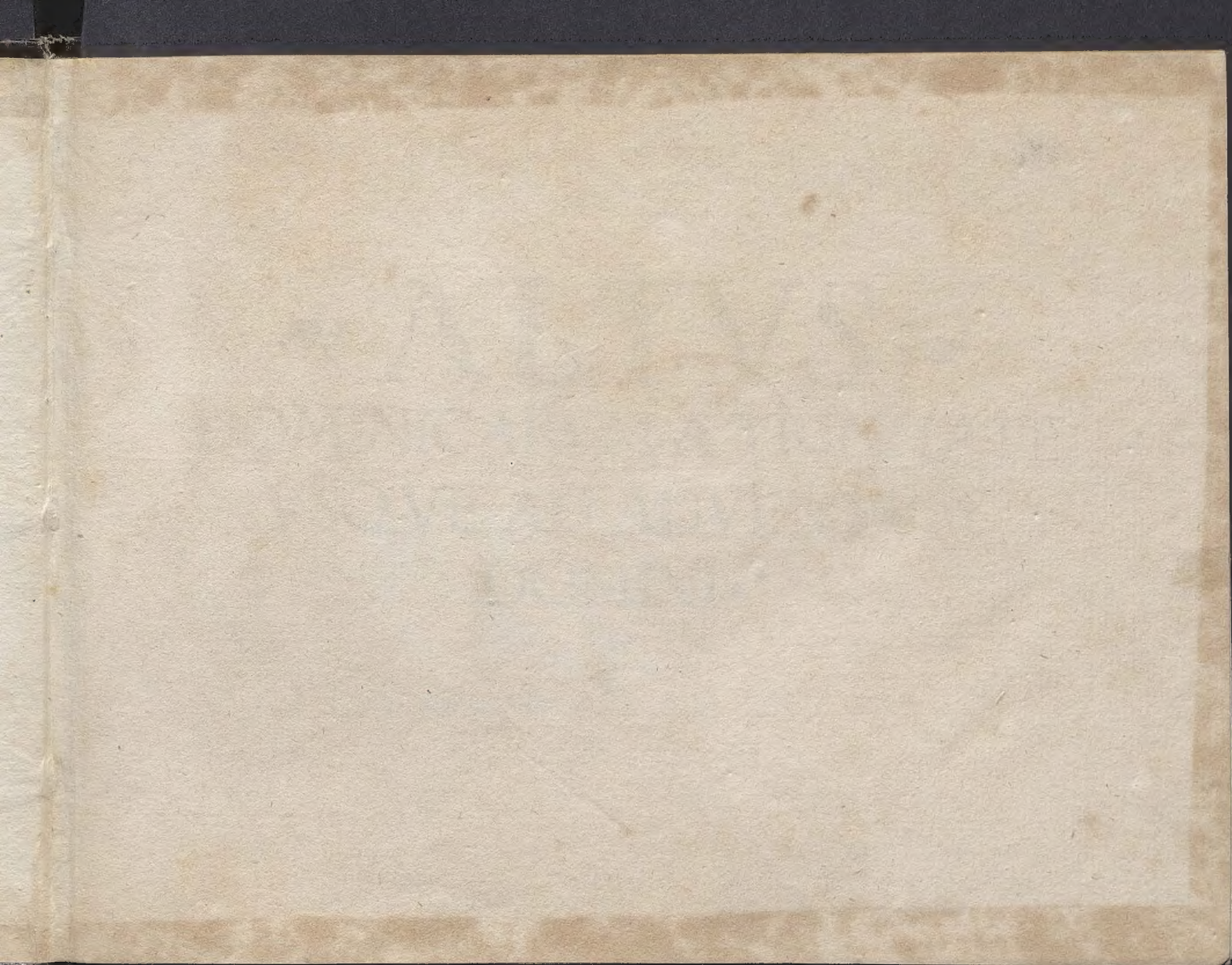


F 215

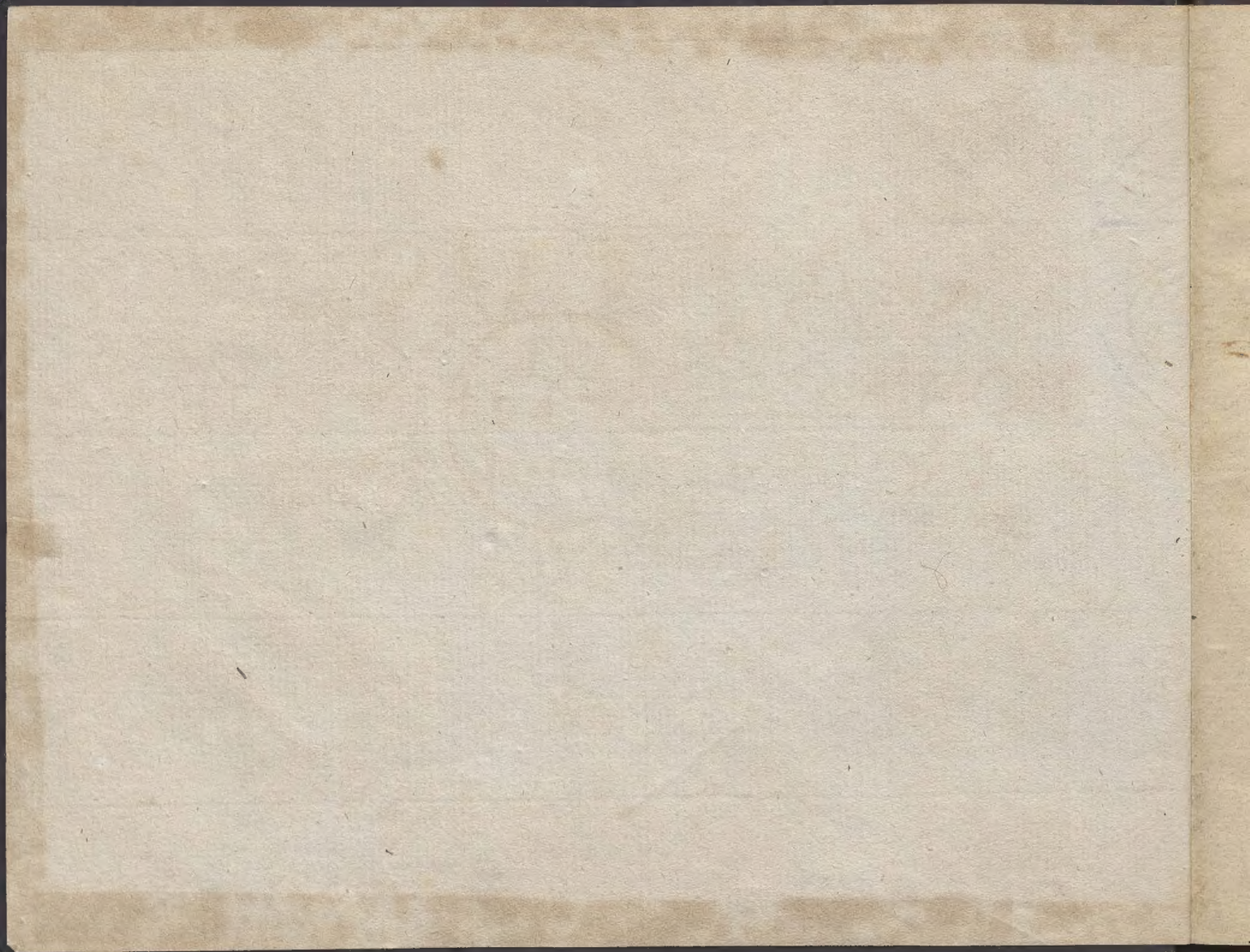
Musik

991.











ALTUS  
DOMINICARVM A TRINITATE  
VSQVE AD ADVENTVM  
DOMINI.

308  
Collegij Societatis HSV Hildesheimij. ao 1663.



Ex  
Biblioth. Regia  
Berolinensi.



**D** Omīne hyſopo & mundabor

Laua bis me & ſuper & ſu=

per niuem de alba bor Secundū mgnā miſericordi=

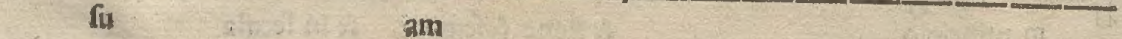
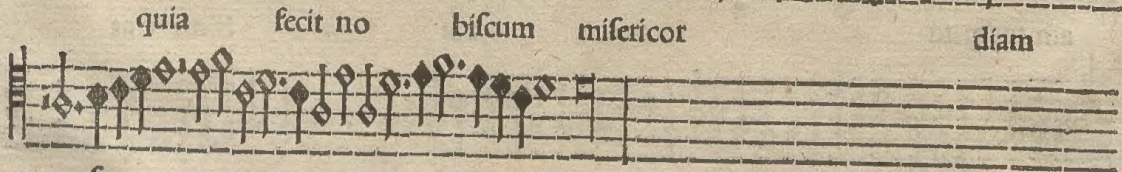
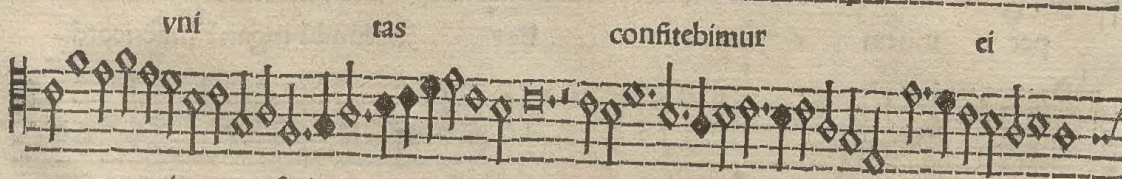
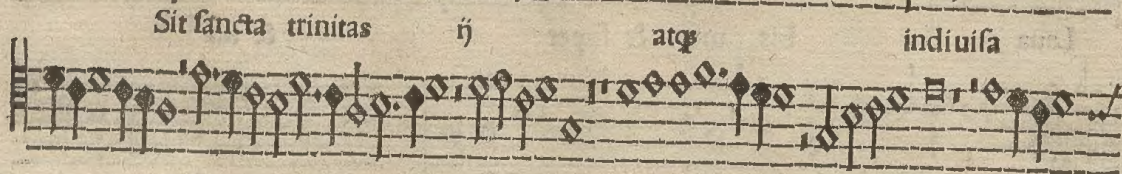
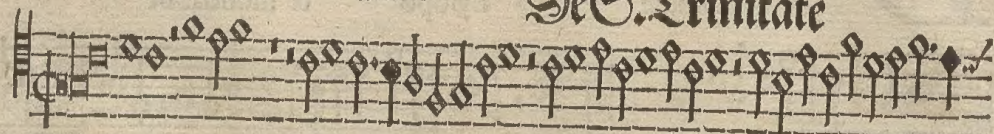
am tuam tu am Sicut erat

in principio & nunc & ſemper & in ſecula

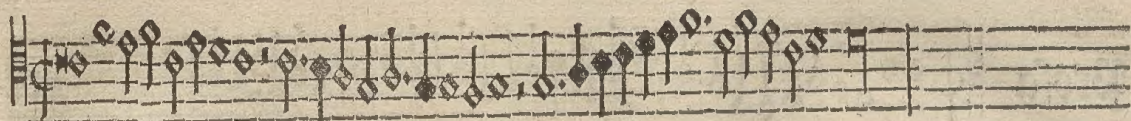




## De S. Trinitate

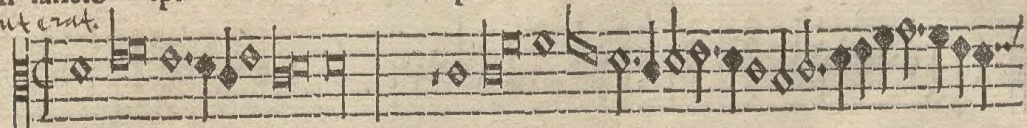




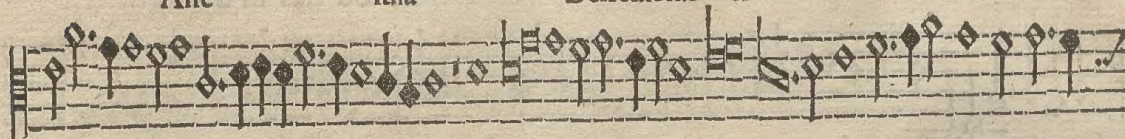


Cum sancto spi ritu spi ritu

*Sicut erat.*



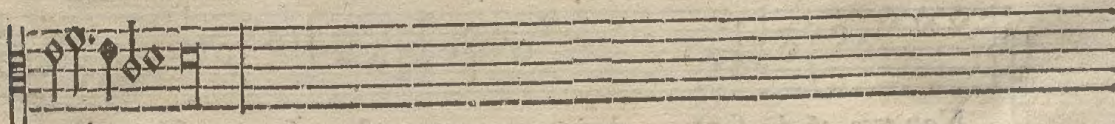
Alle luia Benedictus es do-



mi ne domine deus patrum



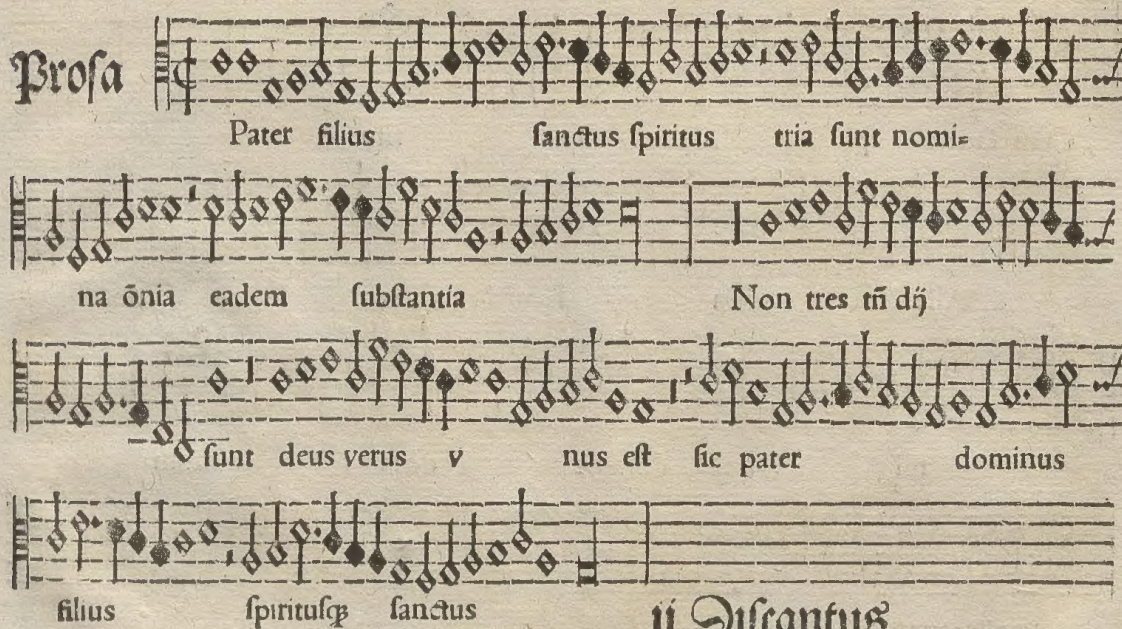
nostrorum & laudabilis in se-



cula

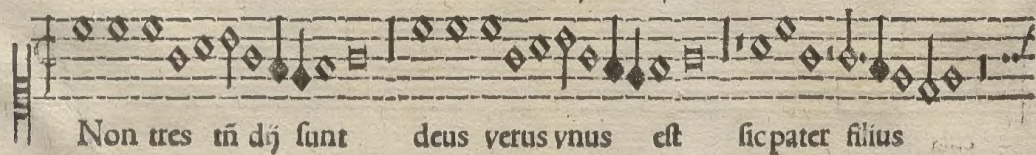


Prosa



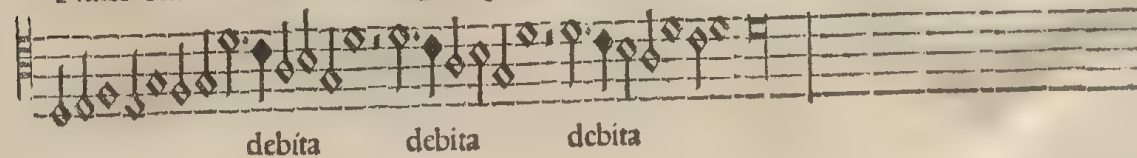
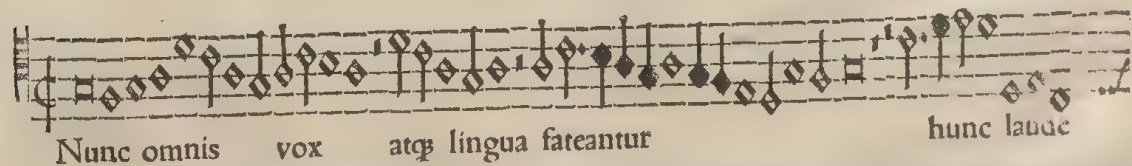
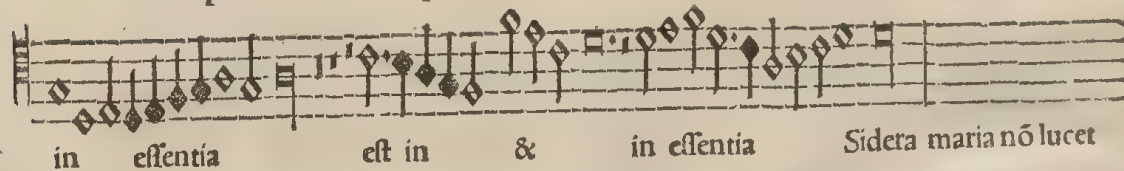
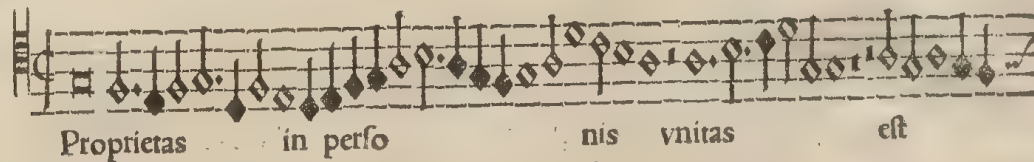
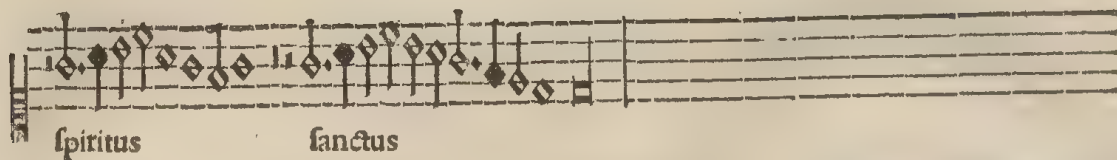
Pater filius sanctus spiritus tria sunt nomi-  
na omnia eadem substantia Non tres tñ dñ  
sunt deus verus v nus est sic pater dominus  
filius spiritusq̃ sanctus

ij. Discantus

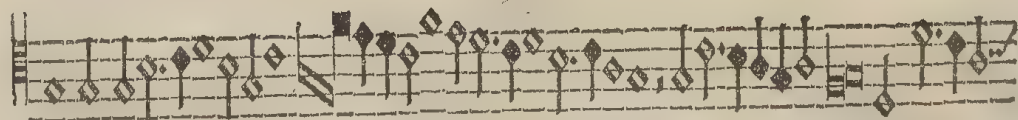


Non tres tñ dñ sunt deus verus vnus est sic pater filius





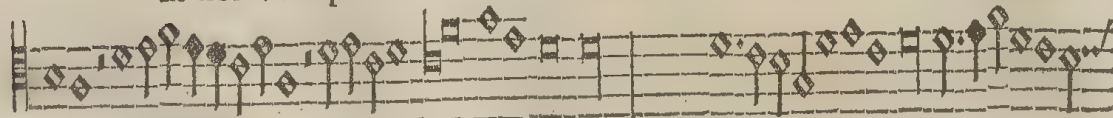




Et nos voce præcella

ōnes modulemur

orga

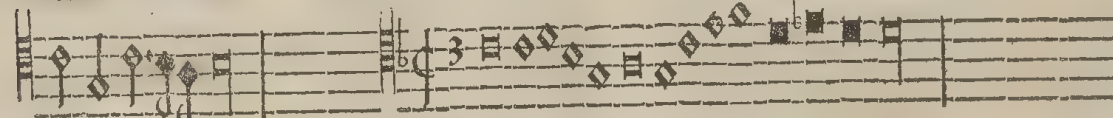


nica cantica

dulci melodia

O veneranda

tri



nitas

Per te sumus creati vera æternitas



Populum

cunctū tu ptege

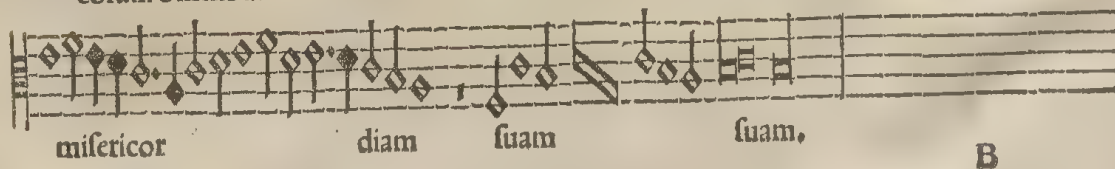
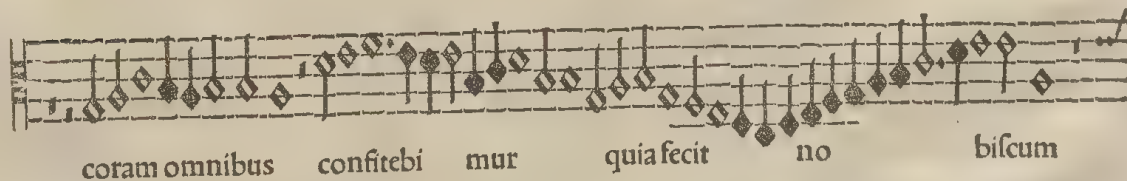
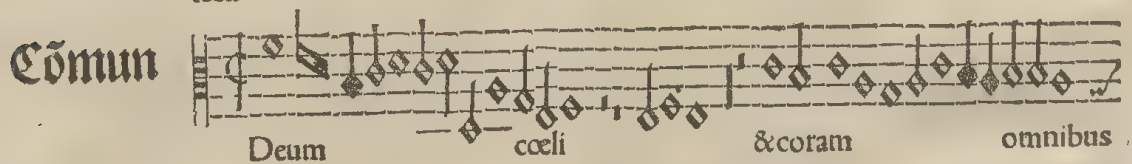
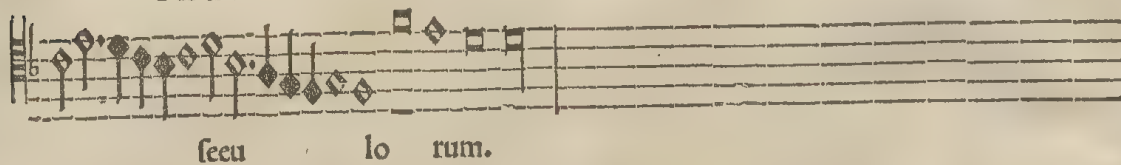
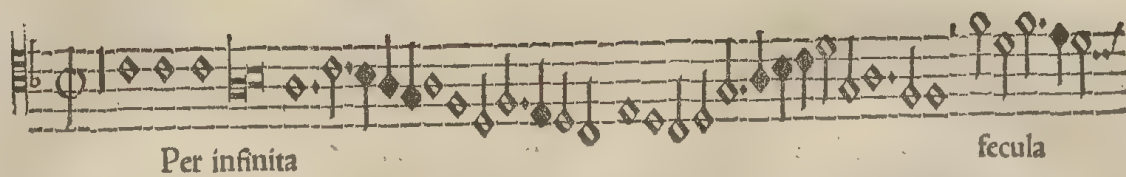
salua



libera eripe & emunda

& emunda



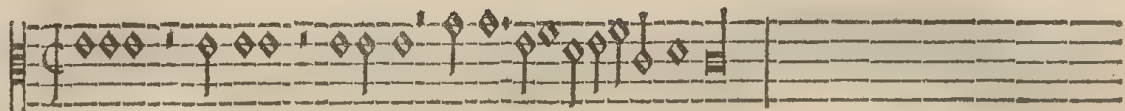




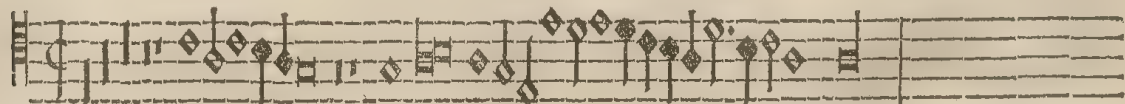
Dōica j.  
post Pen.

In tua misericordia spe-  
raui speraui exultauit cor meum  
in salu- tari tuo can- ta- bo Do-  
mino qui bona tribuit  
mihi.

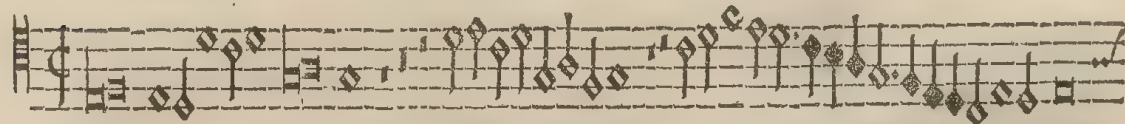




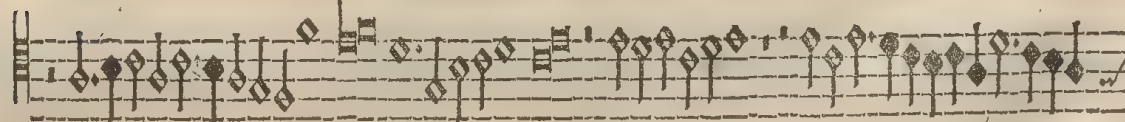
Vſq̃ quo auertis faciem tuam a me



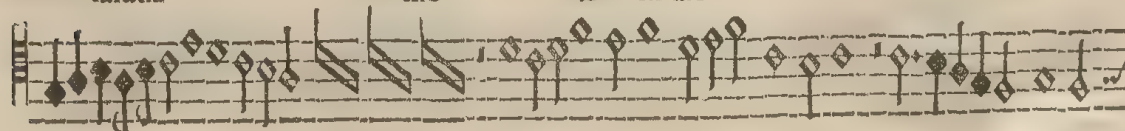
Alle luia.



Do mine Deus

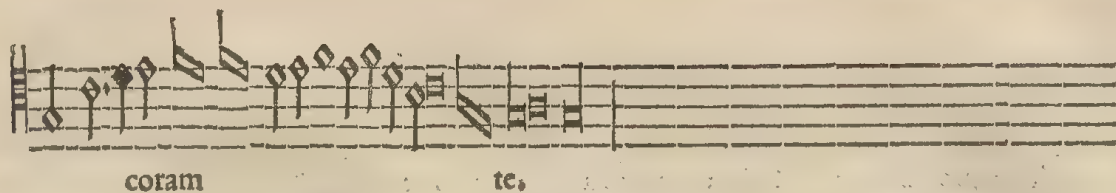


ſalutis me & in die cla ma-

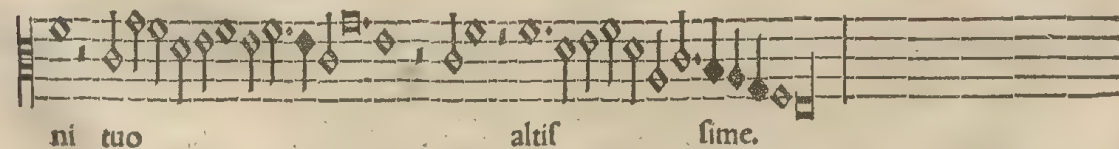
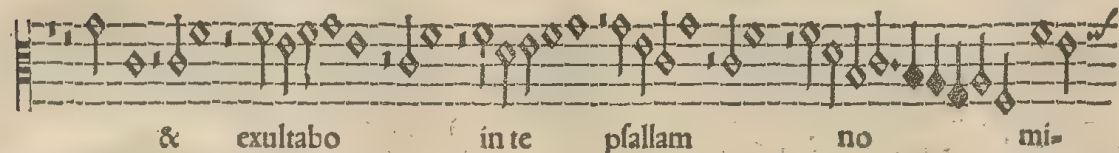


ui & no cte

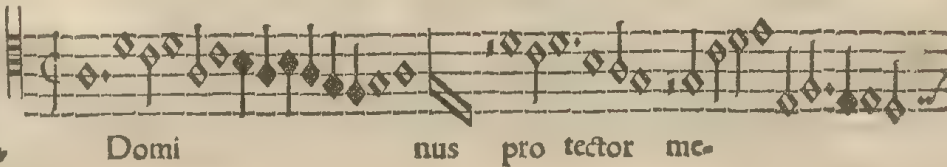




**Cōmun**



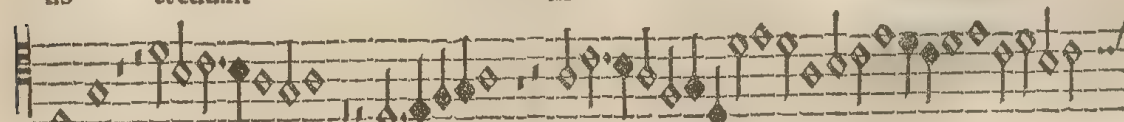
**Dōica ij.  
post Ven.**



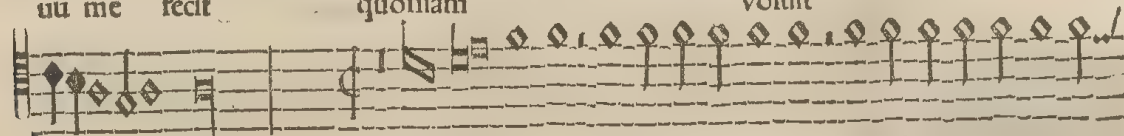




us & eduxit in latitudine sal-



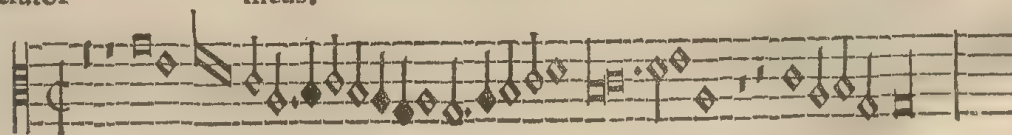
uū me fecit quoniam voluit



me Dominus firmamentū meum & refugium meum



& liberator meus.



Alle

luia

ñ

B 3



Deus iudex in stus for=

tis & pati ens nunquid irasce=

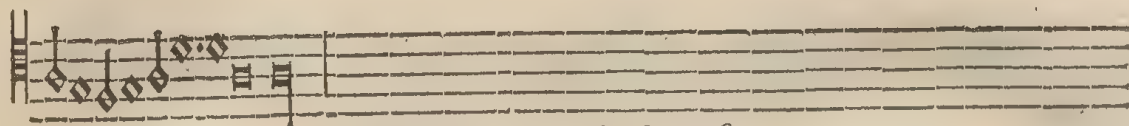
tur singulos dies,

**Cōmun** Qui bona tri buit mihi

& psallam nomini Domini altis

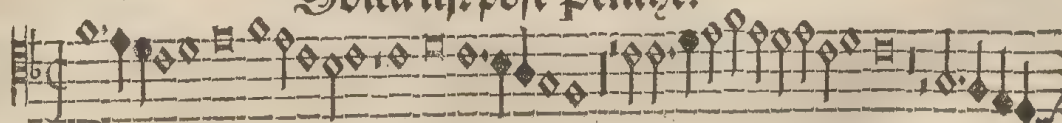
The image shows a handwritten musical score on aged paper. It consists of six staves of music, each with a single melodic line. The notation is a form of early modern mensural notation, using diamond-shaped notes on a four-line staff. The lyrics are written in Latin and are placed below the corresponding musical staves. The text is: "Deus iudex in stus for=", "tis & pati ens nunquid irasce=", "tur singulos dies,", "Cōmun Qui bona tri buit mihi", "& psallam nomini Domini altis". The word "Cōmun" is written in a larger, bolder script than the other words. The paper shows signs of age, including some staining and wear at the edges.



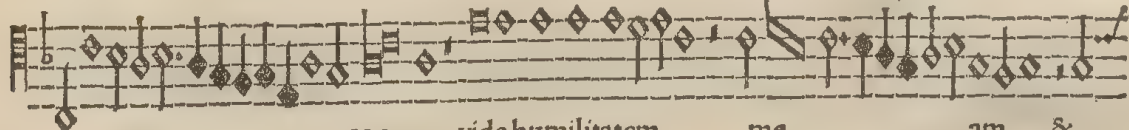


fini.

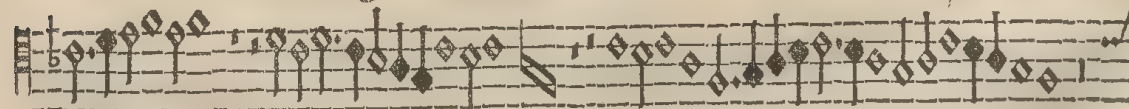
# *Sōica iij. post Penthe:*



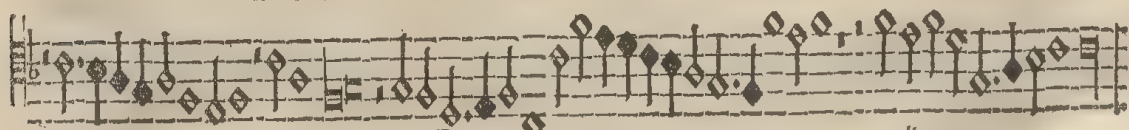
Et mise rere mei quoniam vnicus sum



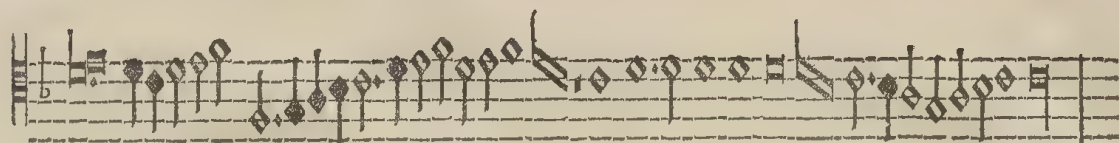
ego vide humilitatem me am &



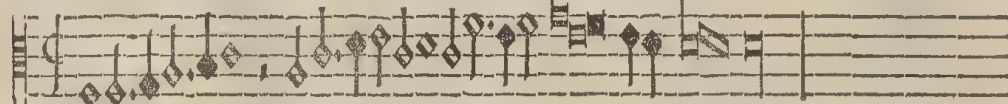
laborem meum & dimitte omnia peccata



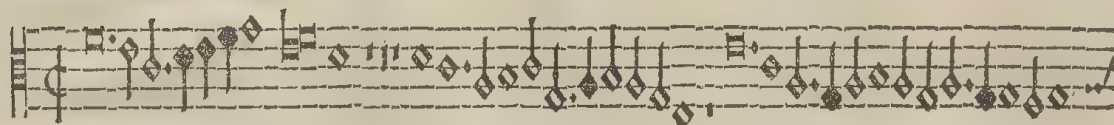
me a Deus me us ij



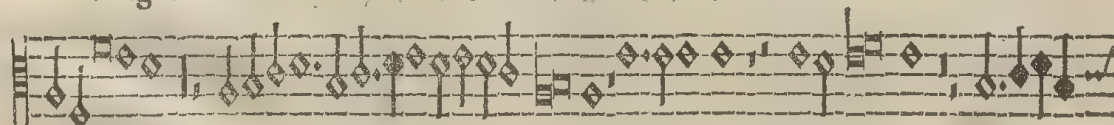
Deus meus in te cōfido non erubescam



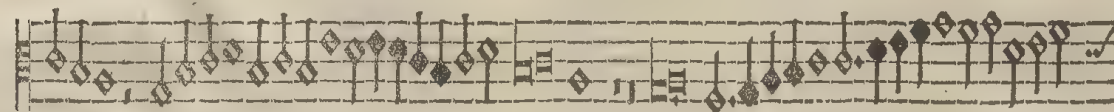
Alle luia



Diligam te Domine virtus mea

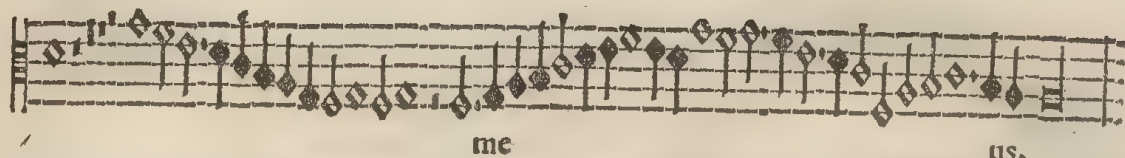


Dominus firmamentum meum



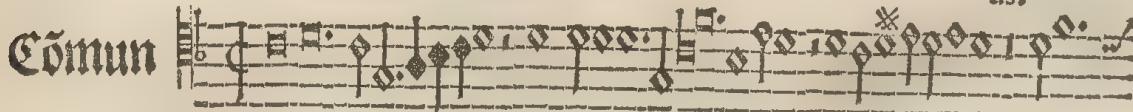
& refugium meum & libera tor





me

us.



**Cōmun**

Quoniam

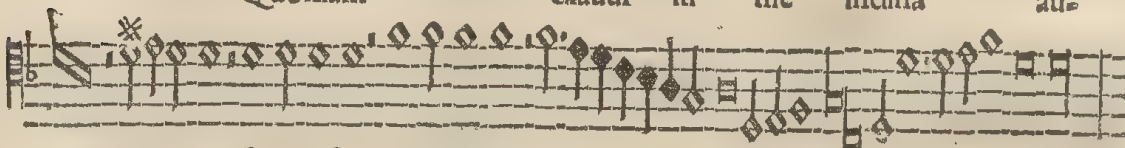
exaudi

sti

me

inclina

au-



rem tuam

& exaudi

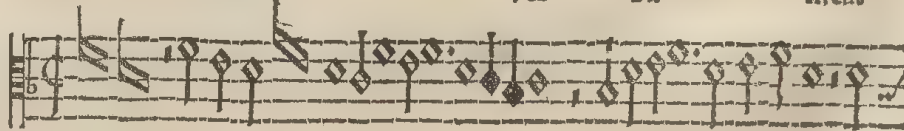
& exaudi

ver

ba

mea.

**Dōica iiii.  
post Pent.**

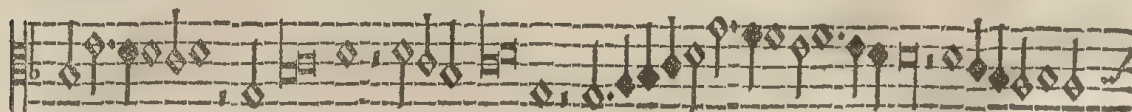


Et

salus

mea

quem



timebo

Do

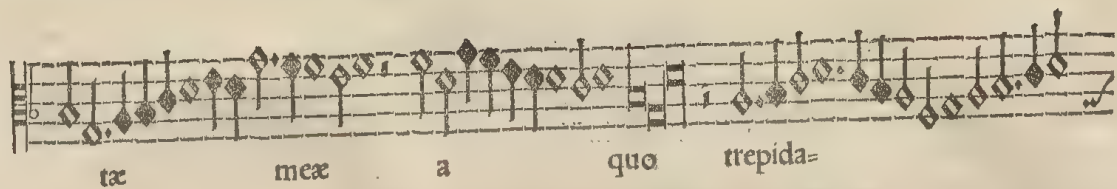
mi nus

de

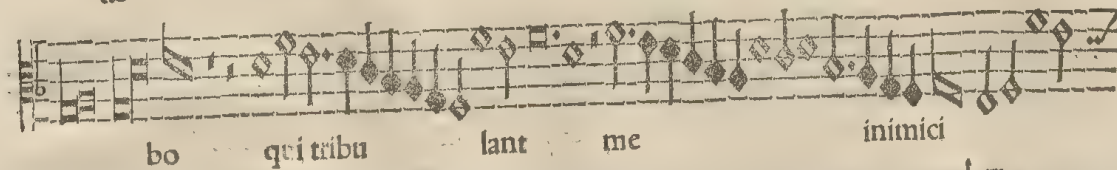
fenfor

vi-

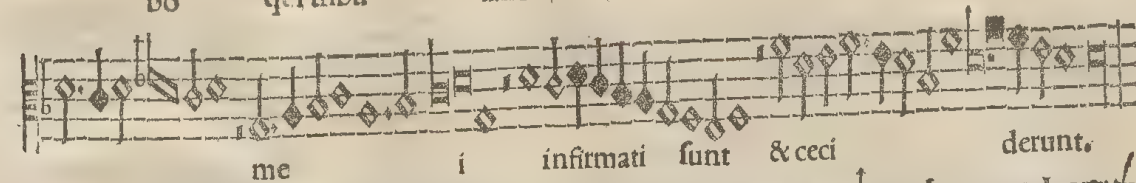
C



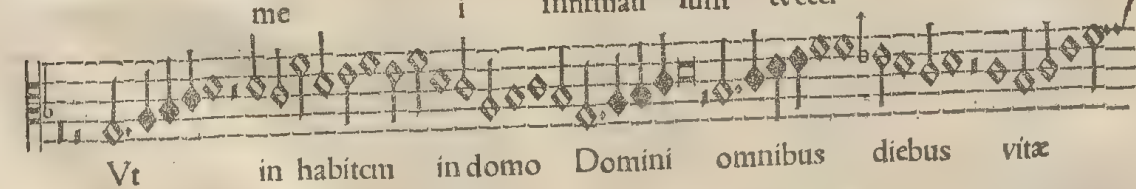
tae meae a quo trepida=



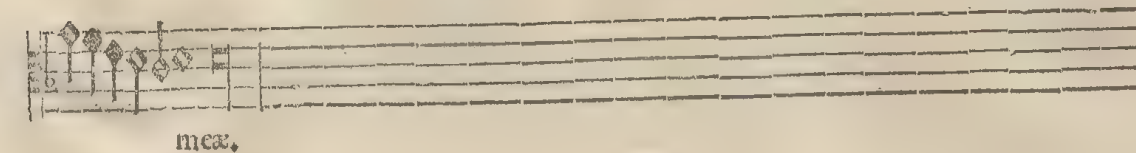
bo qui tribu lant me inimici



me i infirmati sunt & ceci derunt.

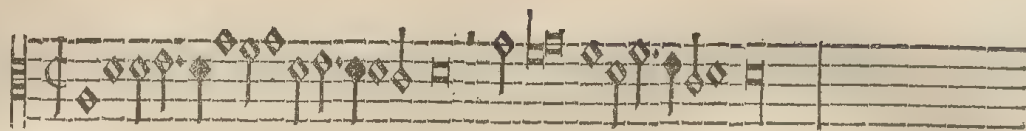


Vt in habitum in domo Domini omnibus diebus vitae



meae.

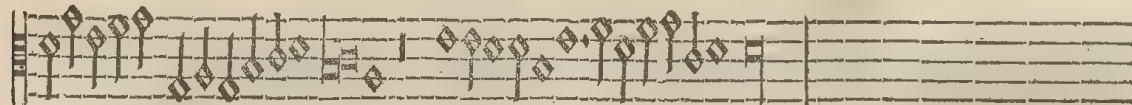




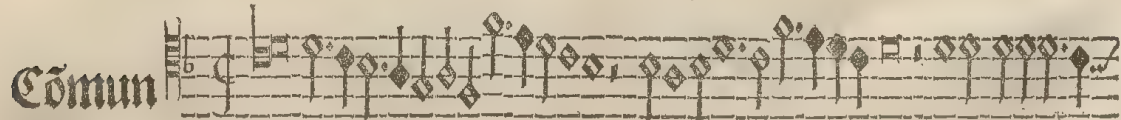
Alle lu ia ſj



Domi ne invirtute tua & ſuper



ſaluta re exultabit vehemen ter.

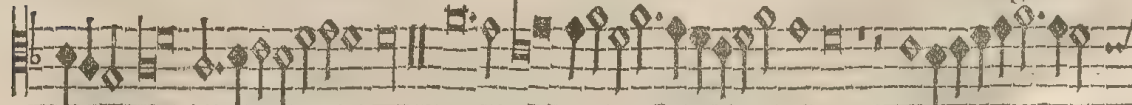


Cōmun

Firmamentum

meum

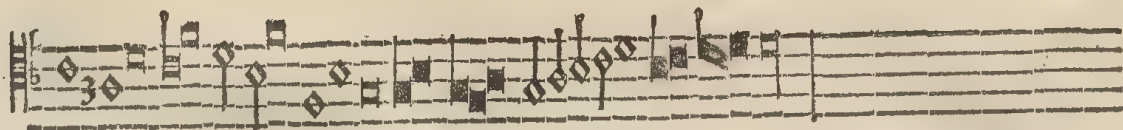
& refugium



meum meum

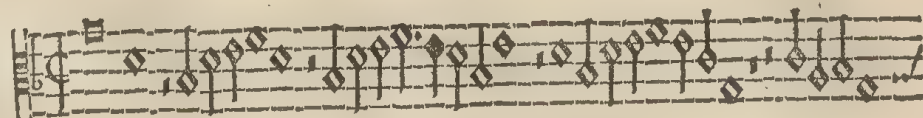
Deus

C 2

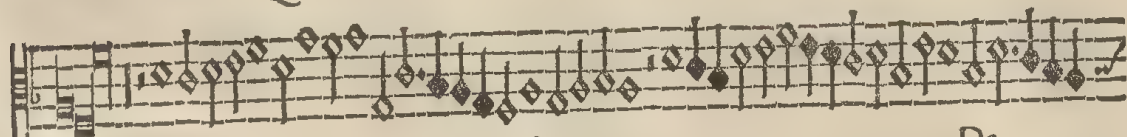


meus ad iutor meus.

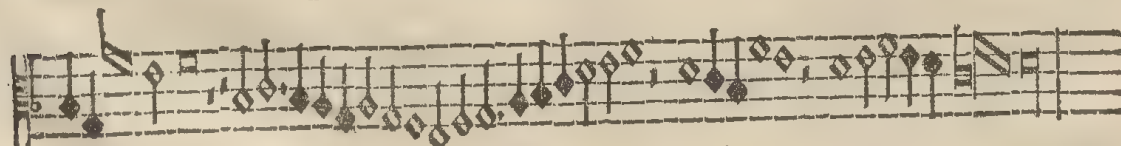
**Solita v.  
post Pent.**



Qua clamaui ad te adiutor



me neq; despi cias me De



us salu taris meus.



Et sa lus me a quem timebo.



Alle lu-

ia Domine spera ui non

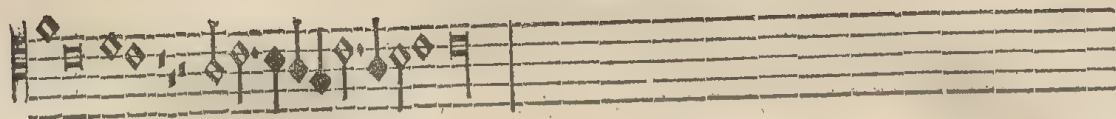
confundar in ater num in tua

iusti tia libera me & eripe inclina ad

me aurem tu am accelera vt eripias

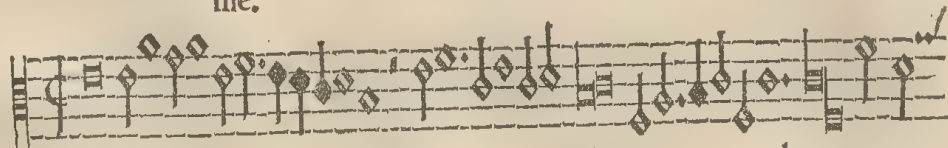
C 3

Detailed description: This is a handwritten musical score on aged paper. It consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is a form of shorthand, likely for a specific instrument or voice part, using diamond-shaped notes and vertical stems. The lyrics are in Latin and are written below the staves. The word 'Alleluia' is split across the first two staves. The text continues across the remaining three staves. At the bottom right, there is a 'C' time signature and a '3' indicating a triplet.



me.

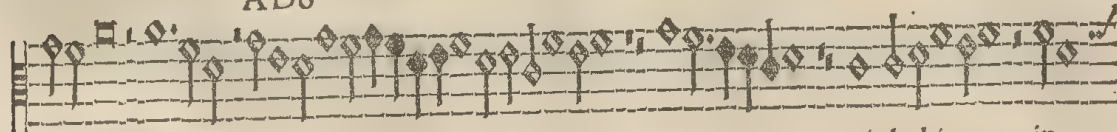
**Cōmun**



A Do

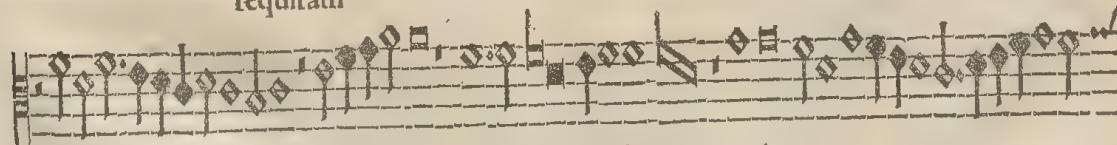
mino

hanc

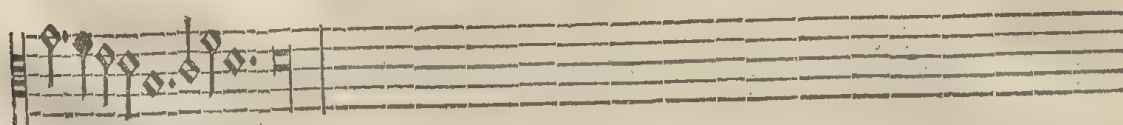


requiram

ut inhabitem in



domo Domini omnibus diebus vitæ

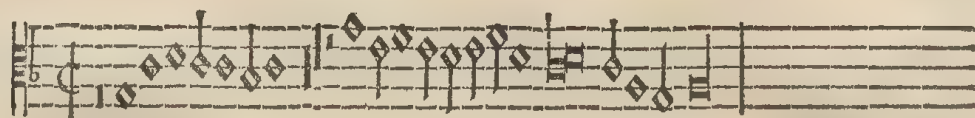


meæ.



Sōica vj.  
post Pent.

Et protector saluta rium  
Christi fui est fac populum  
tuum Domine & benedic hæreditati tuæ & rege  
eos vsq̃ in sæcu lum;  
Ne quando ta ceas a me.



Alle

luia



Om

nes

gen

tes

plau

di

te

plau



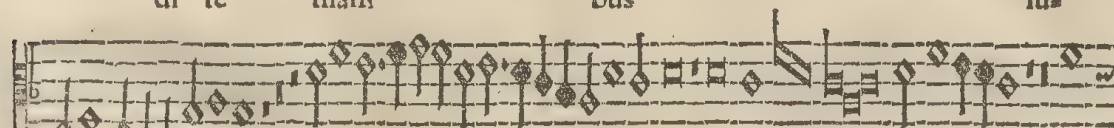
di

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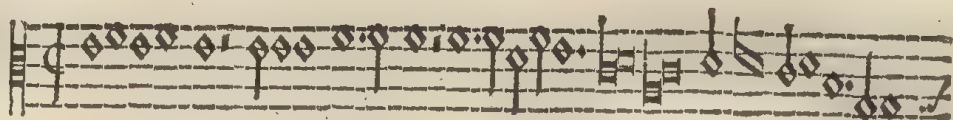


ulatio

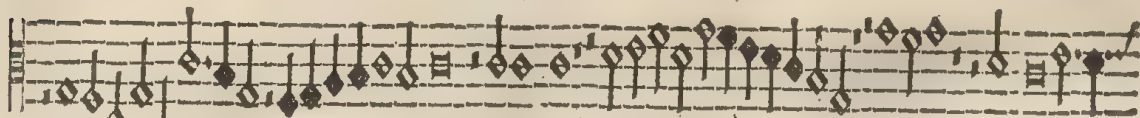
nis.



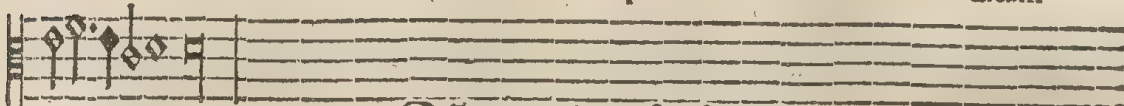
Cōmun



Et imolabo in tabernaculis eius habitam



iubilantis cantabo & psalmum dicam

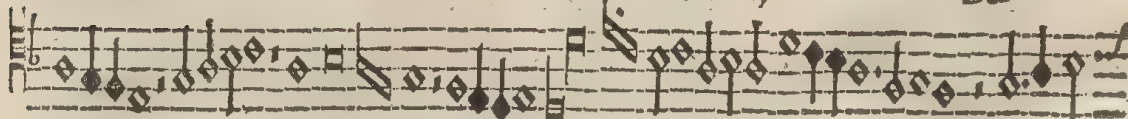


Domino.

Dōica vij. post Penthe.

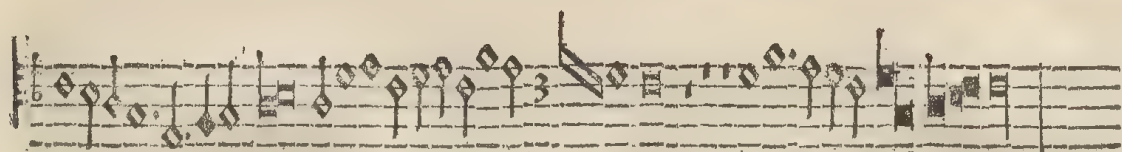


Plaudite manibus iubilate De-

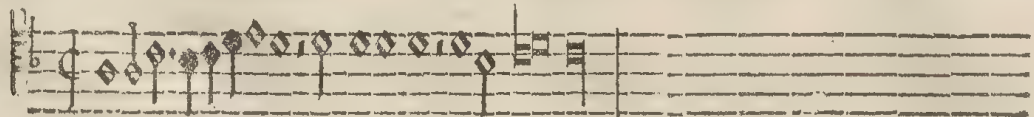


o in voce exultationis alle-

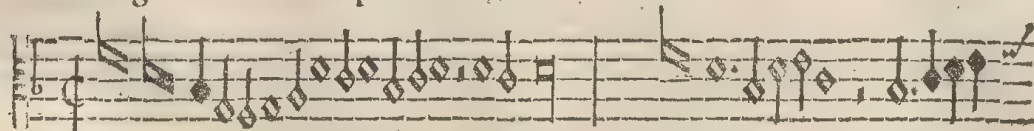
D



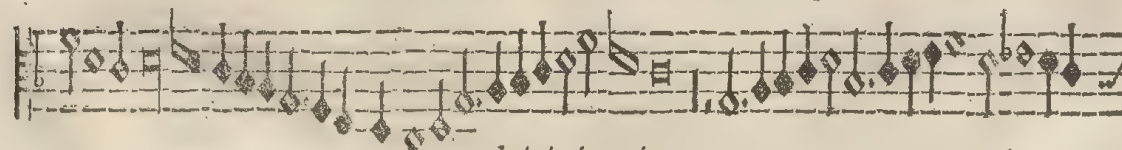
luia Alle lu ia Alle lu ia.



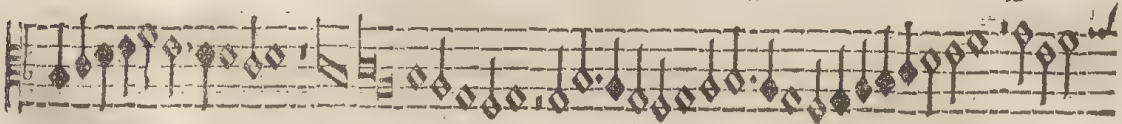
Et gen tes sub pedibus nostris,



Alle lu ia Eripe me

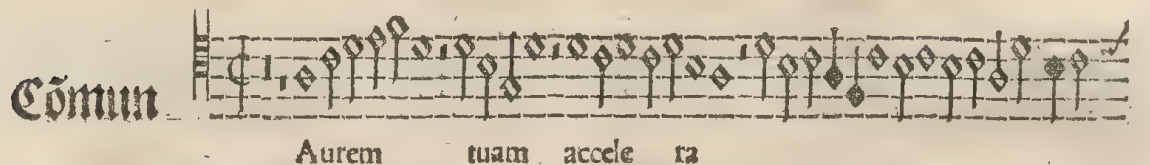
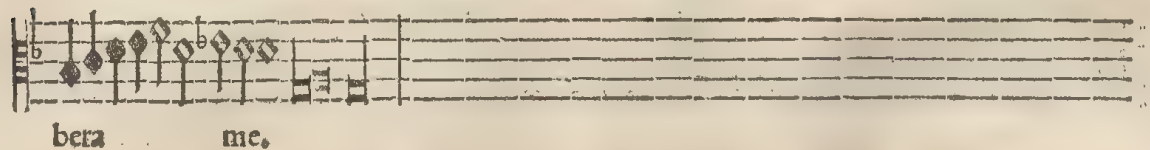
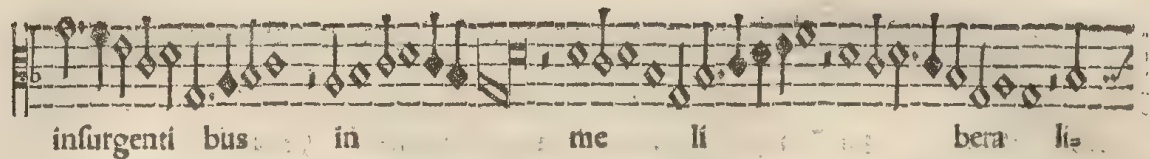


de inimi cis me is

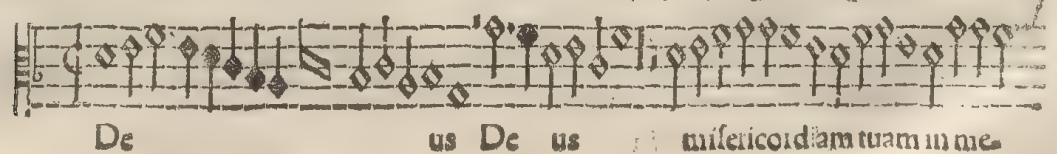


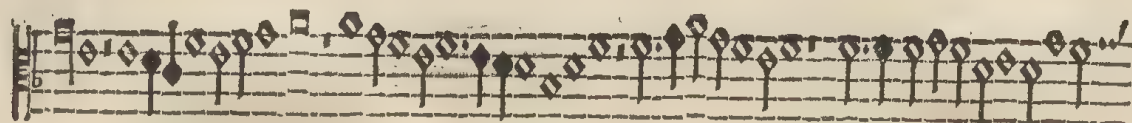
De us me us & ab



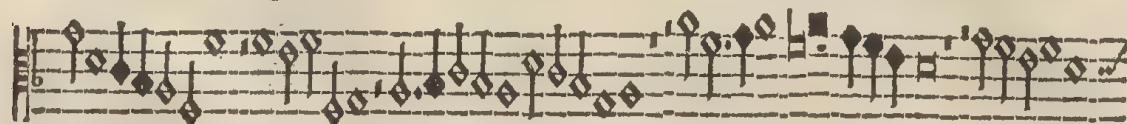


**Dōica viij. post Penthe.**

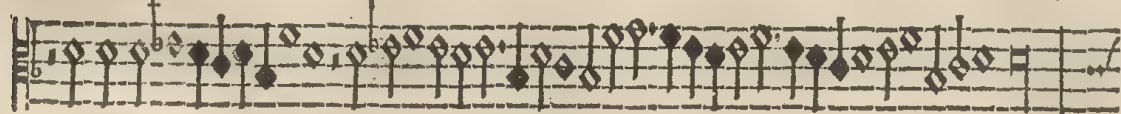




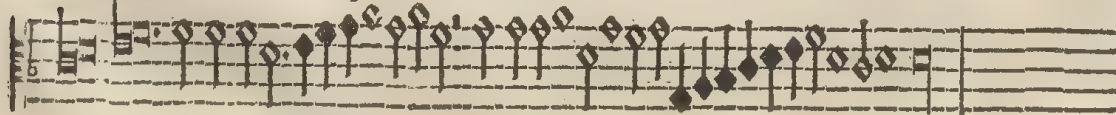
dio tem pli tui secundum nomen tuum De-



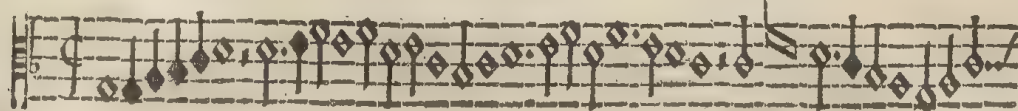
us ita & laus tu a in fi nes ter ræ



iusticia ple na est dexte ra tua.

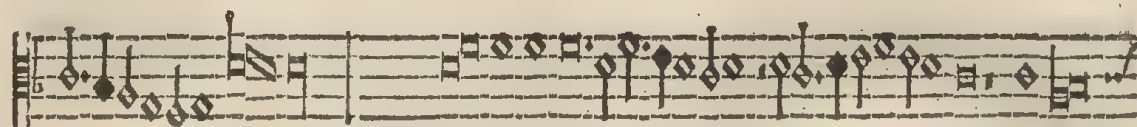


In ciui tate Dei nostri in monte sancto e ius.

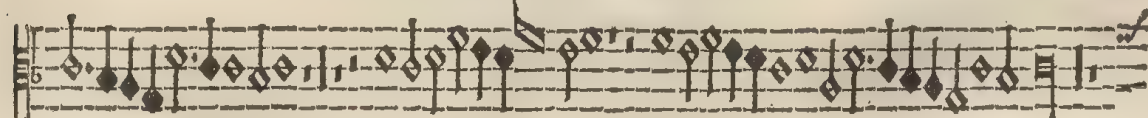


Alle lu ia, ij





Tedecehym nus De us in Sy-

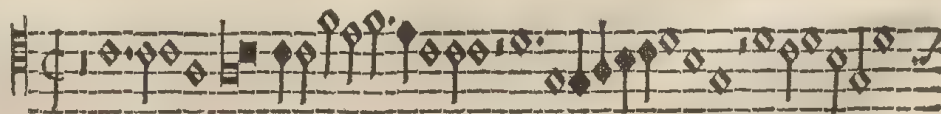


on &ti bi red de tur

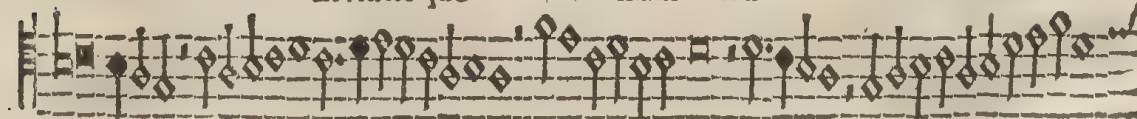


votum in Iherusa - lem n

**Cōmun**



Et videte quo niam sua uis est

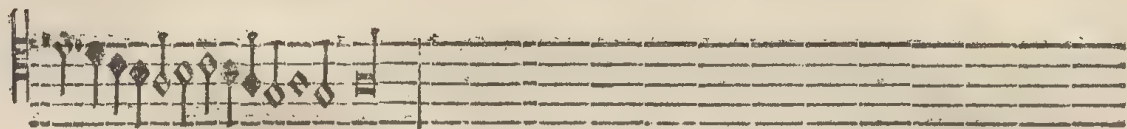


Dominus beatus vir

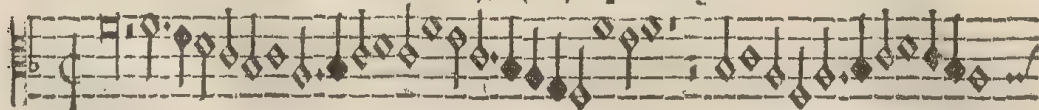
qui sperat

in eo

D ;



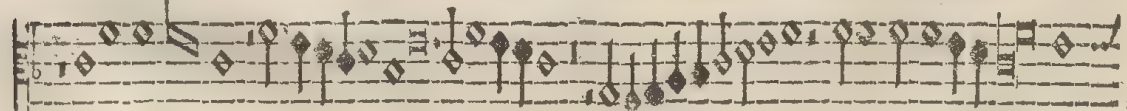
c o. . Dōica jr. post Penthe:



Et Domi nus susceptor est ani mæ



me æ auerte ma la ini mi cis me is.



in veritate tu a disperde illos protector! meus

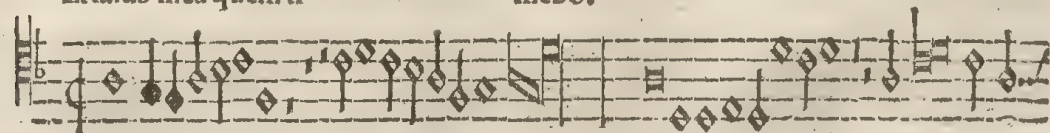


Domine





Er salus mea quem ti mebo.



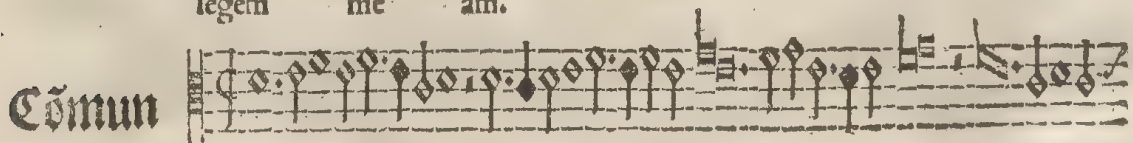
Alle luia ij Atten dite po-



pule meus

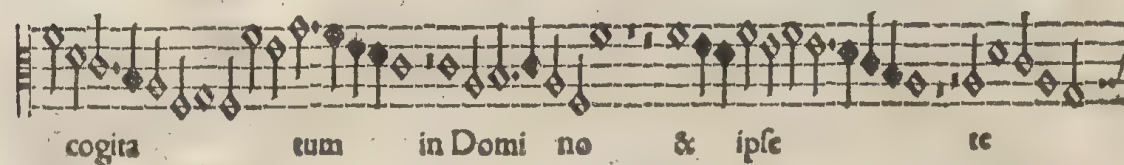
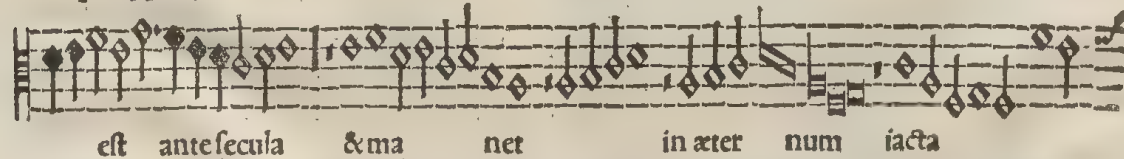
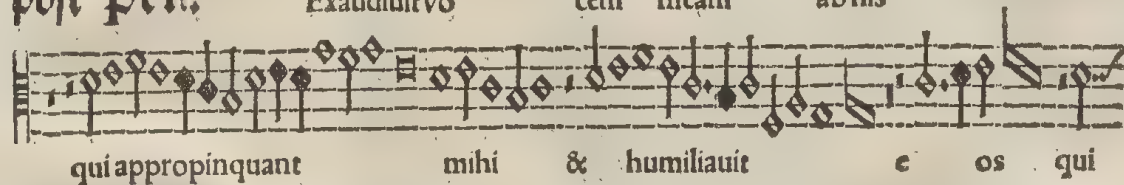
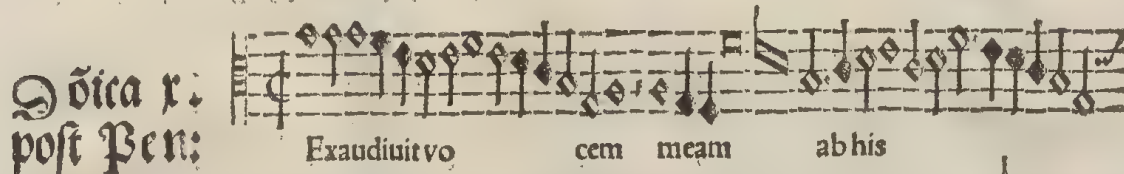


legem me am.



**Cōmun**

Regnum Dei & om nia adijcien.





enu  
triet.

Et ne despexeris deprecationem meam intende mihi

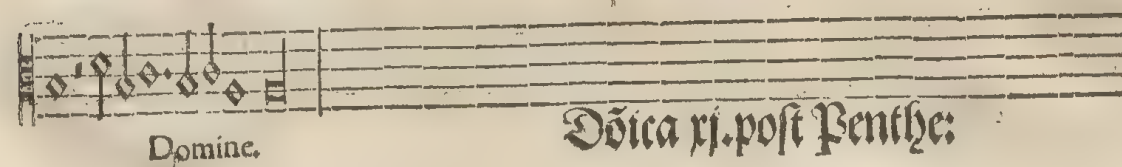
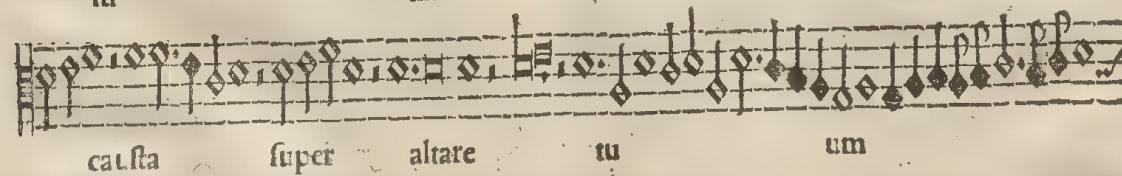
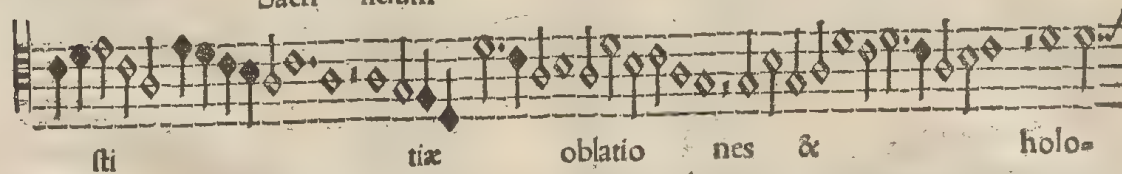
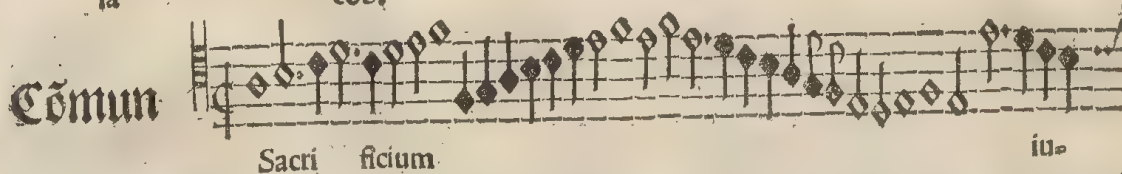
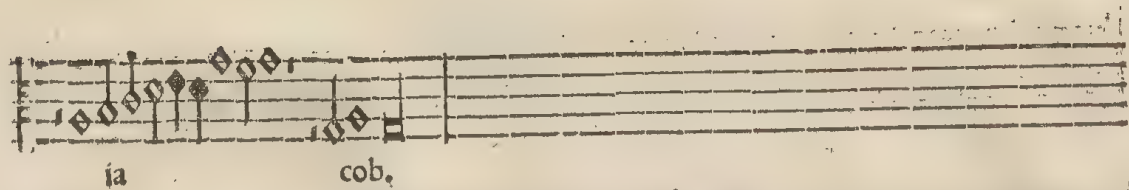
& exaudi me. Alleluia.

Exulta te adiutori nostro

iubilate Deo

E

Detailed description: This is a handwritten musical score on aged paper. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are diamond-shaped, and the lyrics are written in a Latin font below the staves. The text is: 'enu', 'triet.', 'Et ne despexeris deprecationem meam intende mihi', '& exaudi me. Alleluia.', 'Exulta te adiutori nostro', 'iubilate Deo', and a large 'E' at the bottom right.



**Dōica xi. post Penthe:**



Sancto suo Deus qui in habitare

facit vna nimes in domo & ipse da

bit virtutem & fortitudinem plebi suæ

ñ

Et fugiant qui oderunt eum a facie eius. Alleluia. Dñe Deus salu. Quere in prima Dóica

Cōmun

De tua                      substan                      tia

& de primitijs

frugum tuarum

ut

impleantur

horrea tua

saturi

rate

& vi-

no

re

dun da

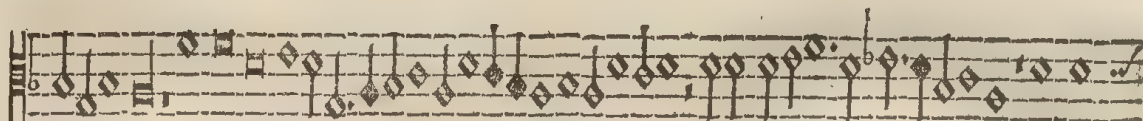
bunt.

Dōica rix.  
post Pent.

Meum

intende

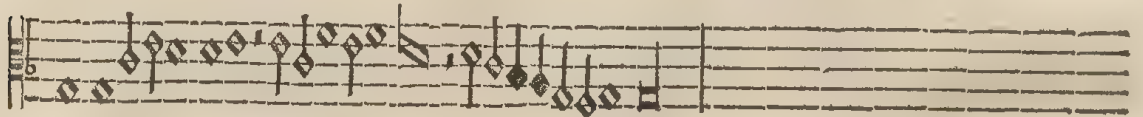
Domine ad-



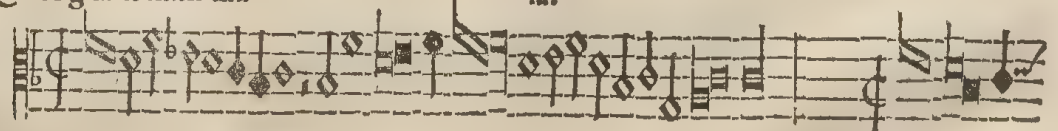
adiuuandū me festina confundantur & reuerentur inī



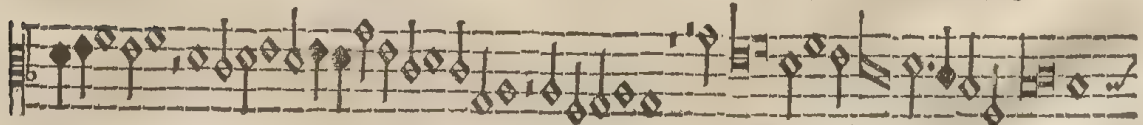
mici mei qui quærent animam me am.



Qui cogitant mihi ma la.



Alle lu ia Do



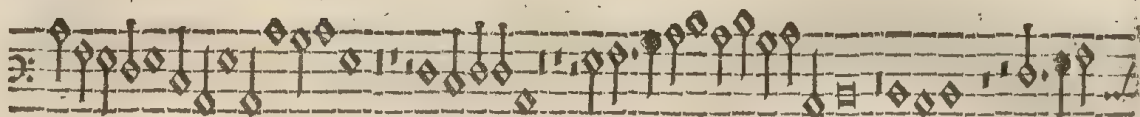
mine refugium



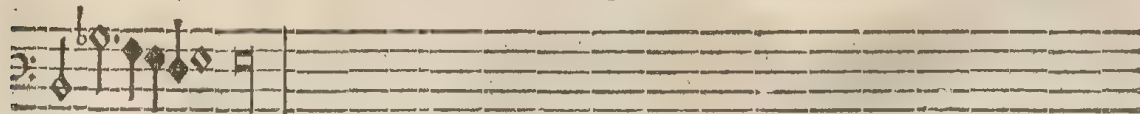
factus es no- bis no-  
bis a generatione & progenie

**Cōmun**

Saciabitur ter ra vt educas pa-  
nem de terra & vinum letificet cor hominis vt ex hilarer

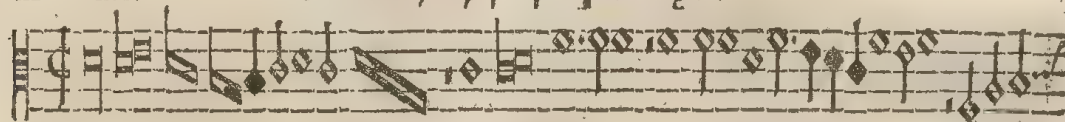


faciem in oleo & pa nis cor hominis con-

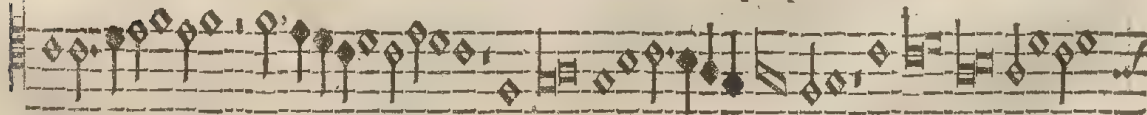


fir met

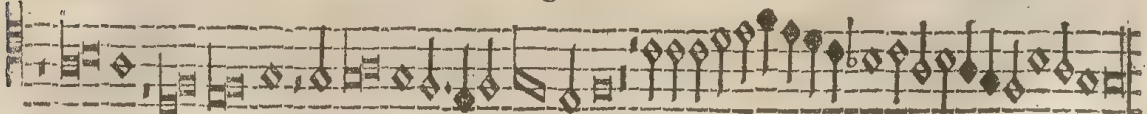
*Dōica xiiij. post Penthe.*



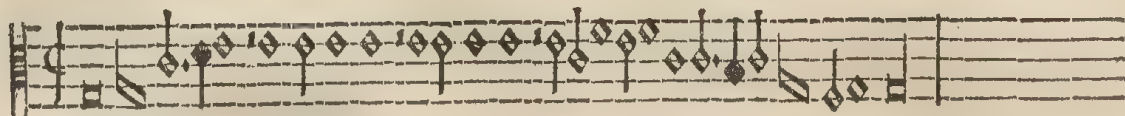
In testamentum tuum & animas pauperum tuorum ne de-



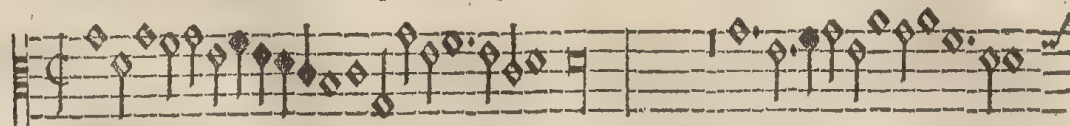
relinquas in finem exurge Domine & iudica causam



meam & ne obliuifca ris que rentium,



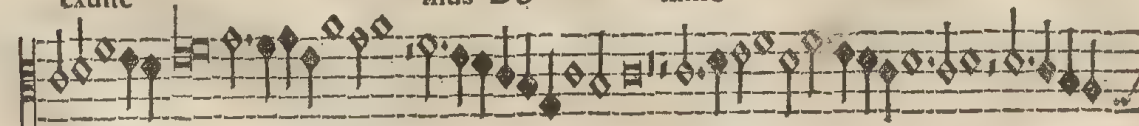
Iratus est furor tuus super oves pascuæ tuæ.



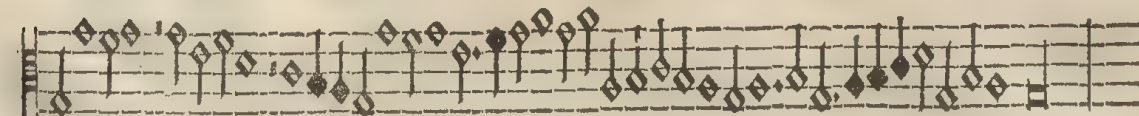
Alle luia Veni te



exulte mus Do mino



iubile mus Deo De o salu-



tari no stro.



Cōmun

Dedi sti nobis Domine habentem omne

delectamentum & omnem sapo rem suauita tis

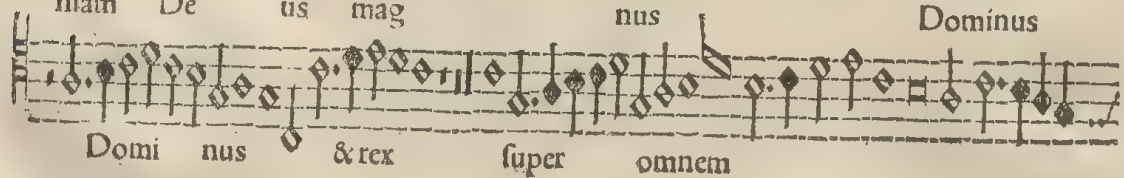
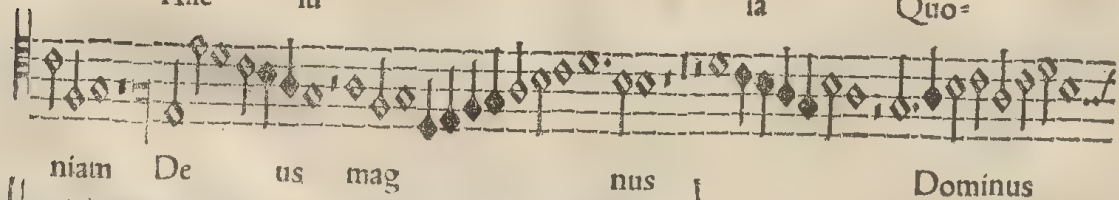
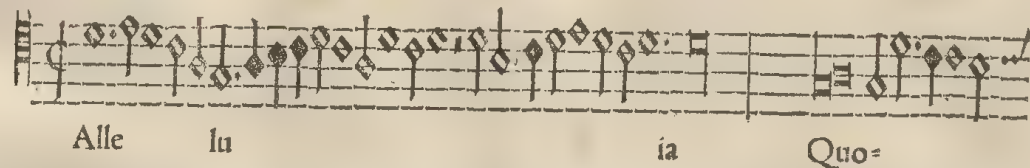
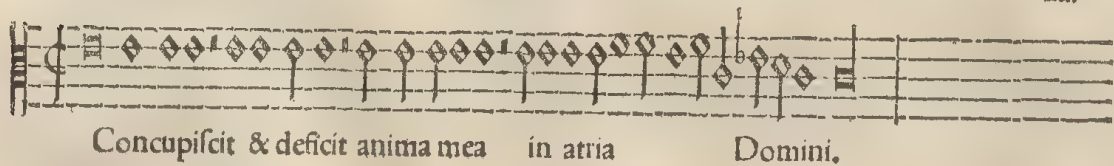
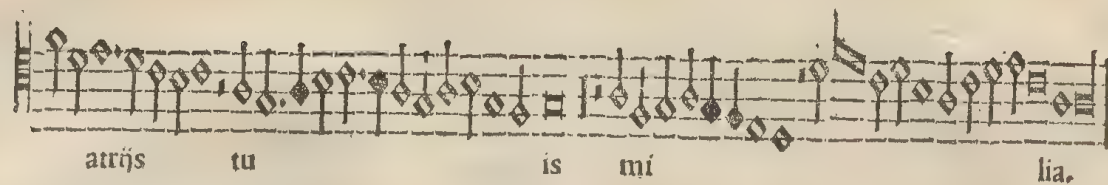
saporem suavi ta tis.

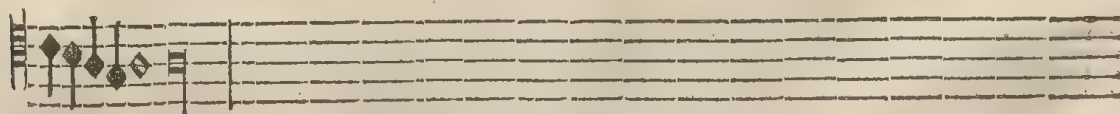
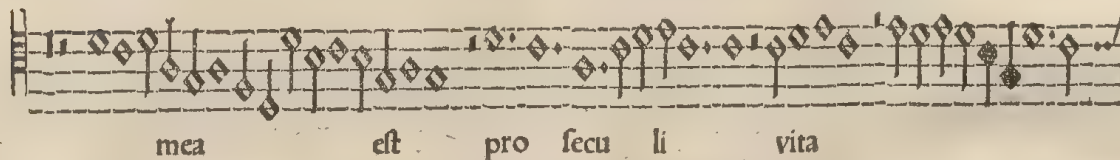
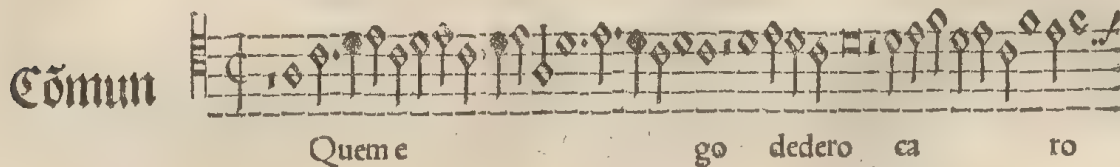
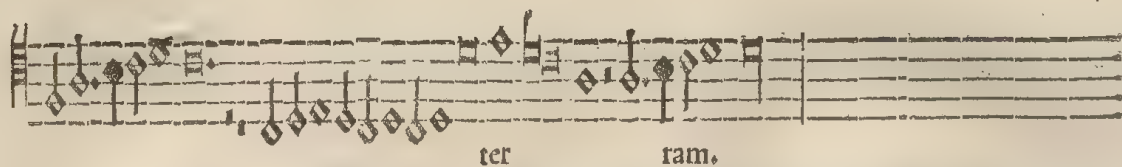
Dōica xiiij.  
post Penthe.

Et respi ce in fa ciem Chri-

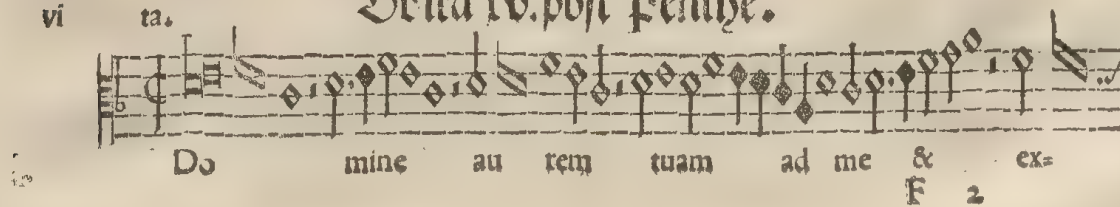
sti tu i quia melior di es in

F

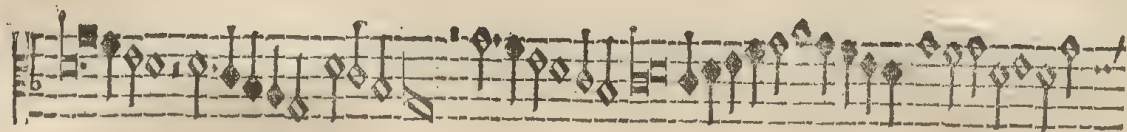




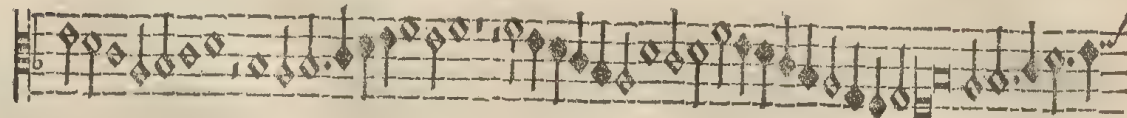
**Dēica xv. post Penthe.**



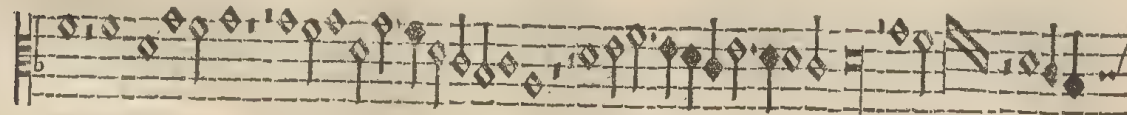




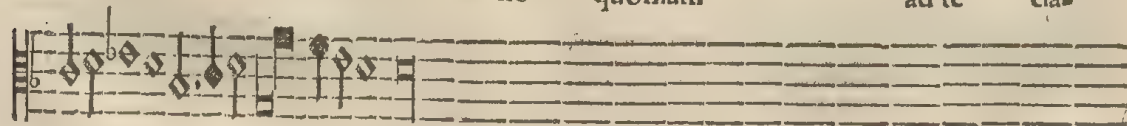
aud me sal uum fac ser uum



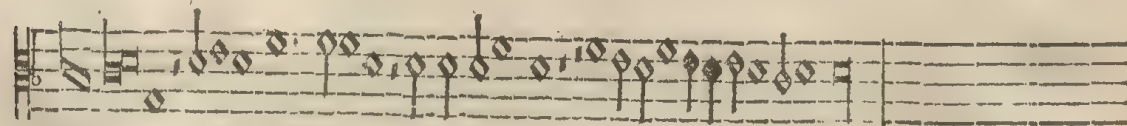
tuum Deus meus speran tem in



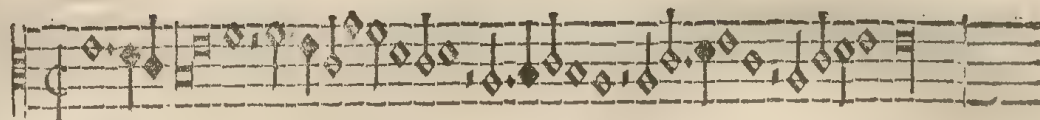
te misere re mihi Domi ne quoniam ad te cla-



maui . . . . . tota die.

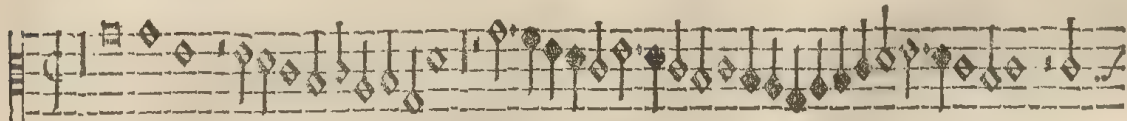


Quoniam ad te Domine animam meam le ua ui.



Alle

luia



Paratum

corme

um

pa

ra

tum



corme

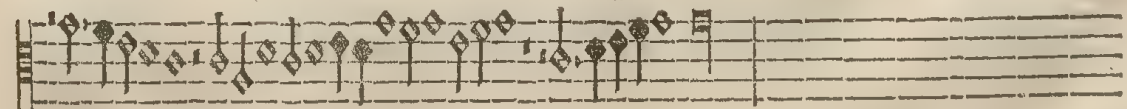
um

cantabo &

psal

lam

in

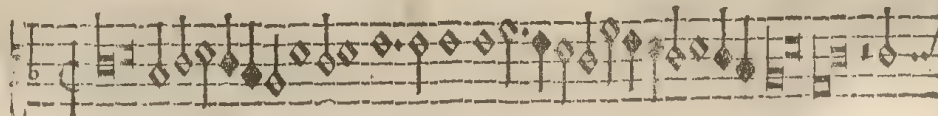


gloria

me

a.

**Cōmun**



Erbi

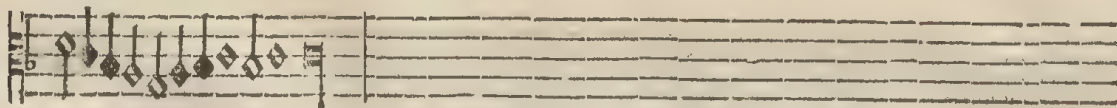
bit sanguinem meum

in me

F 3

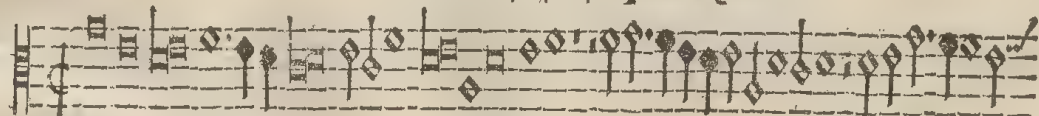


ma net & e go in eo di cit

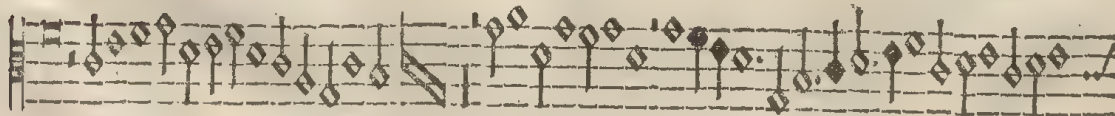


Domini

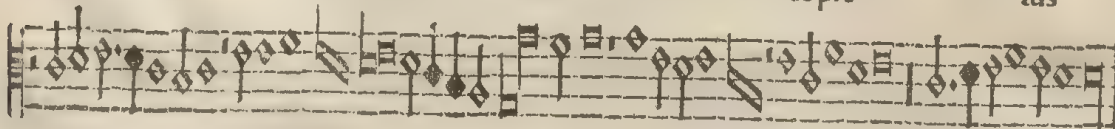
**Dōica roj. post Penthe:**



Quoniam ad te elama ui to ta di e



quia tu Domine acmitis es & copio fus

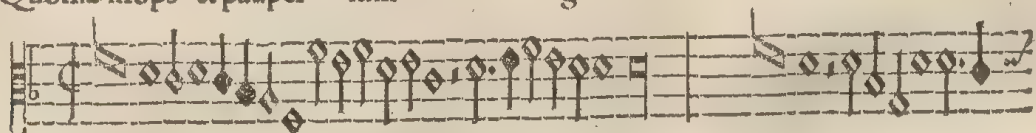


iniferi cor dia omnibus inuocantibus te.





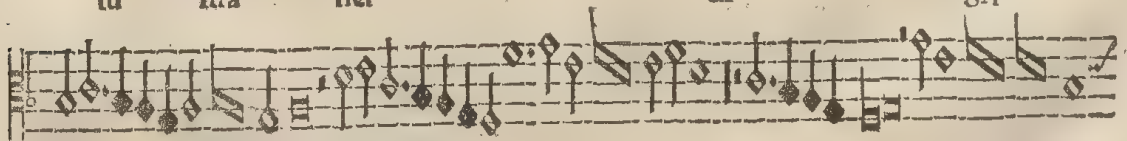
Quoniã inops & pauper sum ego.



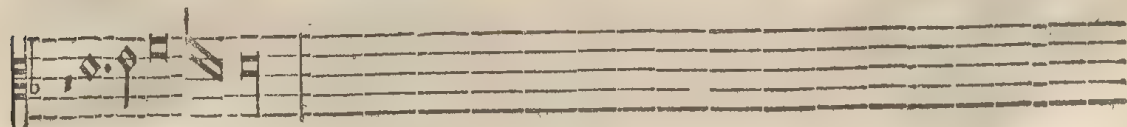
Alle lu ia In exi-



tu Iſa hel ex Aegypto



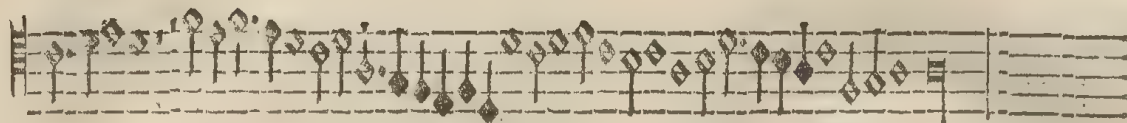
domus la cob de popu lo



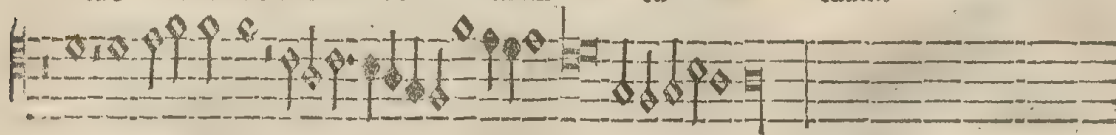
barba ro.

Cōmun.

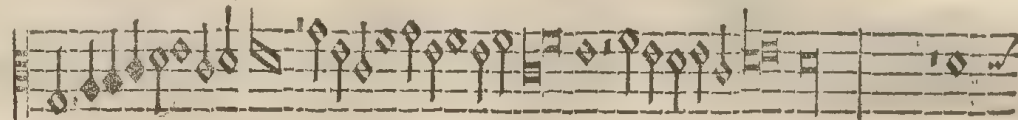
Memora bor iustitiæ tu æ so lius  
Deus docui sti a iuueniute mea & vñ que  
in senectam & se nium Deus ne  
derelin quas me.  
Dōica xvij. post Penthe:  
Et rectum iudi ci um fac cum ser uo



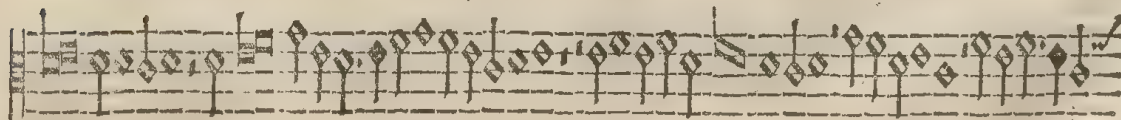
tuo secundum misericordiam tuam.



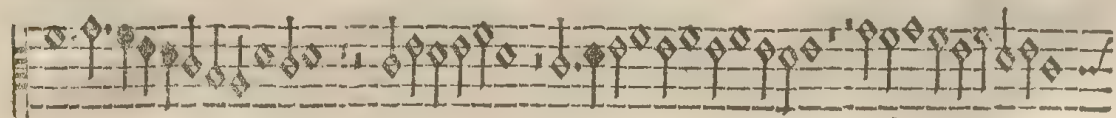
Qui ambulant in lege Domini.



Alleluia.



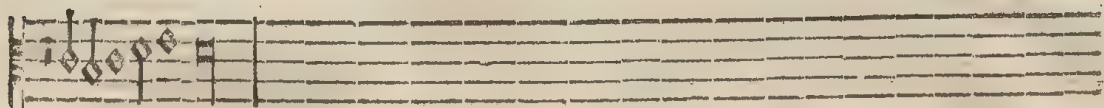
Dilexi quoniam exaudiuit Dominus



vocem meam.

G





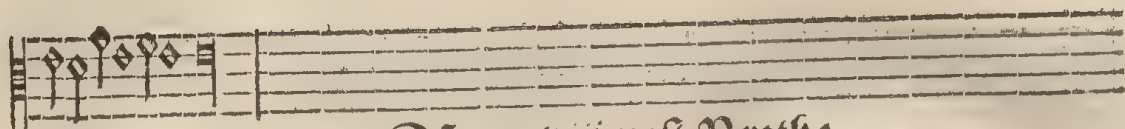
# Cōmun

Domino Deo nostro omnes qui in cir cui tu

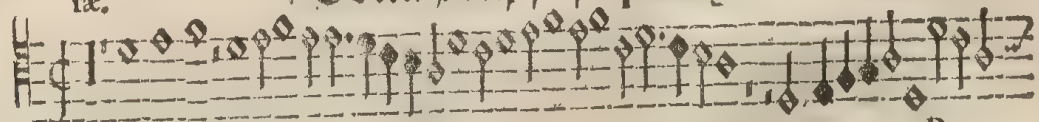
e ius affertis mu ne ra terribi li & ei qui

auffe ret spiritum Principum ter ri bi li a-

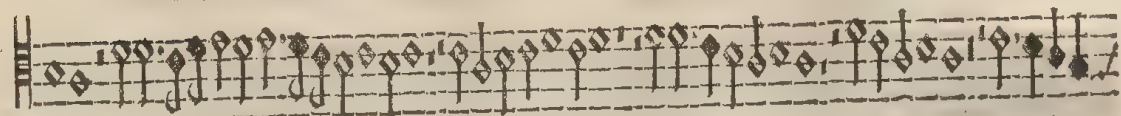
pud omnes re ges ter.



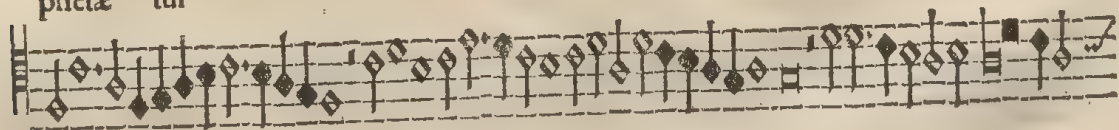
ra. *Dōica xviij. post Penthe.*



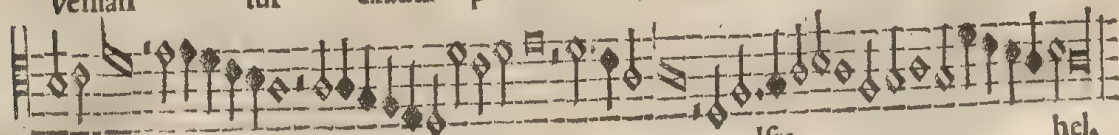
Domine fusti nen ti bus te vt Pro-



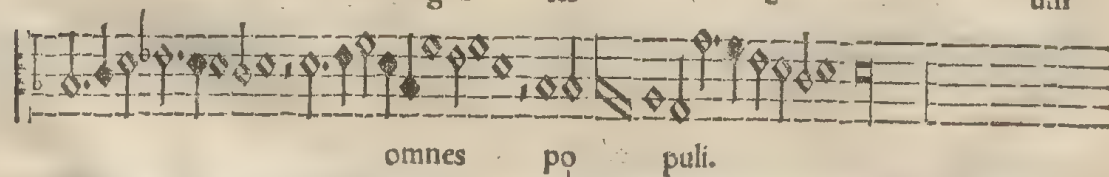
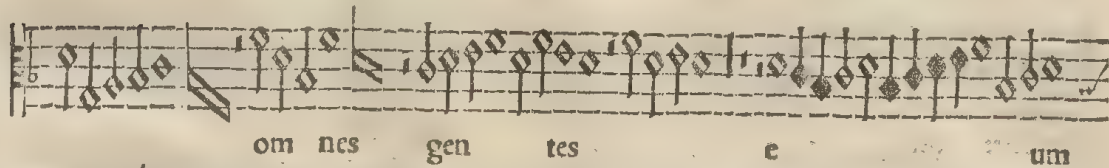
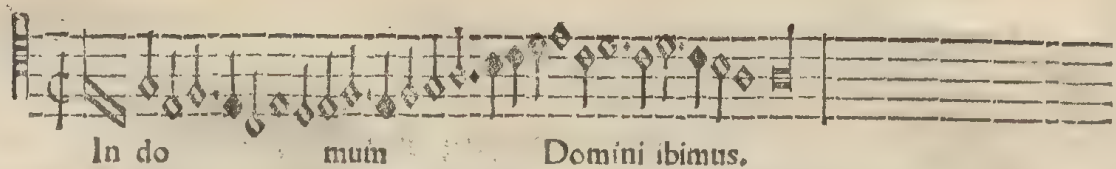
phetæ tui fide les in-



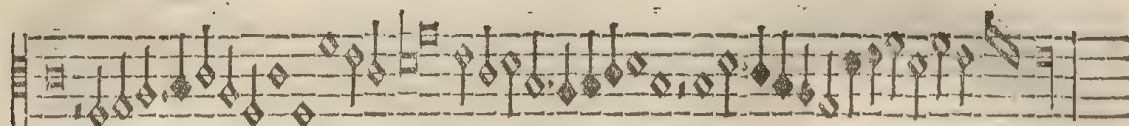
venian tur exaudi preces ser ui tui



et ple bis tua æ Ifra hel.





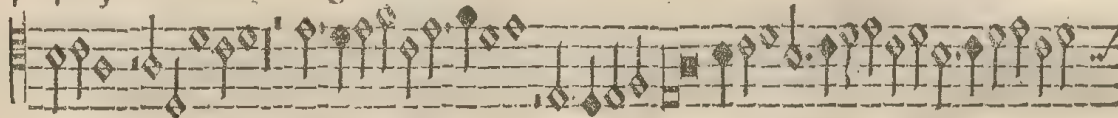


te Domi num in au la san cta e ius.

**Sōica rix.**  
**post Vene.**



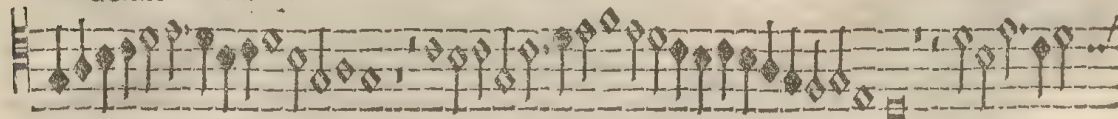
Ego sum di cit Domi nus



de quacunq; tribulatione clama-

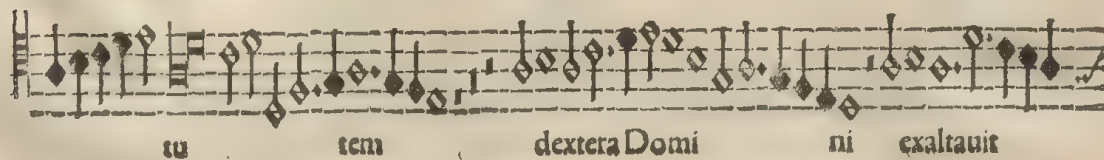
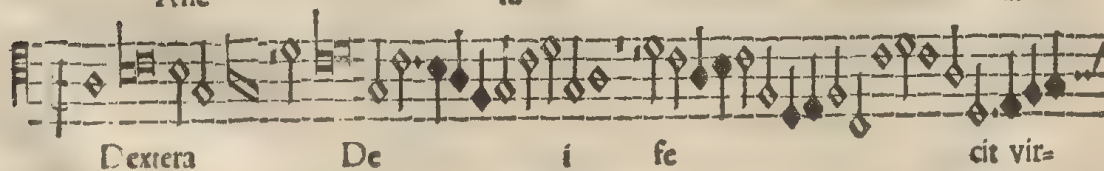
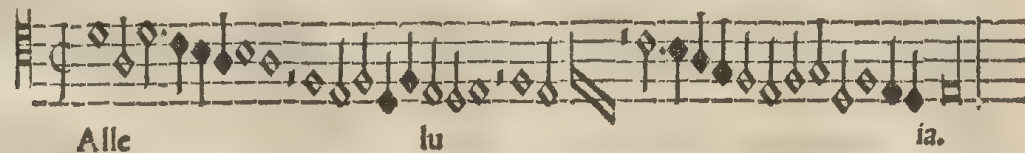
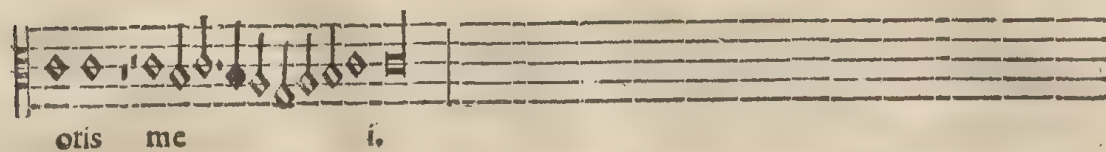


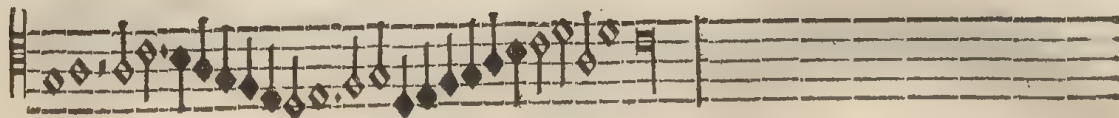
uerint ad me exau d am eos &



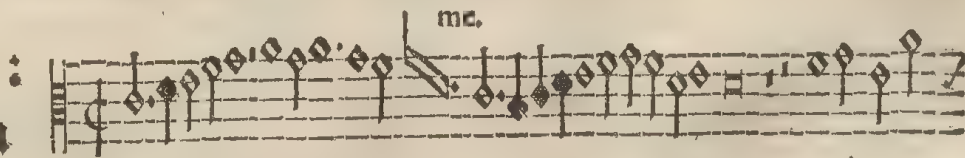
ero illo rum Do minus in per-

G 3





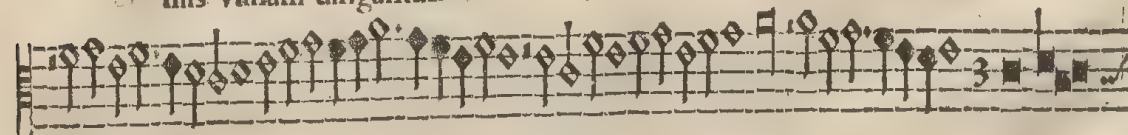
**Cōmun**



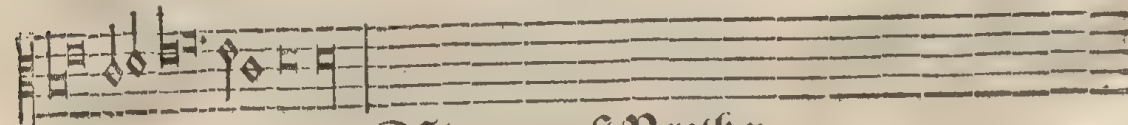
Mandata tua custo di re ni



mis utinam dirigantur viae meae ad



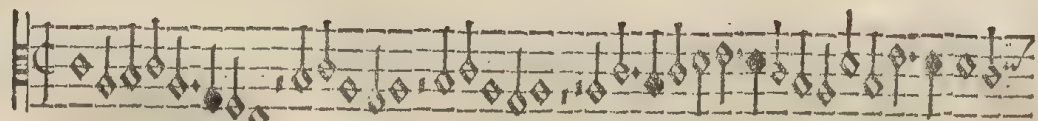
custodien das iustifi cationes tuas



as.

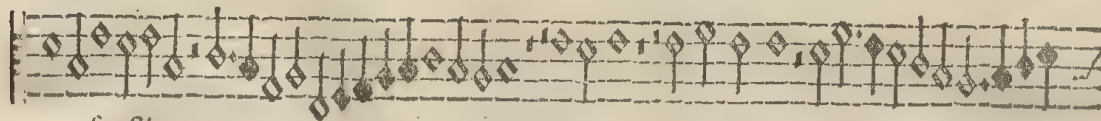
**Dōica xx. post Penthe:**





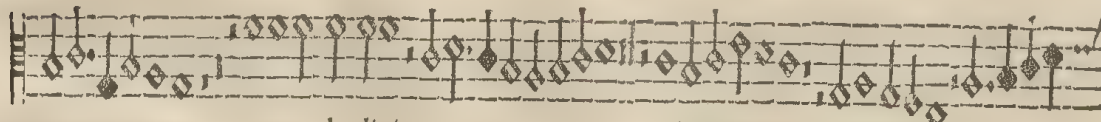
In vero

iudi cio



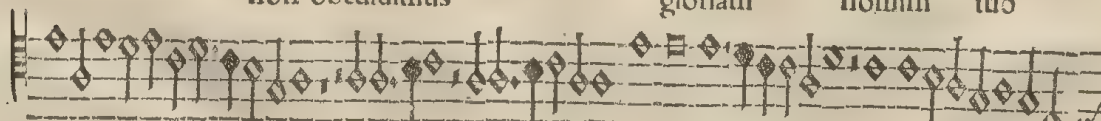
fecisti

quia peccauimus tibi



non obediimus

gloriam nomini tuo

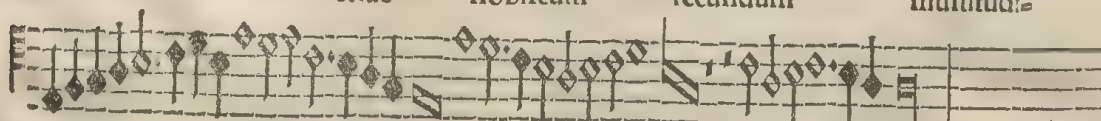


& fac

nobiscum

secundum

multitudi-



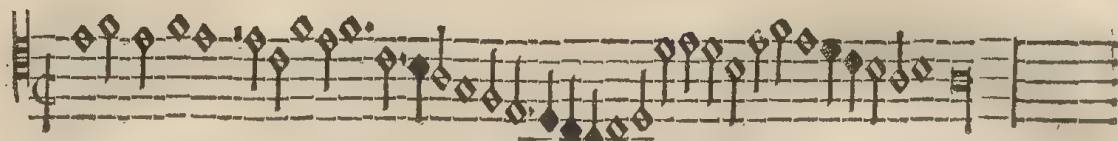
nem

miseri

cordia

tu

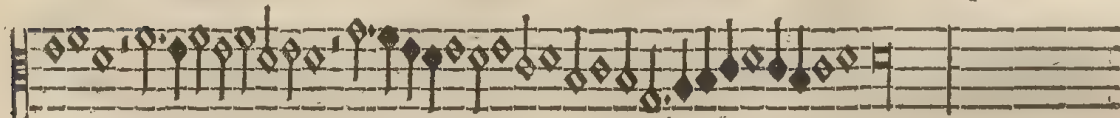
α.



In ciuitate Dei nostri in mon te sancto eius.

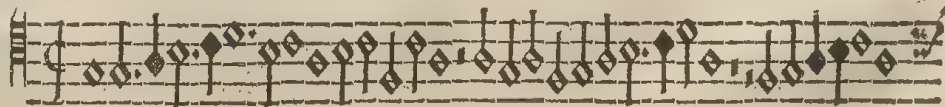


Alle luia Deus iudex iustus & patiens

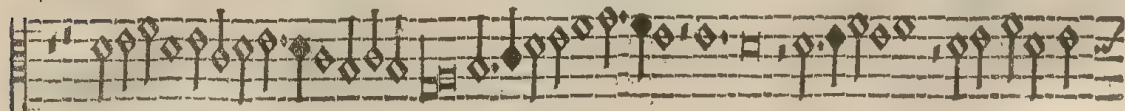


nunquid irascetur per singulos dies.

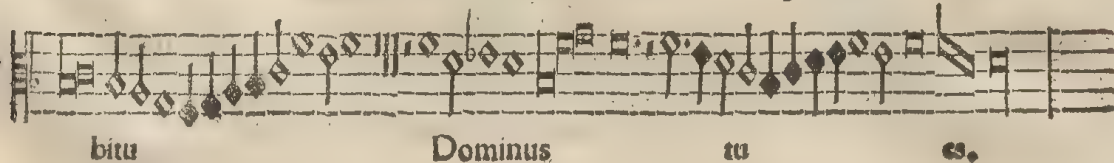
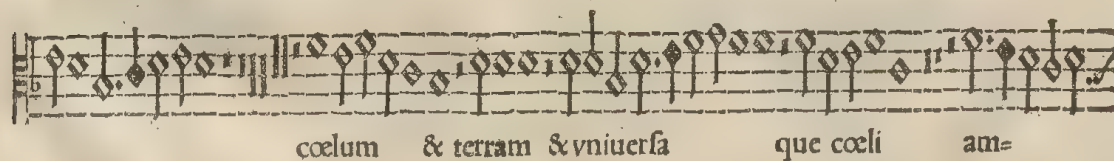
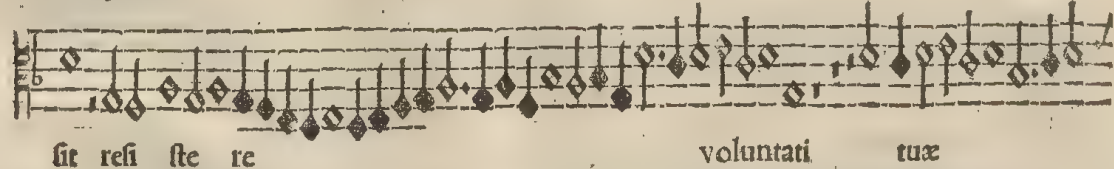
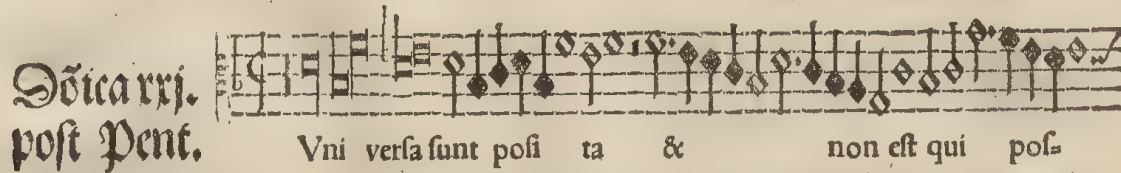
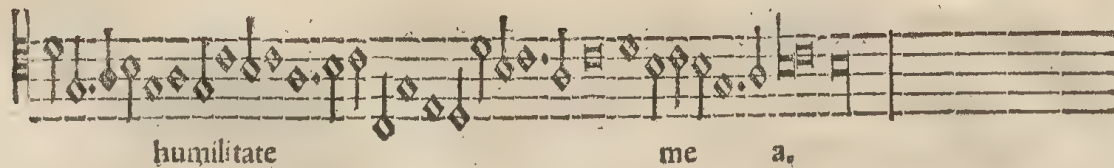
**Cōmun**



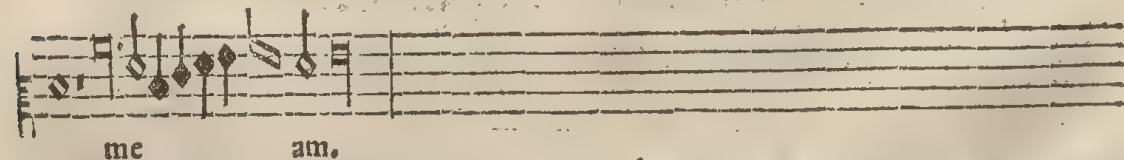
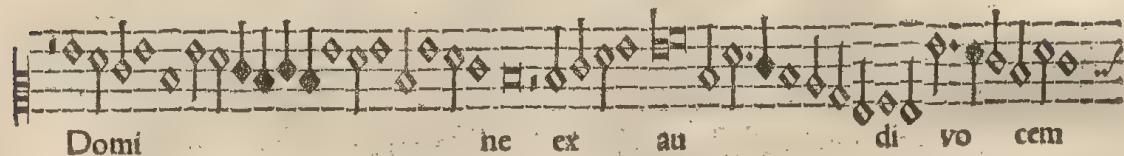
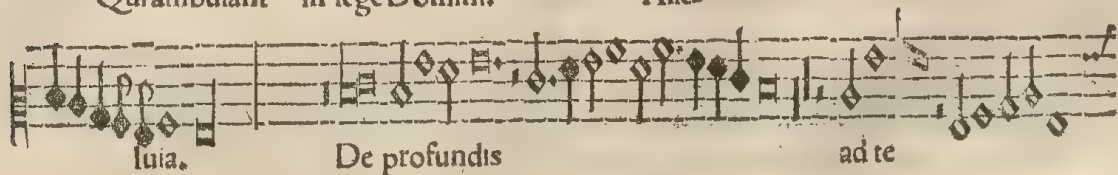
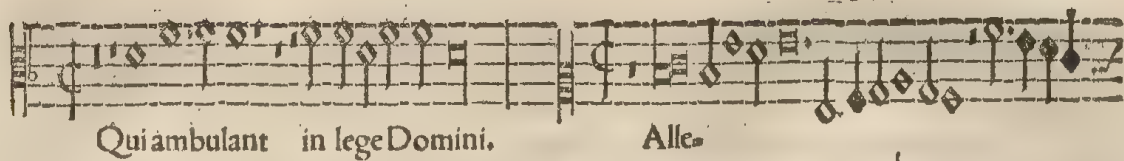
Seruo tuo Domine in quo mihi

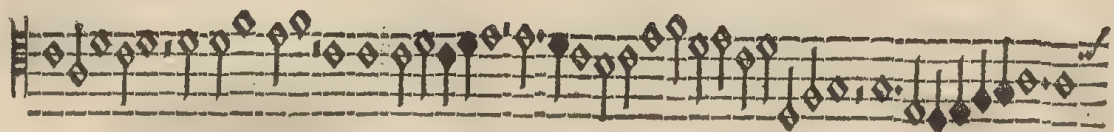


spem dedisti hæc me conso lata est in

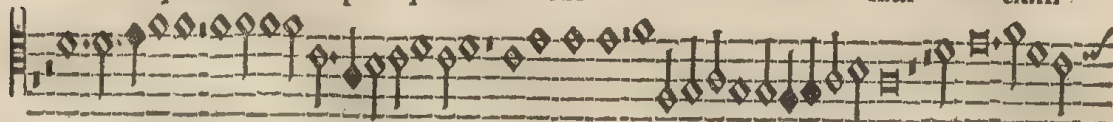




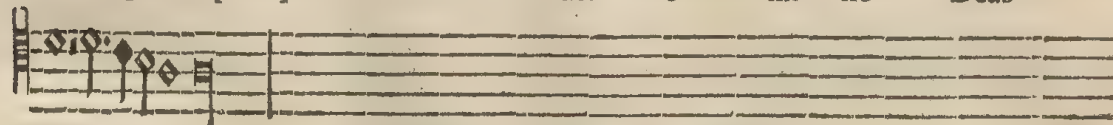




quādo facies de persecūtibz me iudi cium

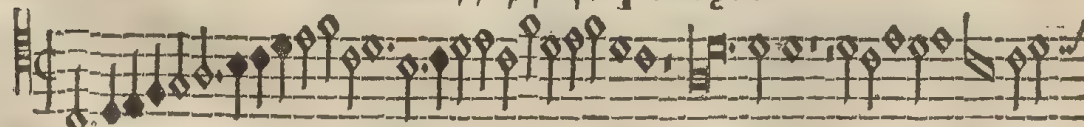


iniqui persecuti sunt me adiuua me Do mi ne Deus

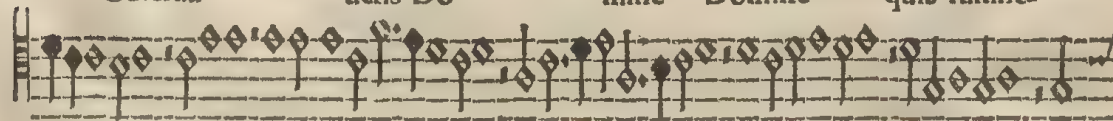


meus,

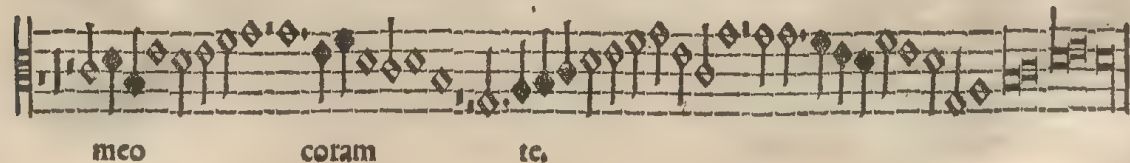
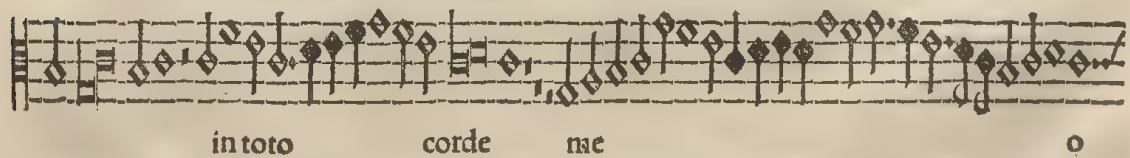
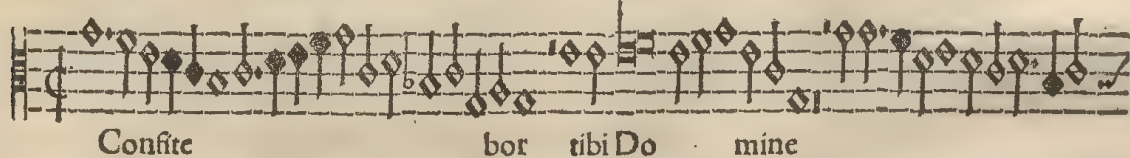
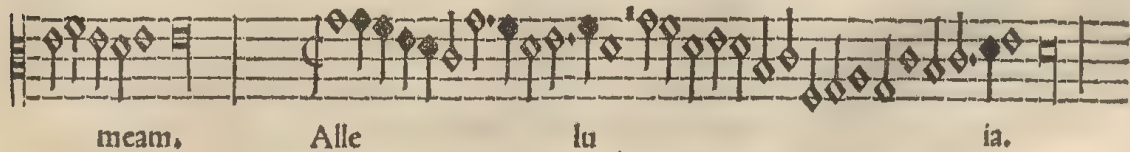
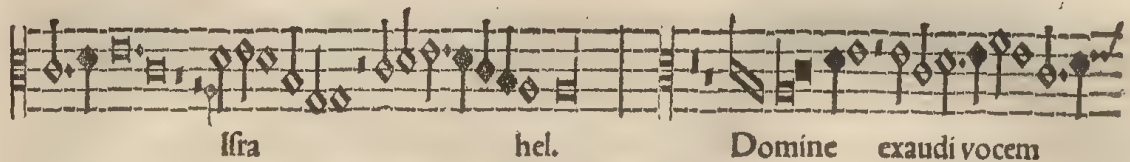
**Dōica xxij. post Penthe.**



Obserua ueris Do mine Domine quis sustine.



bit quia apud te propi ciatio est Deus

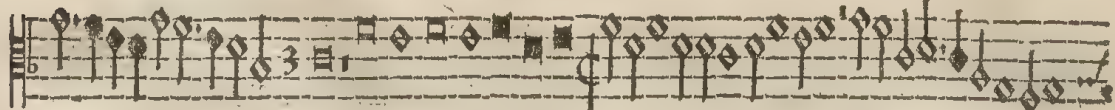




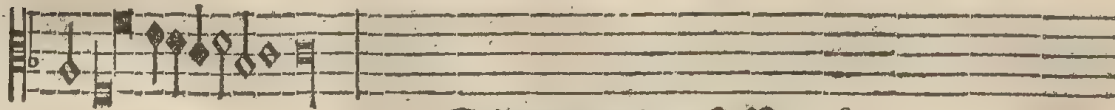
Cōmun



Gaudium n̄ est angelis est angelis

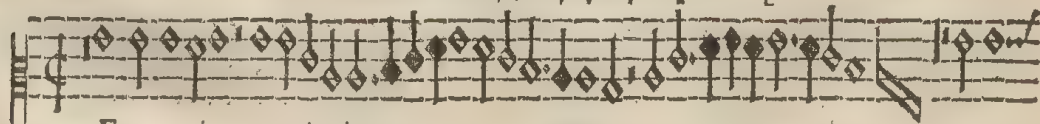


De i super vno peccatore poenitentiam agen-

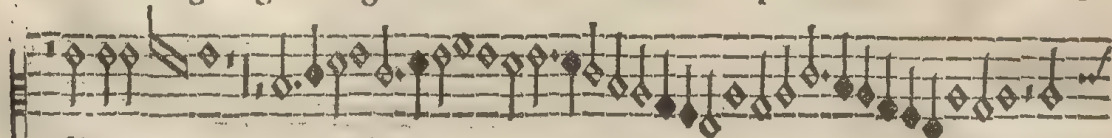


te.

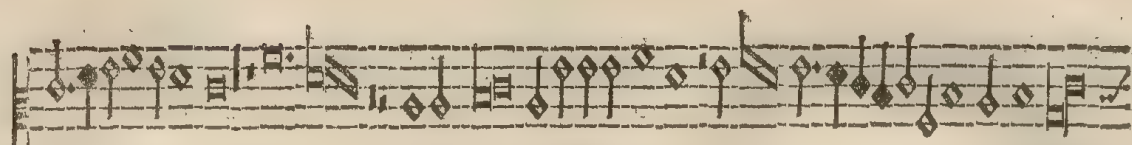
Dōica xxij. post Penthe:



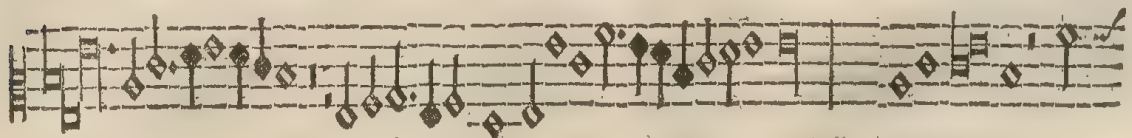
Ego cogito cogitatio nes pa cis & nō



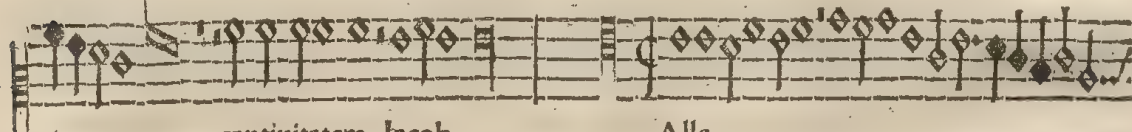
afflictionis inuocabi tis me & ego ex-



audiam vos reducam captiuitatem ue stram de



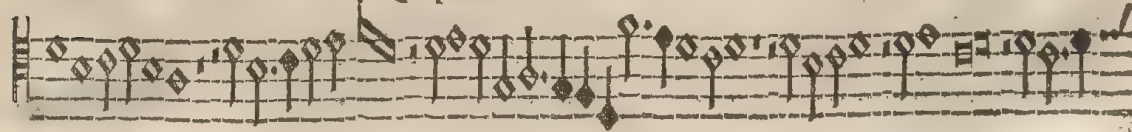
cunctis lo cis. Auertisti



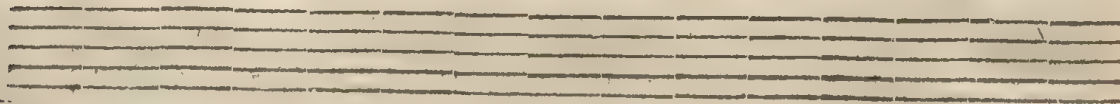
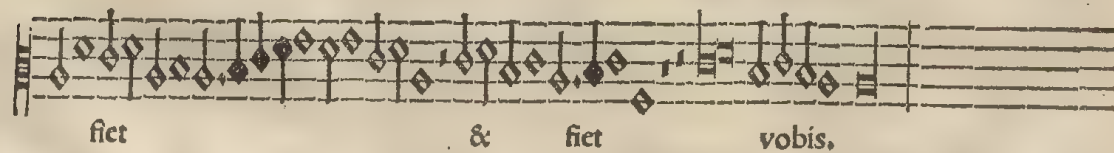
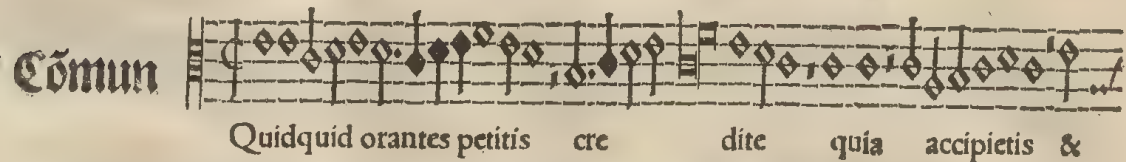
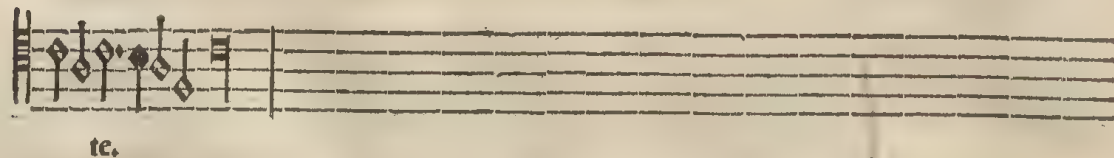
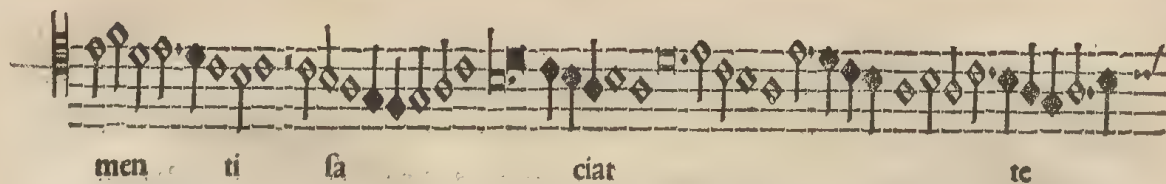
captiuitatem iacob. Alle-



luia Qui posuit fi nes

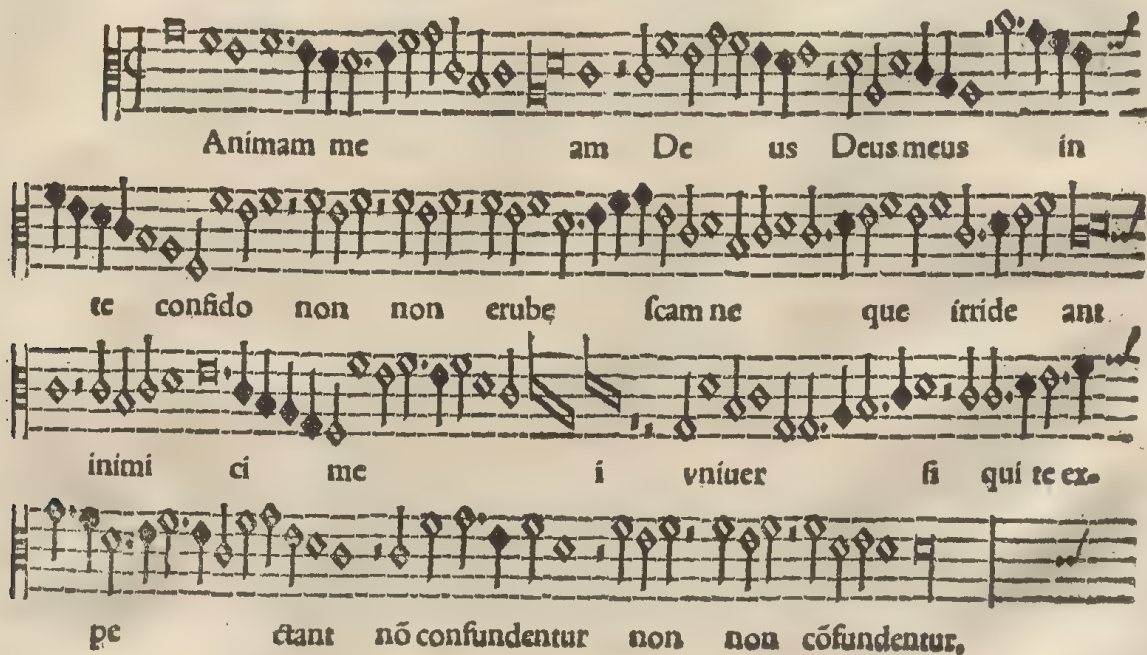


tuos pa cem & adipe fru-





# Dominica prima Aduentus.

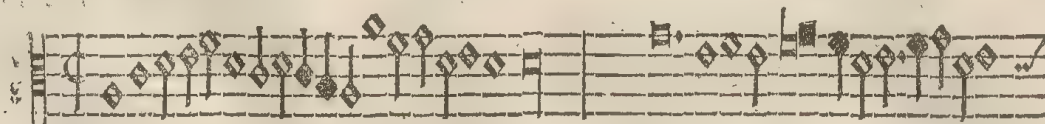


Animam me am De us Deus meus in  
te confido non non erube scam ne que irride ant  
inimi ci me i vnuer si qui te ex  
pe ctant nō confundentur non non cōfundentur.

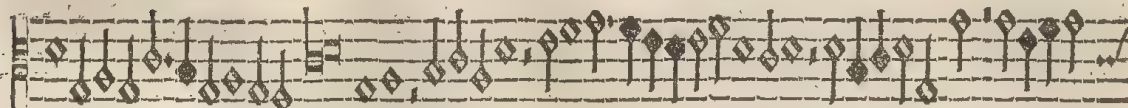
The musical score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped, characteristic of older musical notation. The lyrics are printed below the staves, with some words split across lines. The final note of the fourth staff is a double bar line.



Et semi tas tuas edoce me.



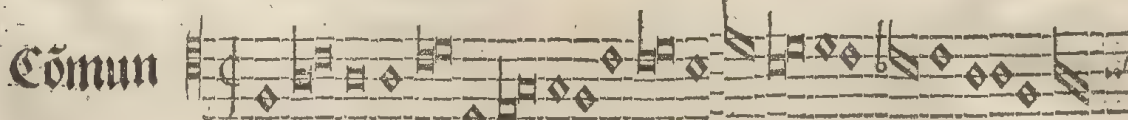
Alle luia Osten de no



bis Domine misericordiam tuam tu am & salutare

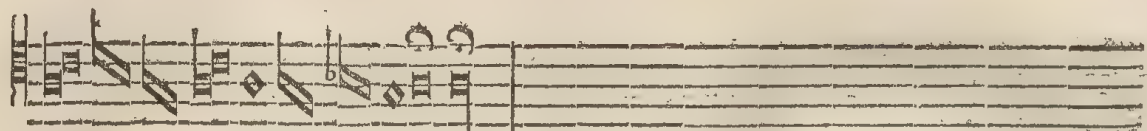


tuum da nobis no bis.



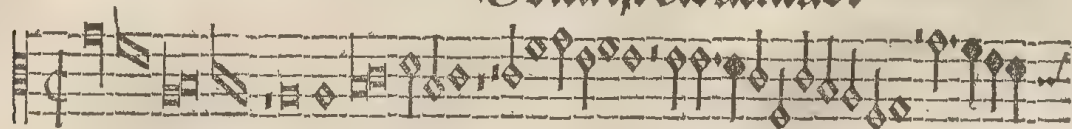
**Cōmun**

Dabit beni gnitatem & terra no stra

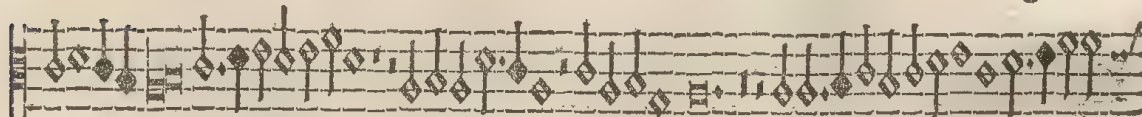


dabit fructum suum.

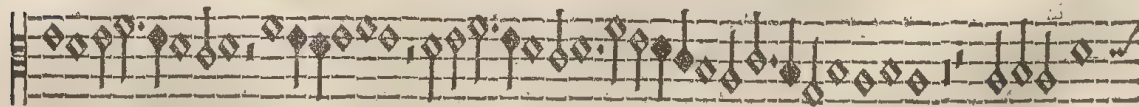
## Sōica ij. Aduentus.



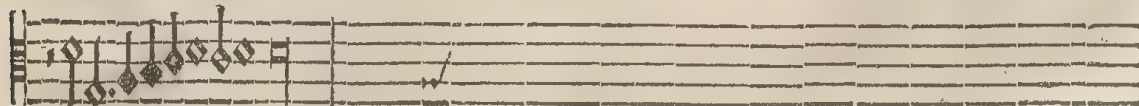
Ecce Dominus veniet ad saluan das gen.



tes & auditam faciet ij Domi nus



glo riam vo cis su æ in læ ti cia cordis

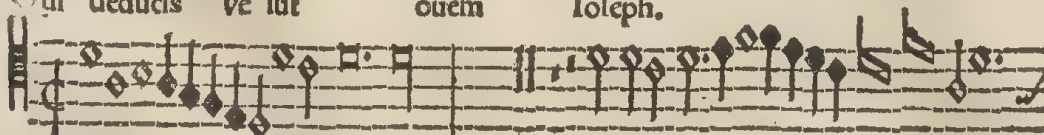


ve stri.





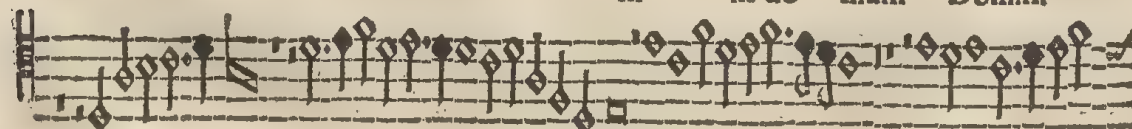
Qui deducis ve lut ouem Ioseph.



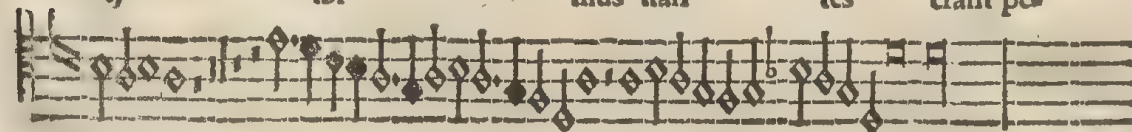
Alle luia In his quæ di



ca sunt mi hi in do mum Domini



ij ibi mus stan tes erant pe-

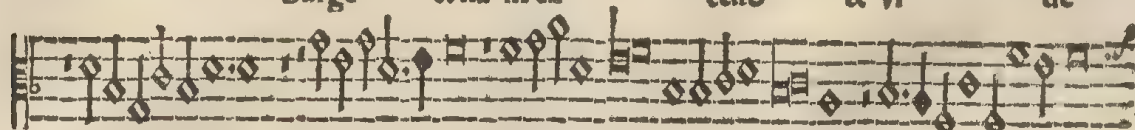


des nostri in a trijs Hieru salem,

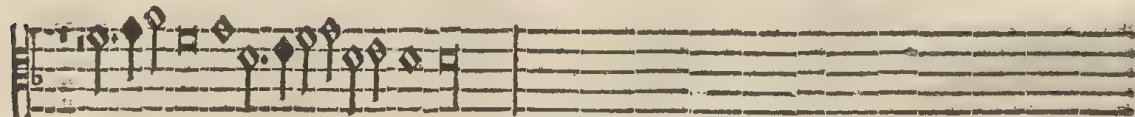
Cōmun



Surge & sta in ex cello & vi de

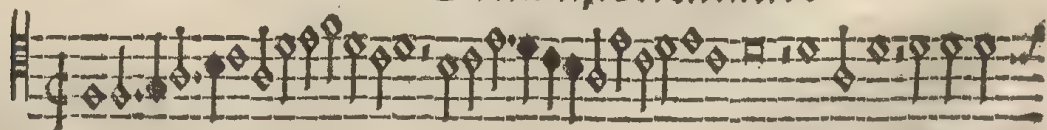


iocunditatem n̄ quæ veniet tibi a

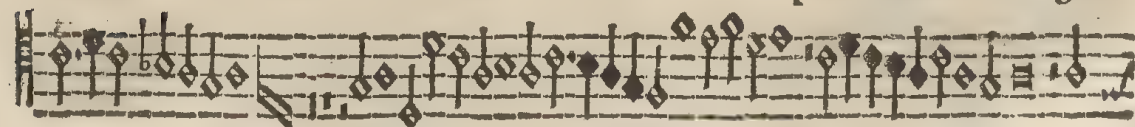


Deo tuo.

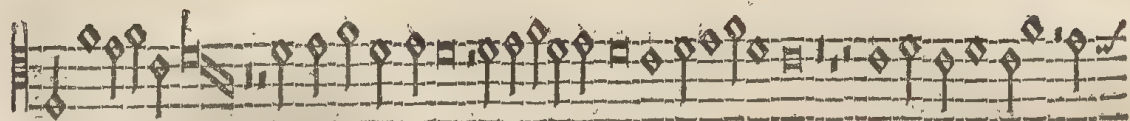
*Dōica iij. Aduentus.*



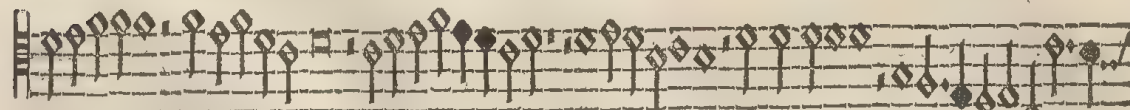
In Domi no sem per iterum dico gau-



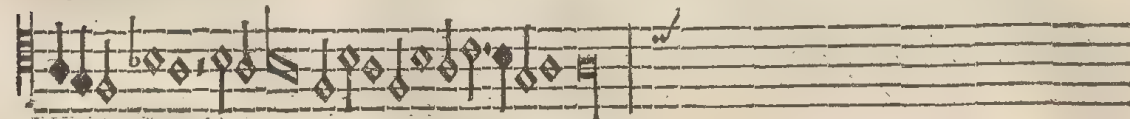
dete modestia vestra sit omnibus homi nibus



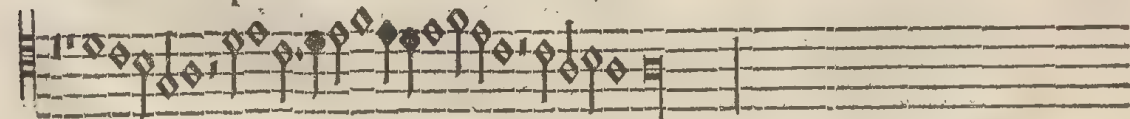
ñ quoniam prope est ñ nihil solliciti



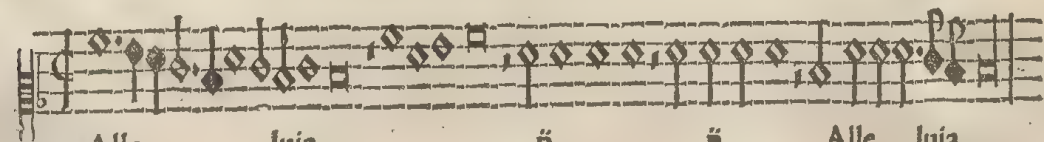
ñ si tis sed in omni oratione petitiones ve stræ in-



notescant apud Deum,

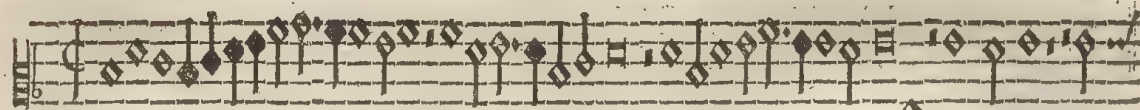


Auertisti captiui tatem Ia cob,

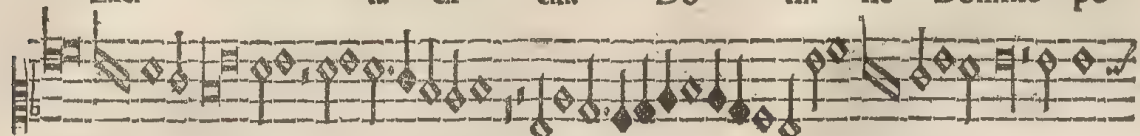


Alle luia ñ ñ Alle luia,

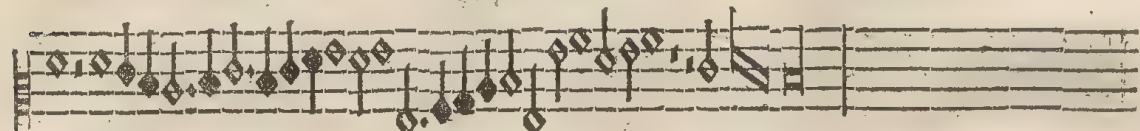




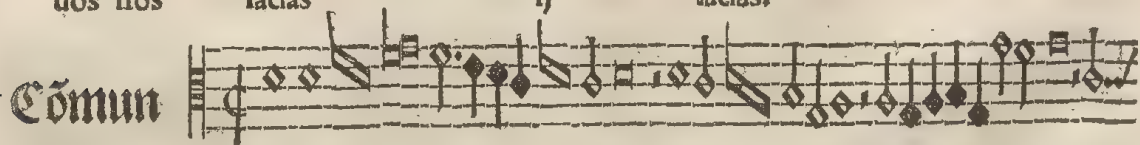
Exci ta ex cita Do mi ne Domine po



ten tiam tu am & veni ve ni ut sal-

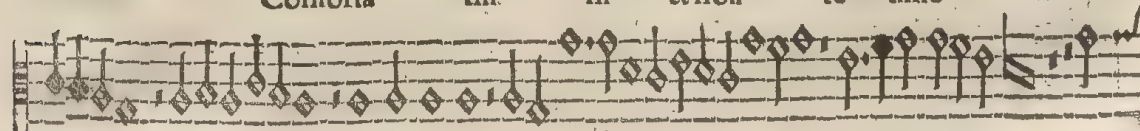


uos nos facias ſ facias.

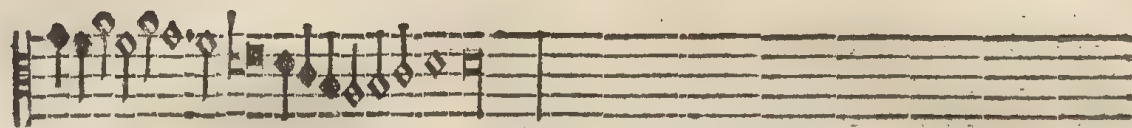


**Cōmun**

Conforta mi ni & noli te time re



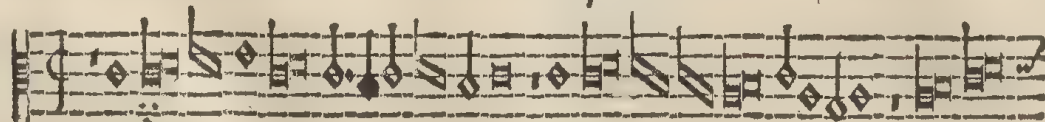
ecce ecce ecce Deus veni et & salua bit



saluabit

nos.

*Dōica iiii. Aduen:*



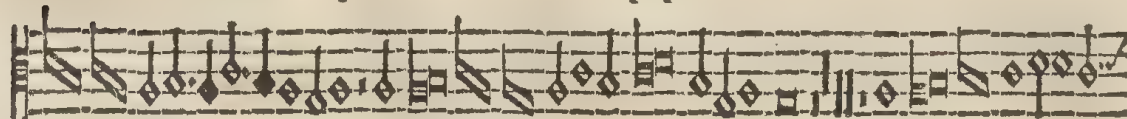
In bene pla

cito

popu li tu

i

vi fi



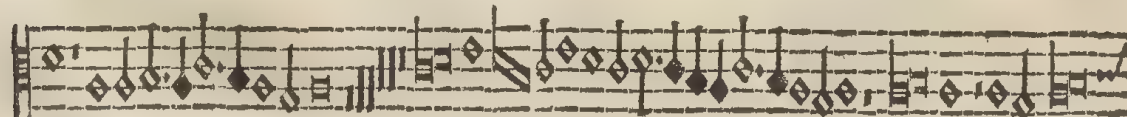
ra

nos in salu tari

tu

o

electo



rū tuo

rum

vt laude

ris

in

hære



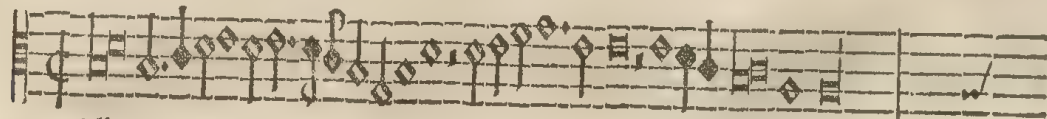
ditate

tu

a,



Iniuste egimus iniquita tem fe cimus.

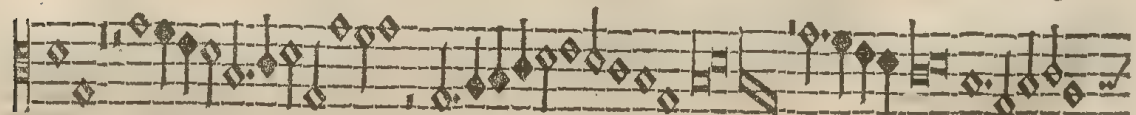


Alle

luia.



Ve ni Domi ne & no

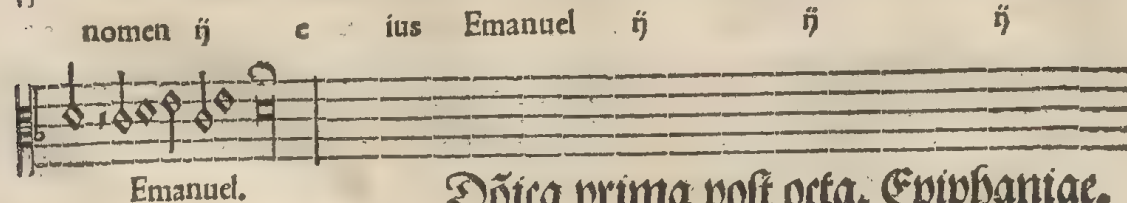
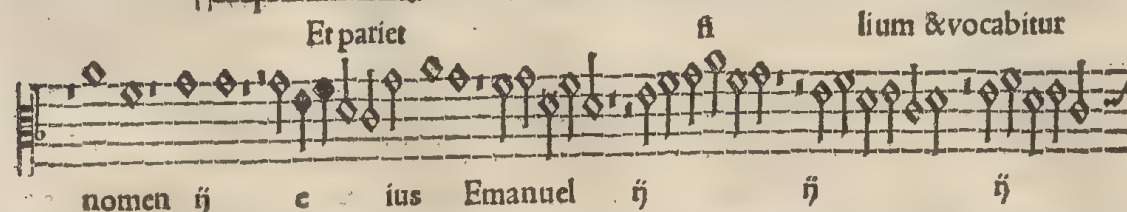
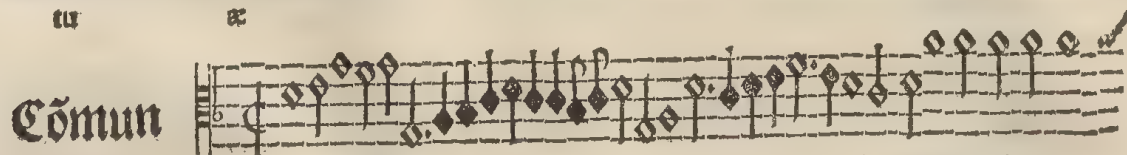
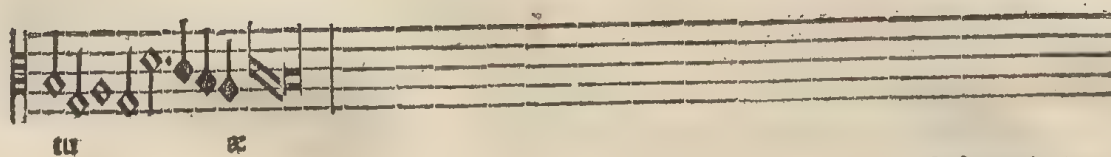


li tar da re re laxa



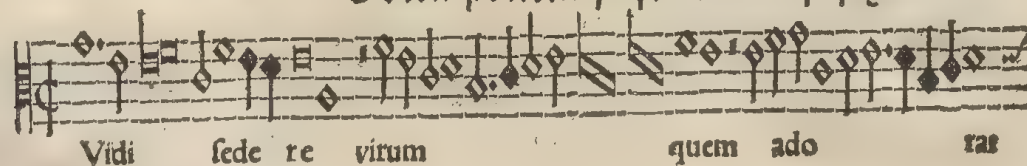
facino ra ple bis tuae





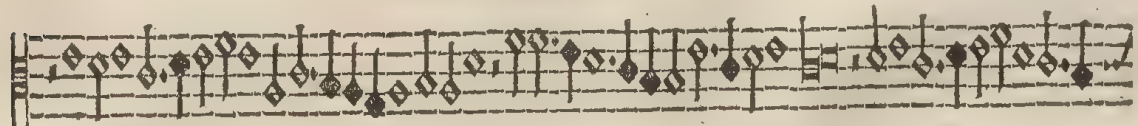
Emanuel.

*Dōica prima post octa. Epiphaniae.*

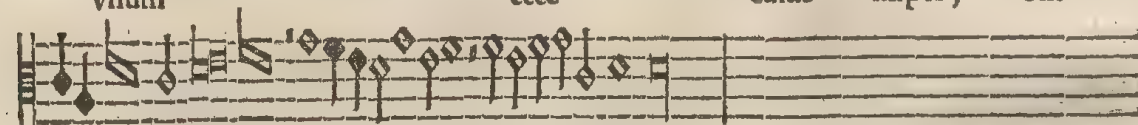




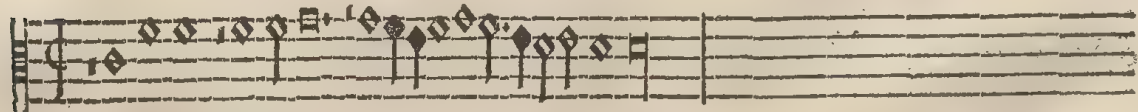
multitu do angelo rum psal lentes in



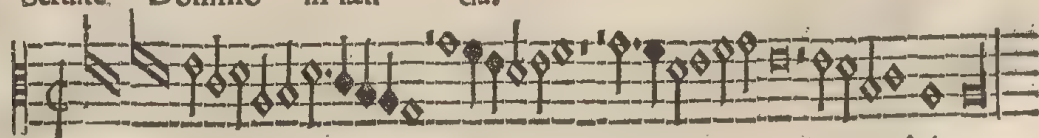
vnum ecce cuius impetij nomen



est in æternū in æternum.



Seruite Domino in læti cia.



Alle

luia.

k 2

Handwritten musical notation on a five-line staff. The notes are diamond-shaped, typical of early printed music. The text is written below the staff.

Iubi late Deo omnis terra Ser-

ui te Domino in leticia

in leticia leti cia.

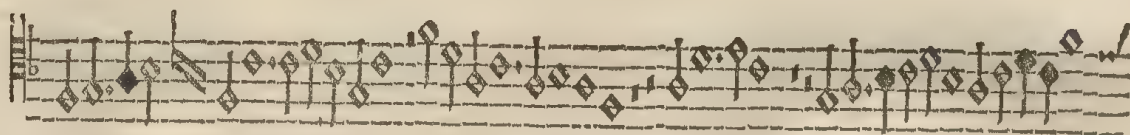
**Cōmun**

Handwritten musical notation on a five-line staff, continuing from the first system. The notes are diamond-shaped. The text is written below the staff.

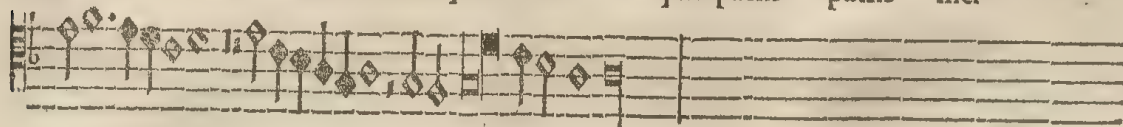
Ego ego & pater pater tu us dolen-

tes quarebamus te quid est quod me quare-



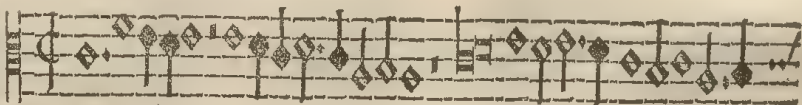


ba tis nesciebatis quia in his quæ patris patris mei



funt oportet me esse.

**Dōica ij. post o-  
cta. Epiphaniae:**



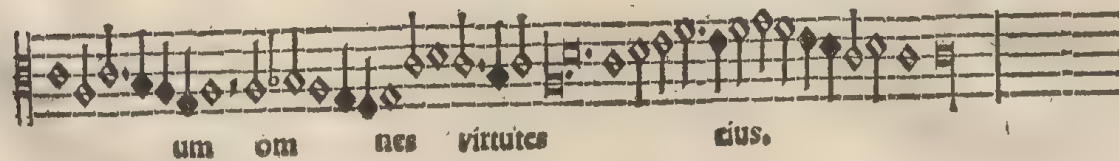
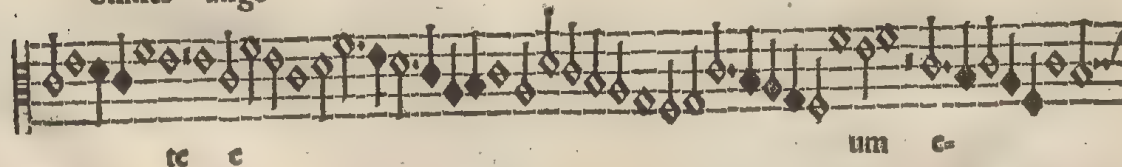
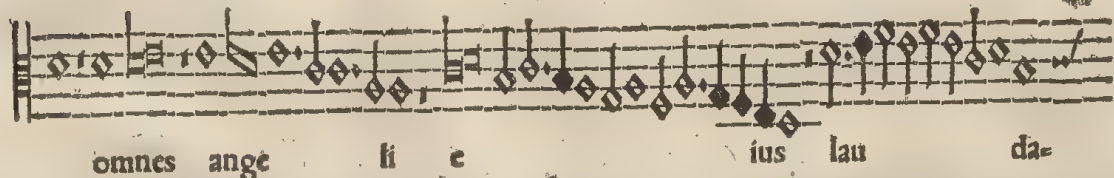
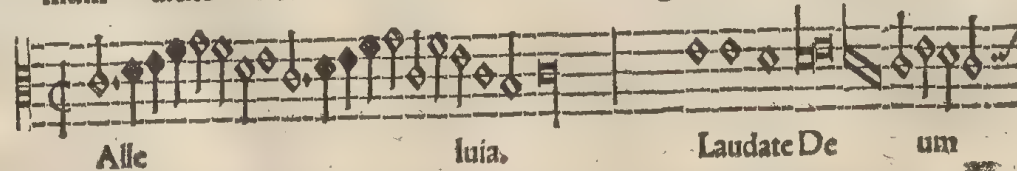
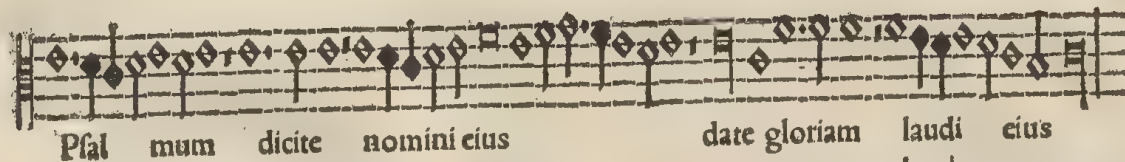
A doret te De us &



psalmum psallat tibi psalmum dicat nomini tuo



al tis si me.



Cōmun

Implete hydrias aqua & ferte architriclino  
cum gustasset architriclinus aquam  
vinum factum dicit sponso spon-  
so seruasti vinum bonum hoc signum fecit  
Iesus primum coram discipulis suis.



Sōica iij. post  
octa. Epipha.

Omnes angeli eius au-

diuit & lætata lætata est Syon ex-

ultauerunt filiae iudæ.

Læten tur insu læ mul tæ.

Alle lûia Do minus

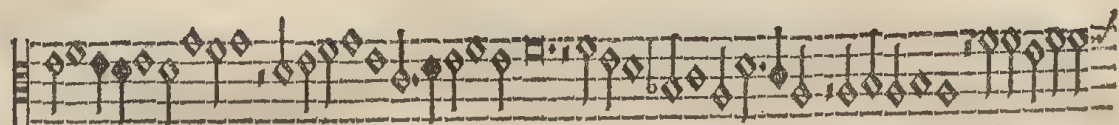
regnauit exultet ter=

ra latentur ij in su lae

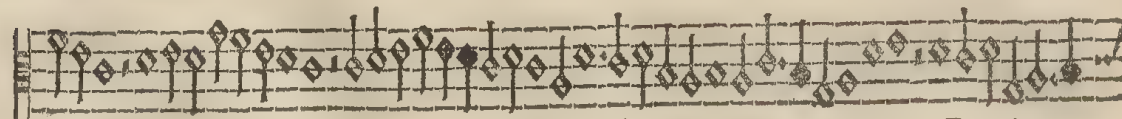
ij mul ta mul ta.

Cōmun: De his quæ procede bant de ore Dei.

Dōica in Se  
ptuagesima. Dolores inferni cir=



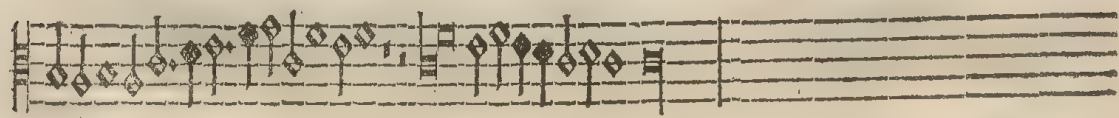
cum dede runt me in tribula-



tionem me a ſi inuocaui Dominum



& exaudiuit audiuit & exaudiuit de templo ſancto ſuo

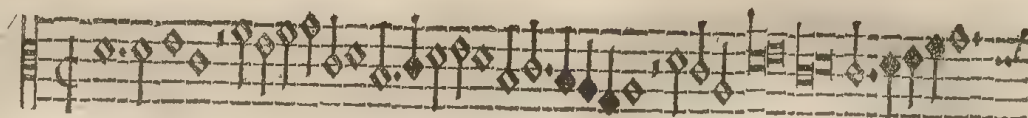


vocem me am.

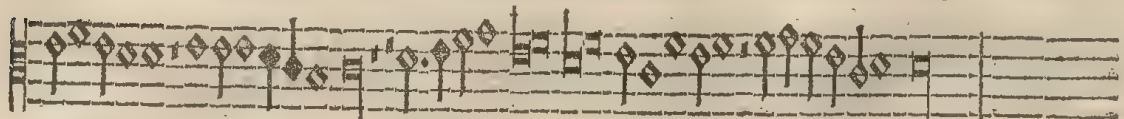


Dominus firmamentū me um & refugium me um.

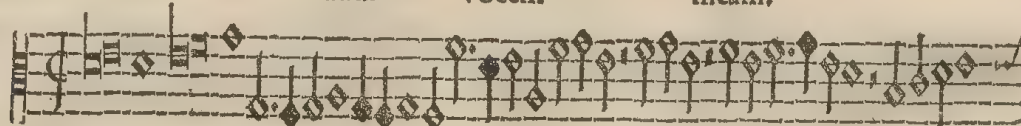




De pfundis de profundis clamaui ad te Do mine



Domine Domi ne exaudi vocem meam,



Fiant au res tuæ fiant res tuæ



intendentes ij ij in oratio nem serui



tui serui tui.

Quia apud te propitiati o est

& pro-

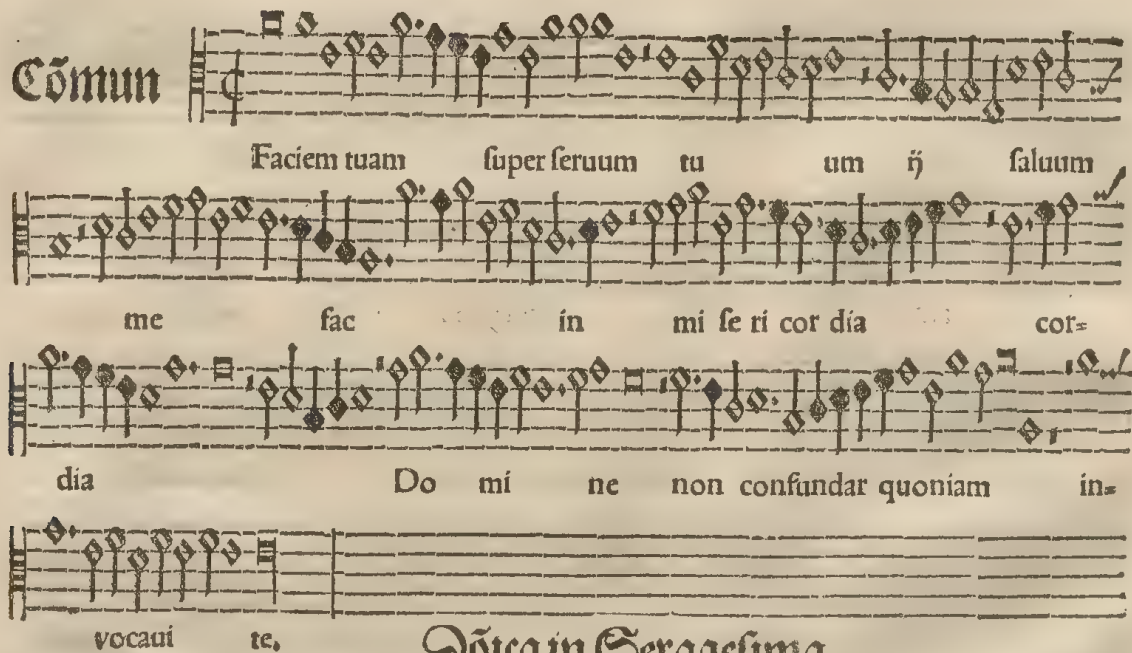
pter le gem tu-

am fusti nui te Do-

mine Domine.

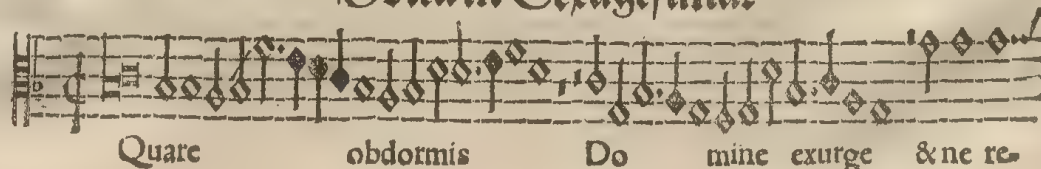
The image shows a handwritten musical score on six staves. The notation is a form of early printed music, likely from a 16th-century liturgical book. It features a single melodic line with square notes on a four-line staff. The lyrics are in Latin, written in a Gothic script below the notes. The text is: "Quia apud te propitiati o est & pro- pter le gem tu- am fusti nui te Do- mine Domine." The score is divided into measures by vertical bar lines. There are some decorative flourishes and a final double bar line at the end of the sixth staff.

# Cōmun



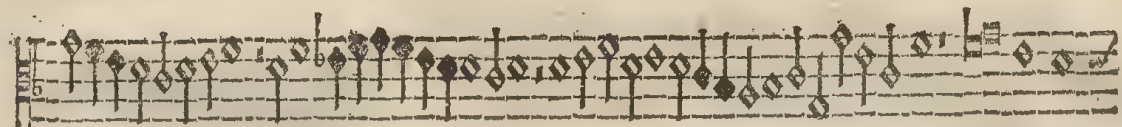
Faciem tuam super seruum tuum et saluum  
me fac in mi se ri cor dia cor=  
dia Do mi ne non confundar quoniam in=  
vocaui te,

## Dōica in Sexagesima.

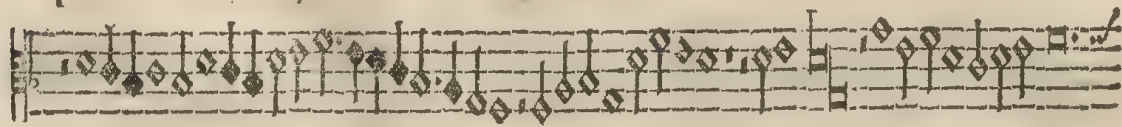


Quare obdormis Do mine exurge & ne re-

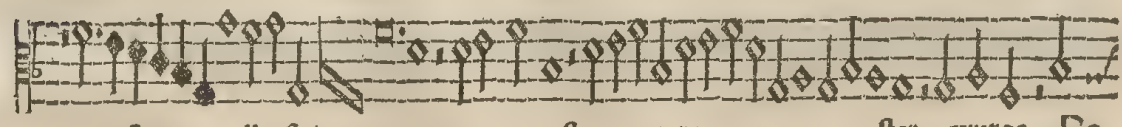




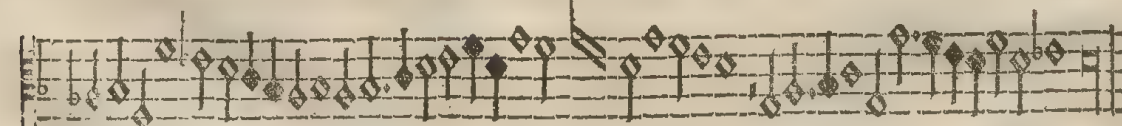
pel las ij in fi nem quare faciem



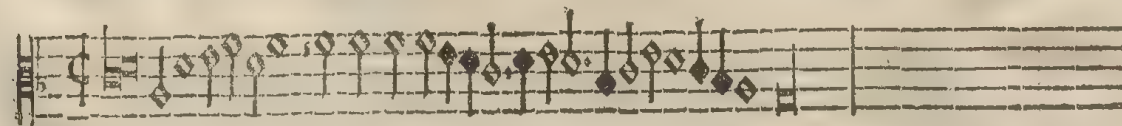
tu am a uertis obliuisceris tri bu latio nis



nostræ adhæsit in terra venter noster venter no ster exurge Do-

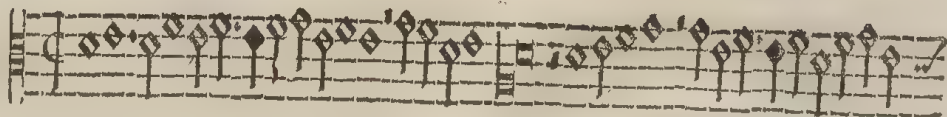


mine adiu ua nos & libera nos.



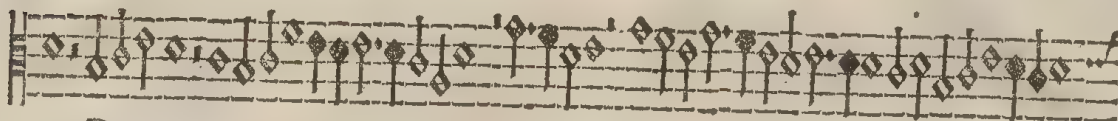
Patres no stri annunciauerunt no bis.

# Tractus



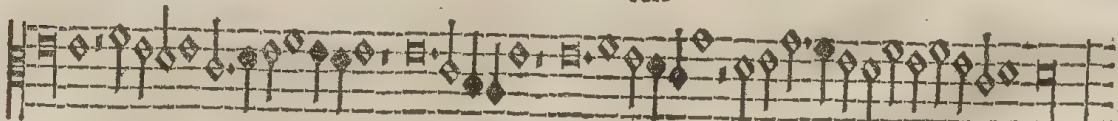
Commoni

sti



Domine

ter.

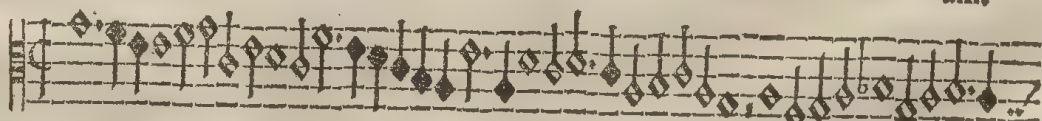


ram & contur

basti

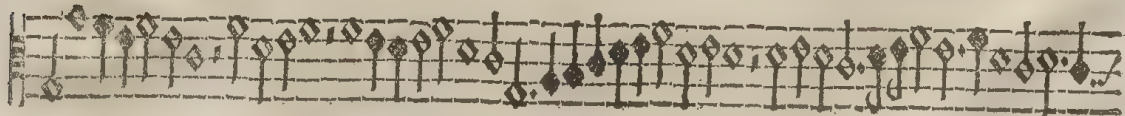
e

am.



Sa

na contritio-

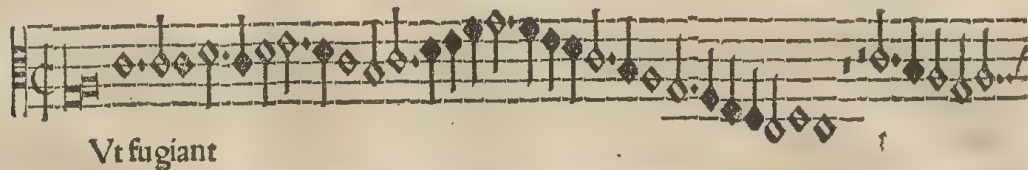
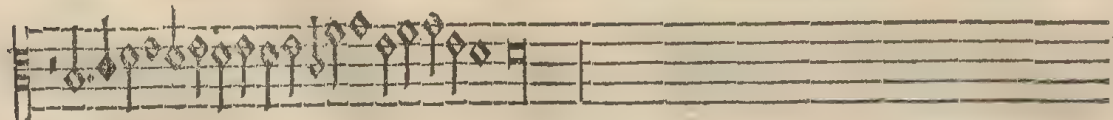
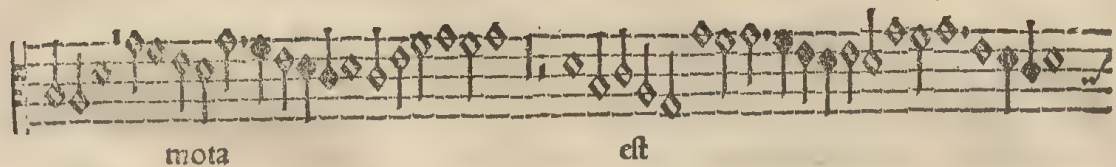


nes

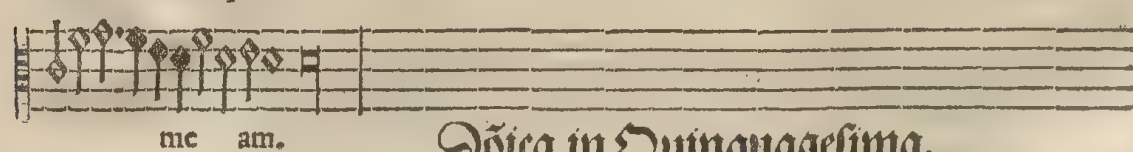
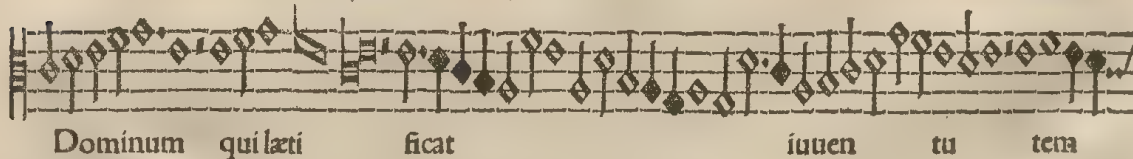
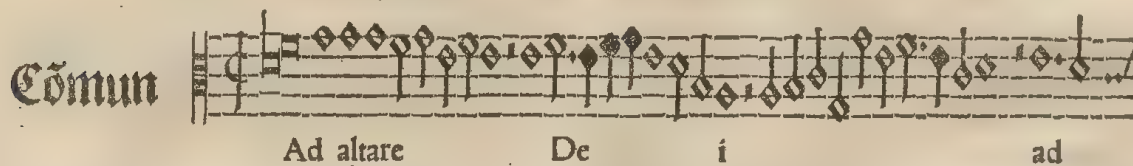
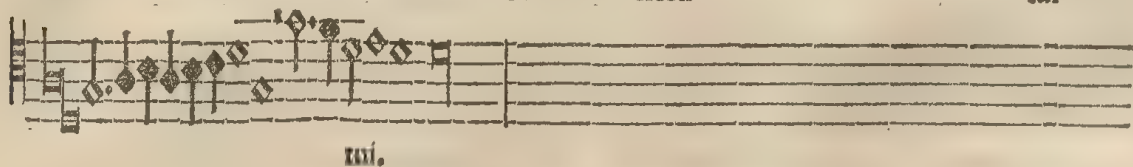
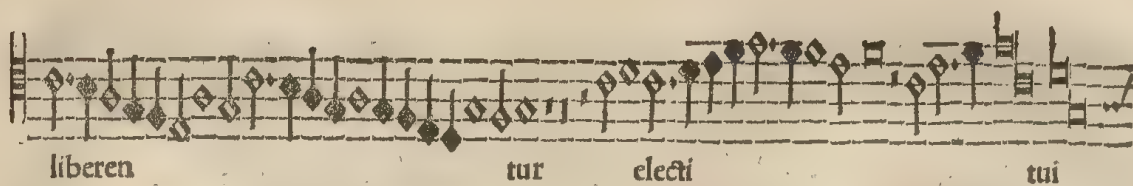
e

lus

quia







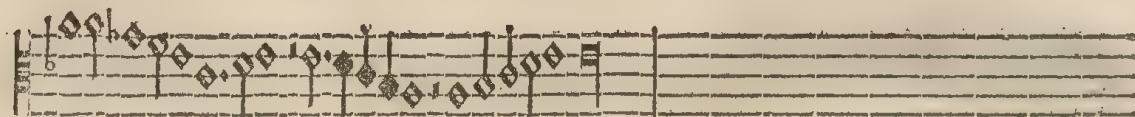
Dōica in Quinquagesima.

M

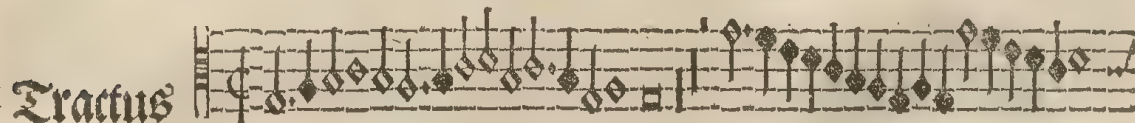
In De um prote ctorem protectorem & in lo-  
cum refu gij refugij vt fal uum me facias quoniam  
firmamentum me um & refugium me um es  
tu & propter nomen tuum dux mihi eris  
& enutri es me.

10

Detailed description: This is a handwritten musical score on aged paper. It consists of six staves of music. The notation is a form of early modern mensural notation, featuring diamond-shaped notes on a four-line staff. A single flat (B-flat) is present at the beginning of each staff. The lyrics are written in a Latin Gothic script below the staves. The text is: 'In De um prote ctorem protectorem & in lo- cum refu gij refugij vt fal uum me facias quoniam firmamentum me um & refugium me um es tu & propter nomen tuum dux mihi eris & enutri es me.' There is a small number '10' written below the final staff.

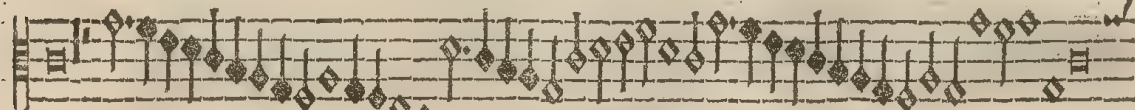


In iu sti tia tua libera me.

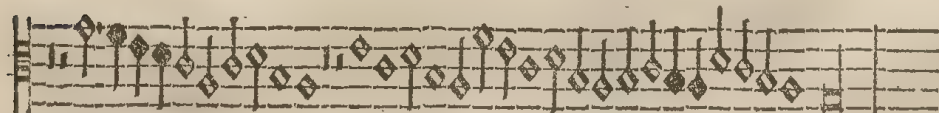


Tractus

Iu bi late De o omnis



ter ra serui te Do mi no



in la ti tia.

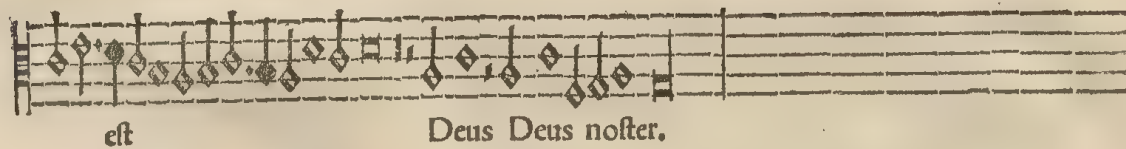
Intrate  
tacet.



Scitote quo niam i.

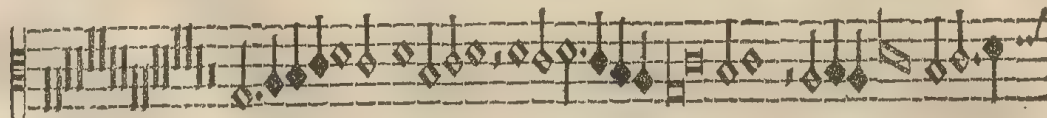
M pfe  
2





est

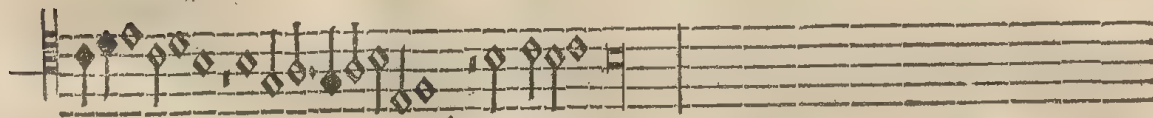
Deus Deus noster.



Et

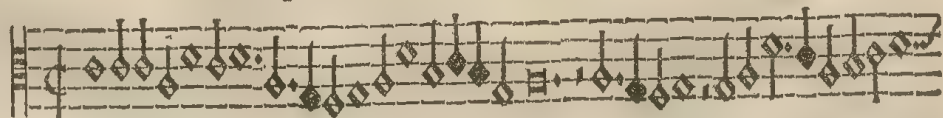
oues pascuæ

e

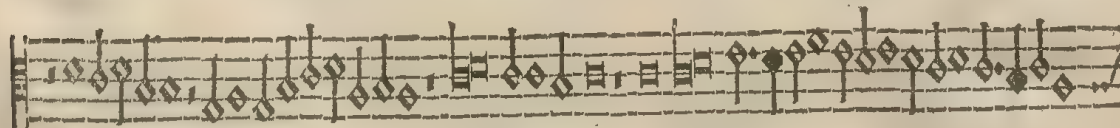


ius pascuæ eius.

**Cōmun**



Et futura ti sunt ni mis de fiderium

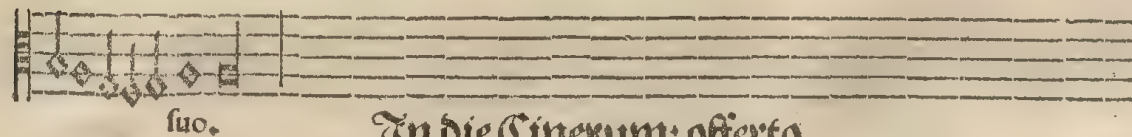
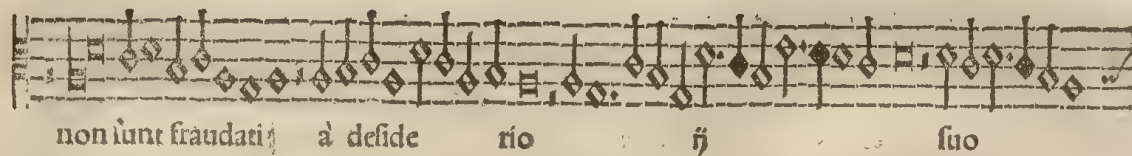


eorum

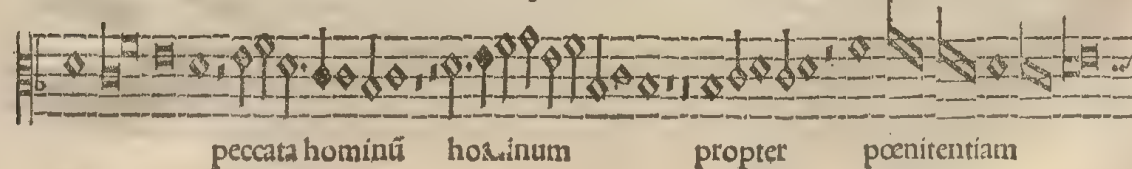
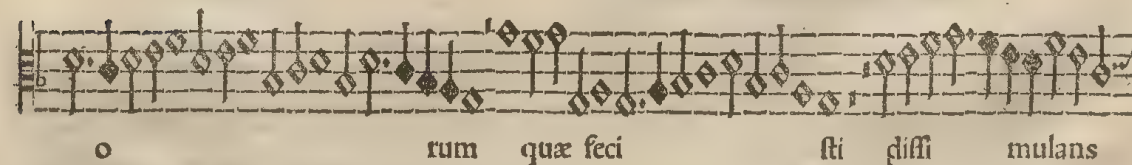
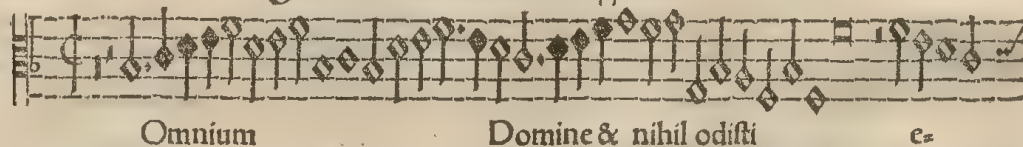
attu lit

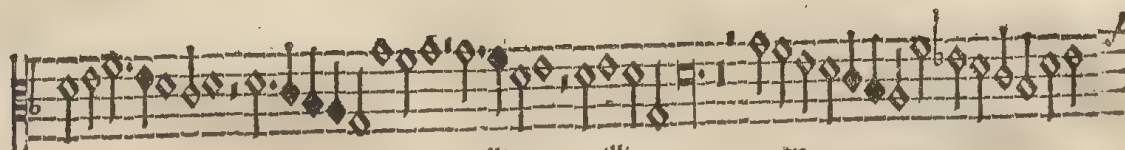
eis Domi

nus

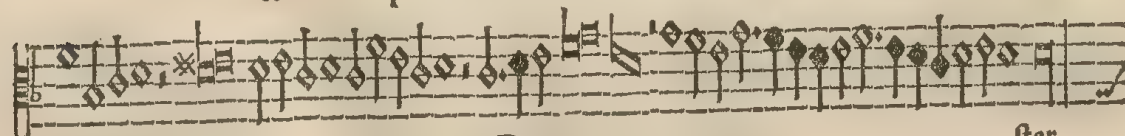


### In die Cinerum: offertorio.

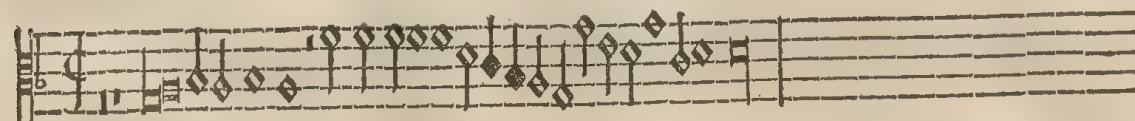




& parces illis illis tu



es Deus Deus no ster.

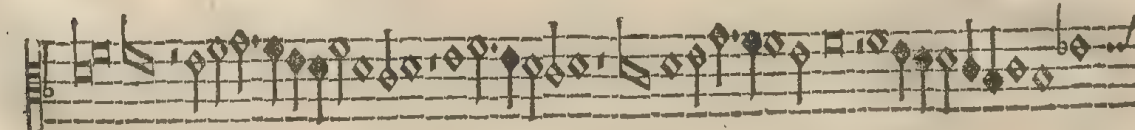


Quoniam in te confidit anima mea.

Tractus.

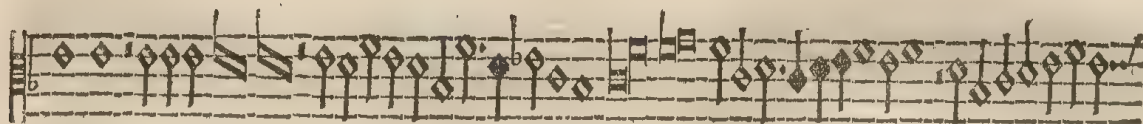


Domine non secundum peccata

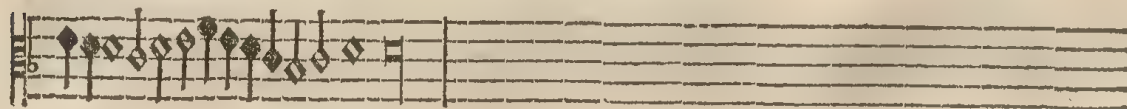


no stra fa cies no bis neq se

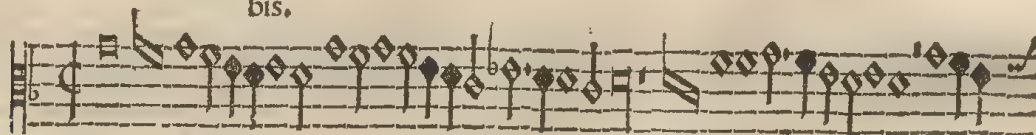




cundum iniquitates no stras retribuas no=



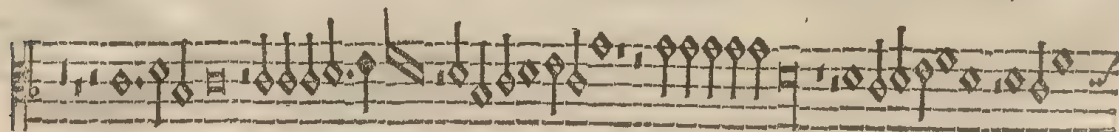
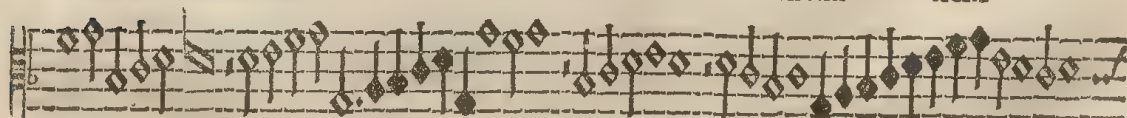
bis.

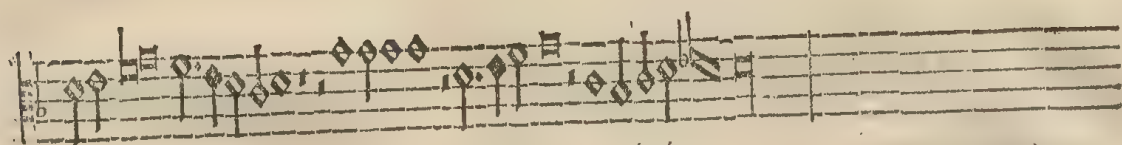


Domine

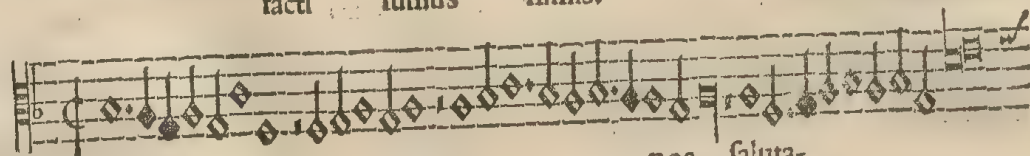
ne memi

neris



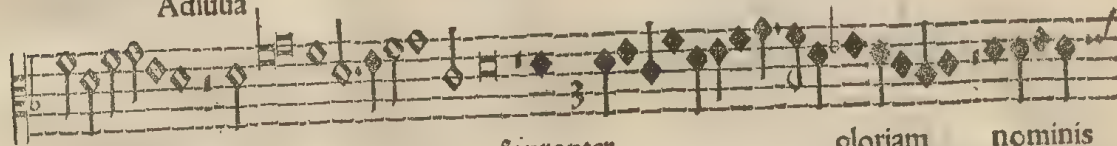


facti sumus nimis.



Adiuva

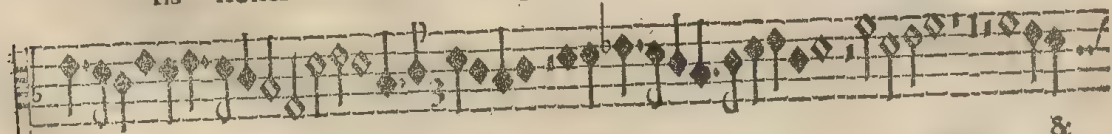
nos saluta-



ris noster

& propter

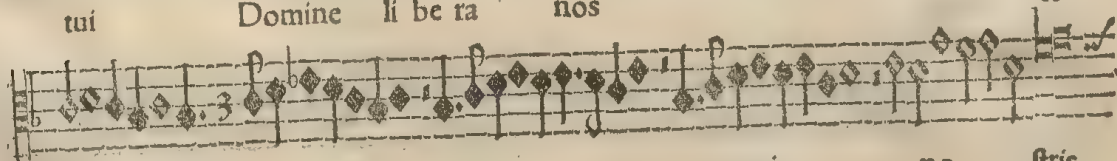
gloriam nominis



tui

Domine libera nos

&



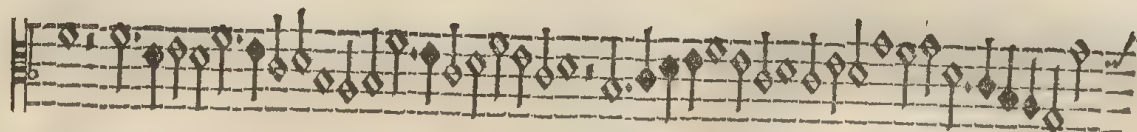
propitius

esto

peccatis

no

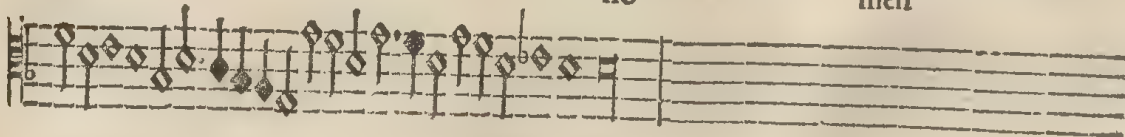
stris



propter

no

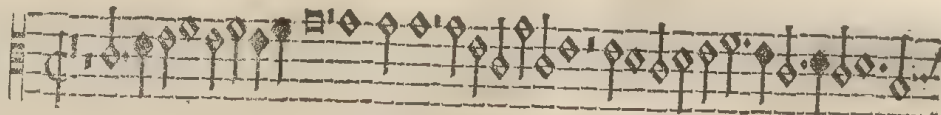
men



tu

um.

**Cōmun**



In le

ge

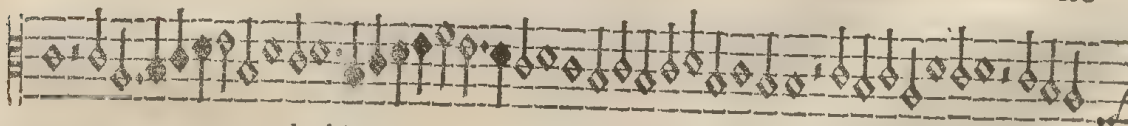
Domini

di

e

acno

ete



da bit

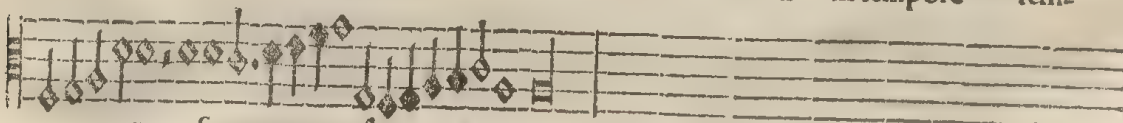
fru

ctum

suum

in tempore

tem-



pore

su

o

su

o.

**Dōica Inuocant.**

N



Handwritten musical score on six staves. The notation is a form of early printed music, possibly mensural or a simplified staff notation, with notes represented by diamond shapes and stems. The lyrics are in Latin and are written below the staves. The first staff begins with a clef and a key signature of one sharp (F#). The lyrics are: "Ete go exaudiam e um". The second staff continues: "& eri piam eum & glorificabo eum". The third staff continues: "eum longitu dine dierum ad implebo ij e". The fourth staff continues: "um e um,". The fifth staff continues: "In protectione Dei coe li commorabitur." The sixth staff is empty.

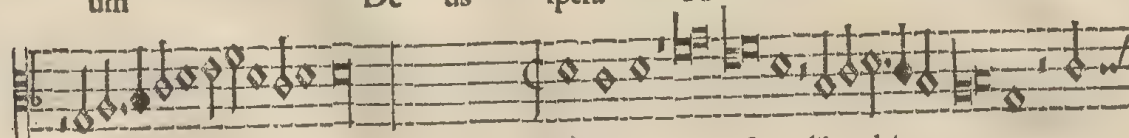
Ete go exaudiam e um  
& eri piam eum & glorificabo eum  
eum longitu dine dierum ad implebo ij e  
um e um,  
In protectione Dei coe li commorabitur.

# Tractus.

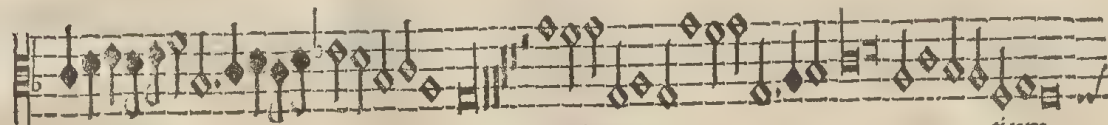
Qui habitat in adiutorio altis=  
simi in protectione  
Dei cœ li com morabitur cōmorabitur,  
Di cet Do mi no sus=  
ceptor meus es tu re fugium me=  
N 2



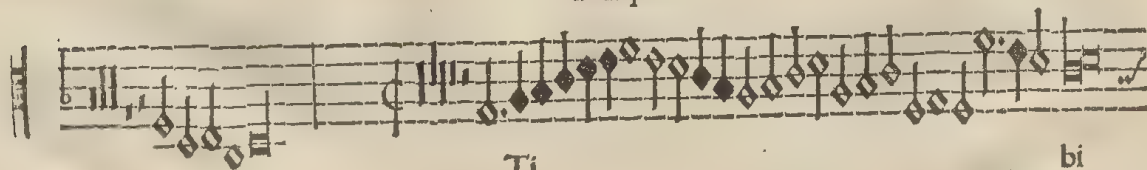
um De us spera bo in



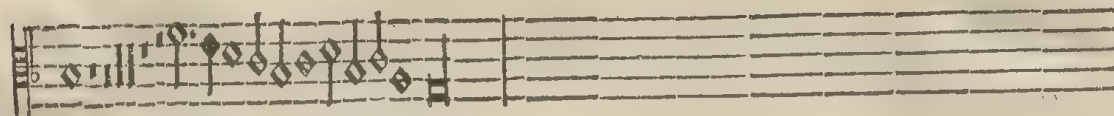
e um. Quoniam i pse liberabit te



de laqueo venan tium



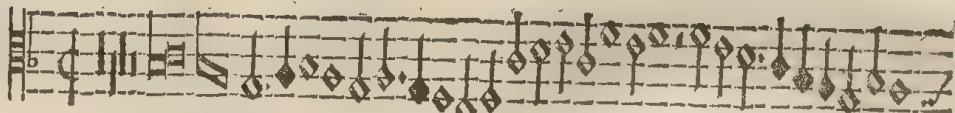
Ti bi



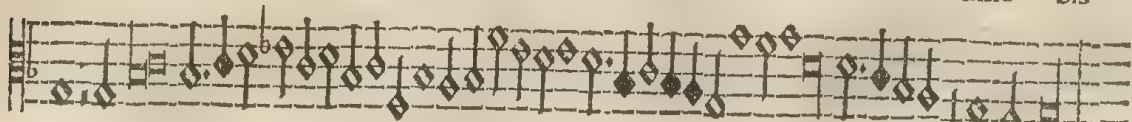
spe rabis.



Trium.



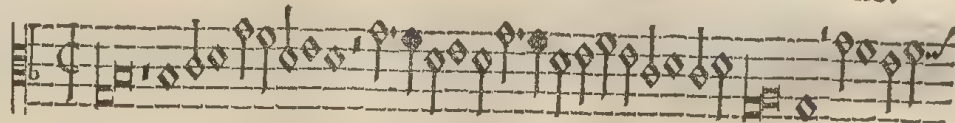
Veritas eius non time bis



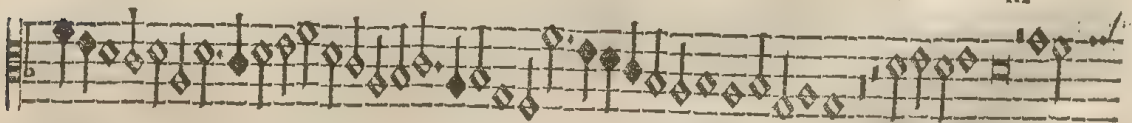
à timore

noctur no,

Trium.

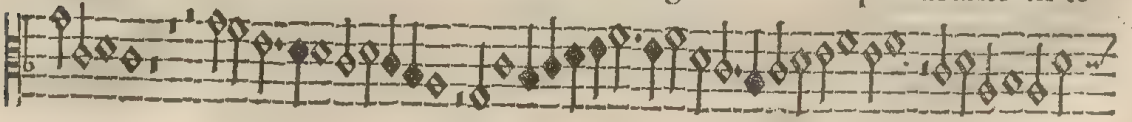


A sagitta volan te in



die

à negotio perambulâte in te-



nebris

in tene

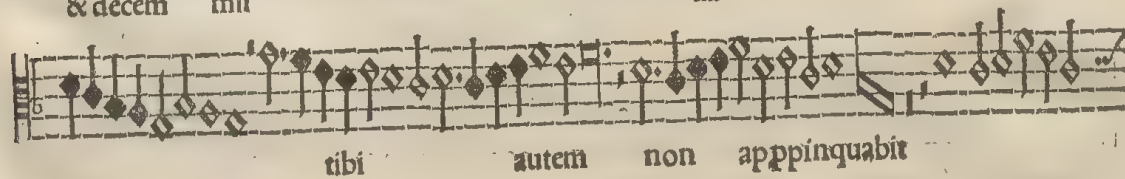
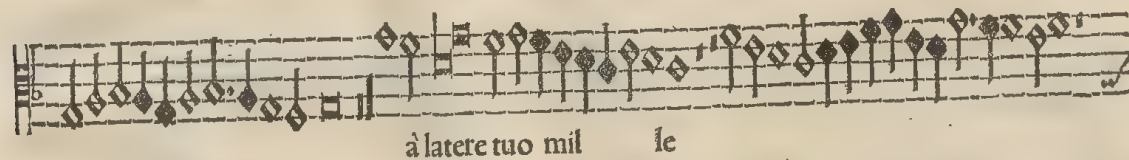
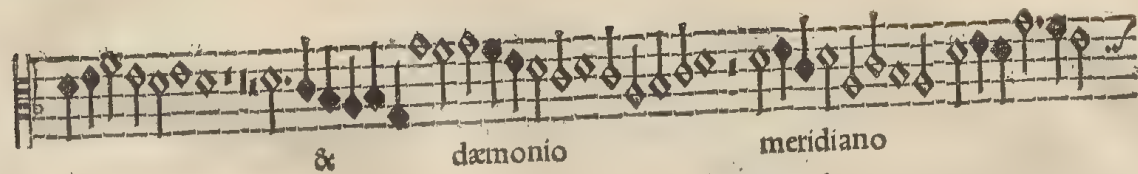
bris

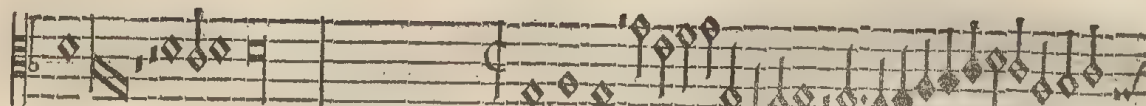
ab in

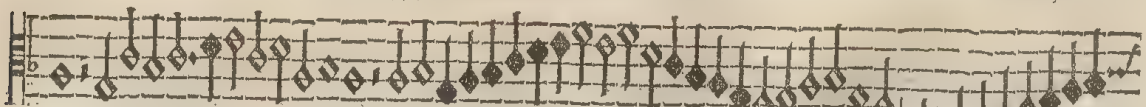
curfu


demonio

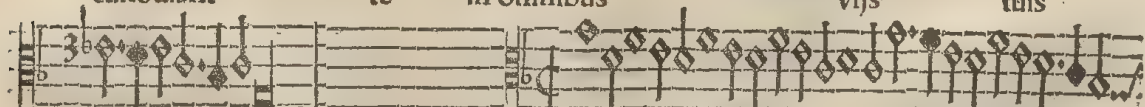
N 3

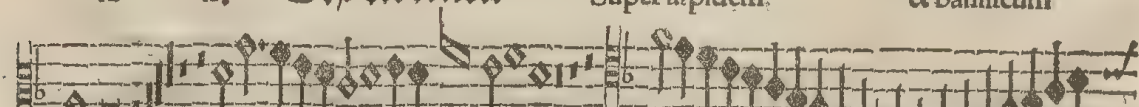


  
**Duum.** Quoniam ange lis fu is

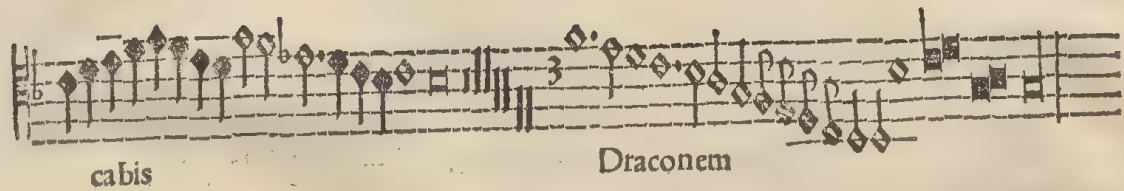
  
mandauit de te ut

  
custodiant te in omnibus vñs tuis

  
tu is. **Ser uocum.** Super aspidem. & basiliscum

  
ambu labis & concul-

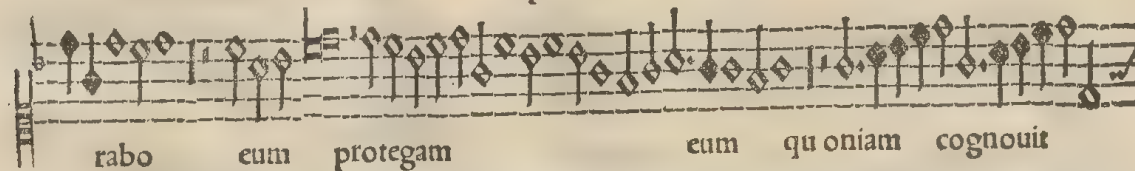
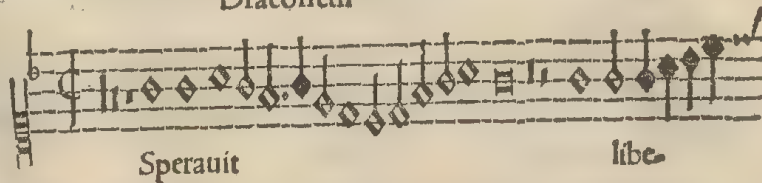




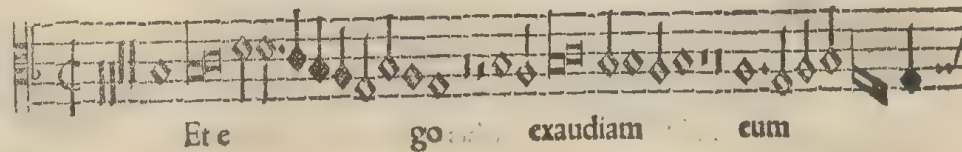
Quoniam in me  
speravit tacet.

**Trium.**

Secund. Dile.



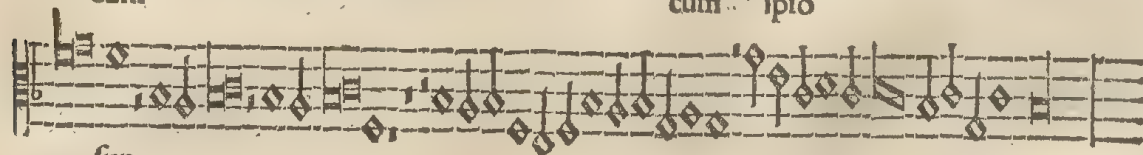
**Trium.**





cum

cum ipso



sum

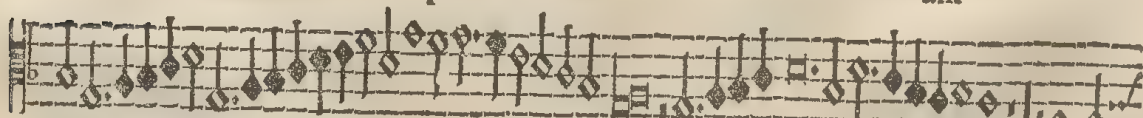
in tribula tione.



Eri

piam e

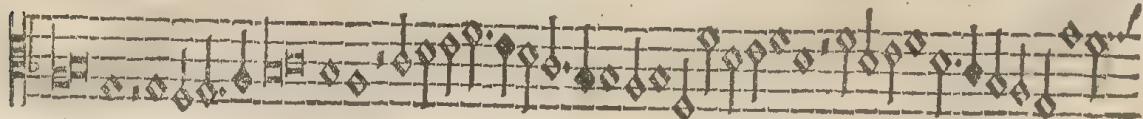
um



longitudine

dierum

osten-



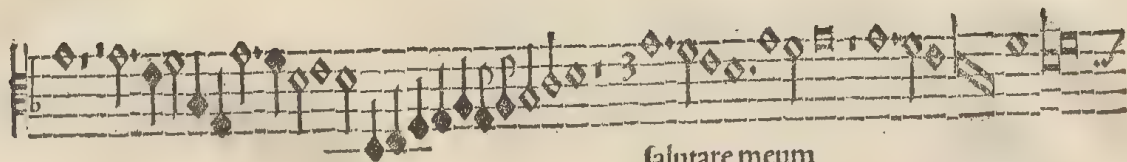
dam illi

salutare

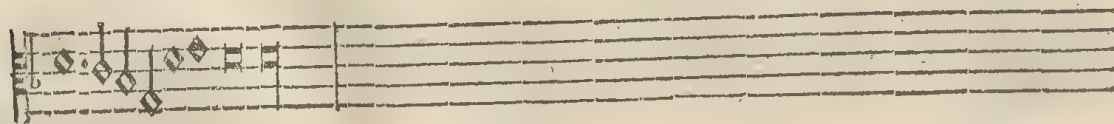
me

um

○



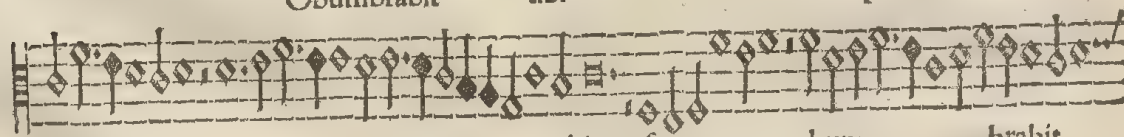
salutare meum



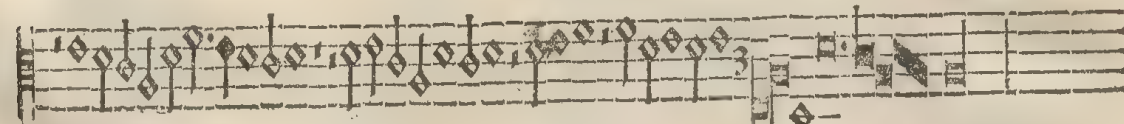
**Cōmun**



Obumbrabit tibi & sub pen nis



e ius spera bis scu to obum brabit

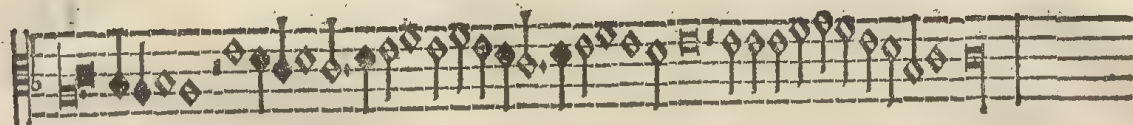


te veritas e ius,



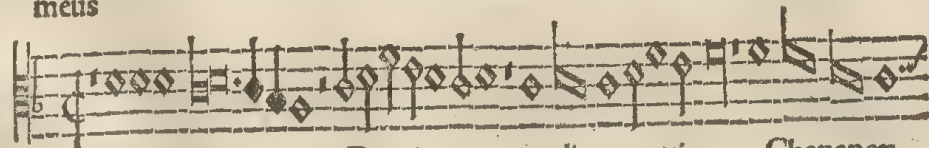
**Dōica Re:  
miniscere:**

Miseratio num tua rum Do-  
mine misericordiæ tuæ quæ à seculo  
sunt ne vnquam dominantur ini-  
mici nostri libera nos Deus Isra- hel ex omni bus  
angu- stijs no- stris,

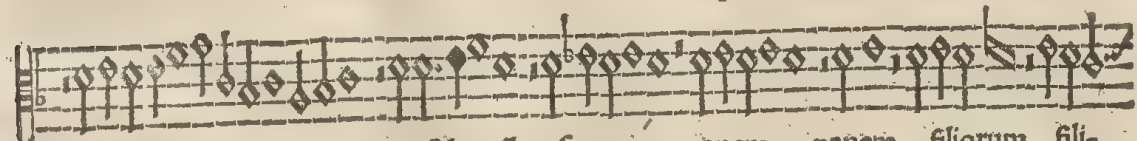


De us meus

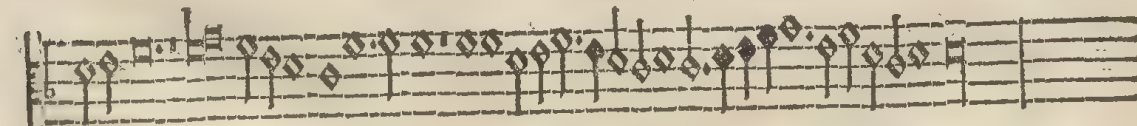
Tractus.



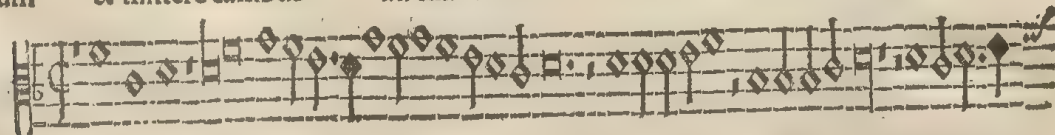
Di xit Dominus mulie ri Chanaanæ



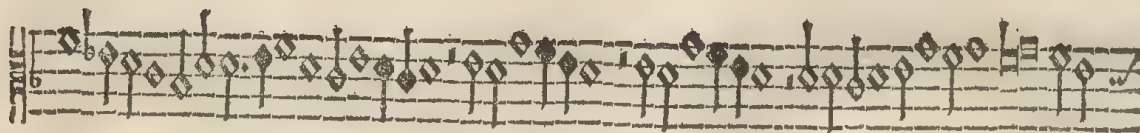
non est bonū sumere panem panem filiorum fili-



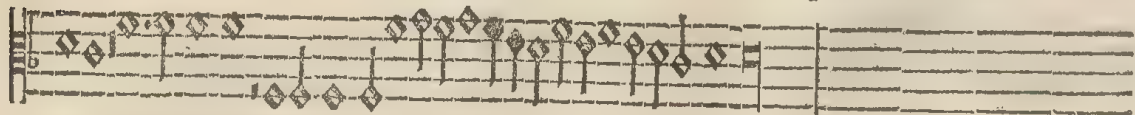
orum & mittere canibus ad manducan dum.



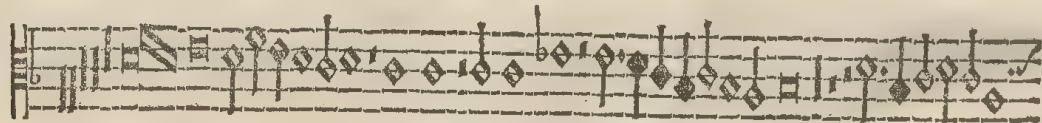
At illa di xit vtique Domine nam



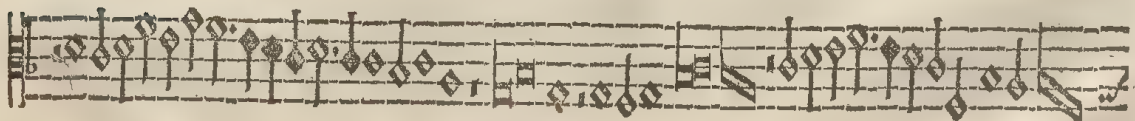
& catelli e dunt demi cis mi cis quæ cadunt de mensa



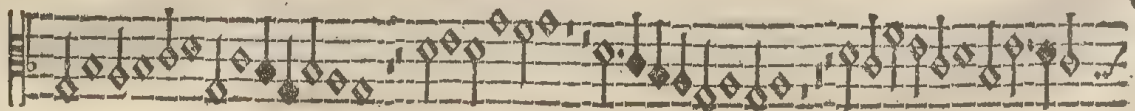
Dominorū Dominorum suo rum.



O mu lier magna est fides tu a ō




fiat ti bi si



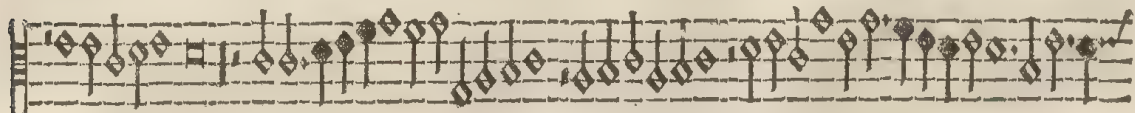
cut peti ſi



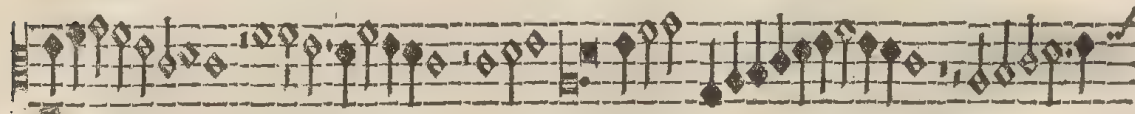
Intende voci orationis  
me æ rex meus & Deus meus  
us quoniam ad te ora-  
bo  
Domine.  
**Dōica**  
**Sculi.** Semper ad Dominum



quia ipse reue let dela queo pedes me os



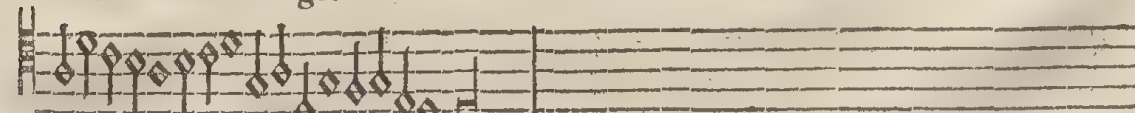
respice in me & misere: e



quoniam quoniam vnicus & pau per sum



e go. Deus meus in te confido

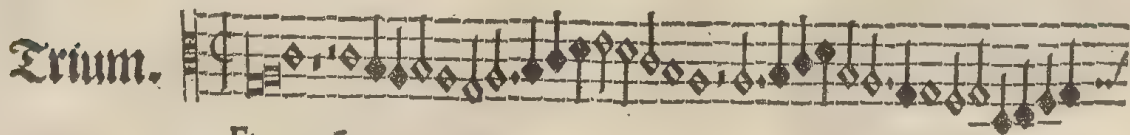
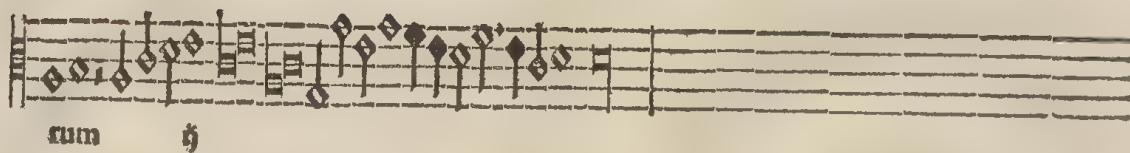


non erube scam,

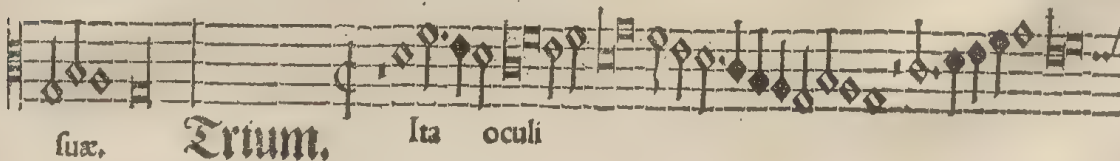
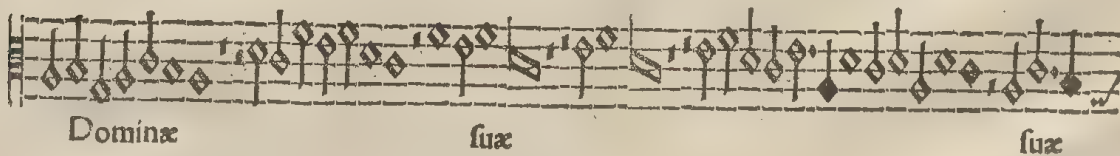
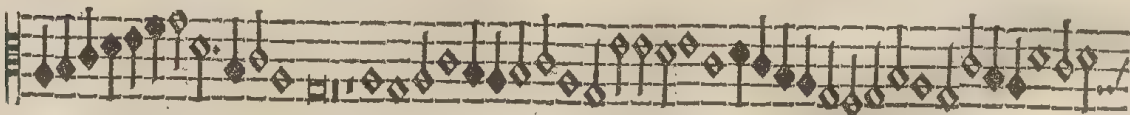
Handwritten musical score on six staves. The notation consists of diamond-shaped notes on a five-line staff, with vertical stems. The lyrics are written below the staves. The first staff begins with a C-clef and a common time signature. The second staff begins with a C-clef and a common time signature. The third staff begins with a C-clef and a common time signature. The fourth staff begins with a C-clef and a common time signature. The fifth staff begins with a C-clef and a common time signature. The sixth staff begins with a C-clef and a common time signature.

Ad te leua ui oculos  
me os qui habitas in coe-  
lis, Ecce sicut  
o culi seruo rum in manibus  
Dominorum suo-





Et sicut o cu-



P

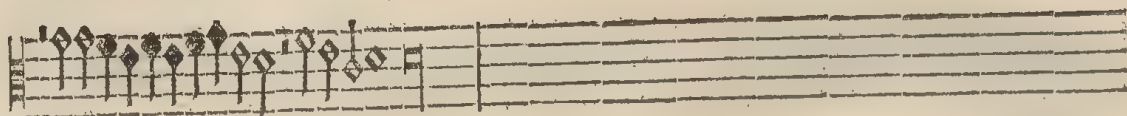
no strī ad Dominum De-

um no strūm

donec misereatur no strī,

Misere re no strī Do-

mine miserere no strī no strī

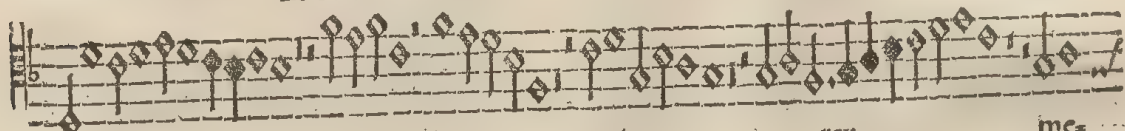


no stri no stri.

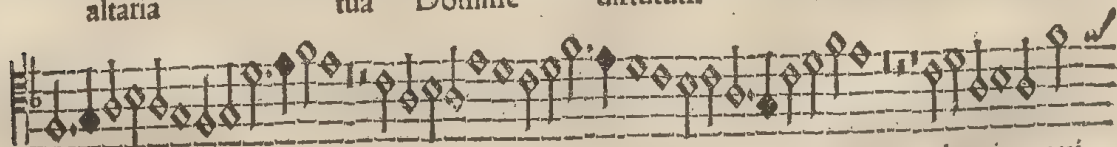
**Cōmun.**



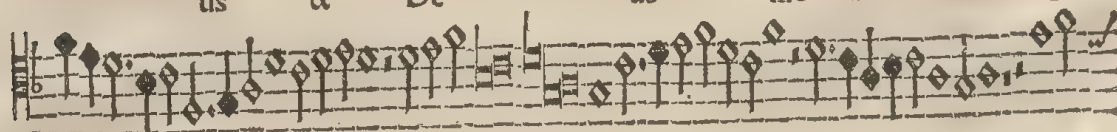
Et turtur nidum ubi repo nat pullos suos.



altaria tua Domine uirtutum rex me-

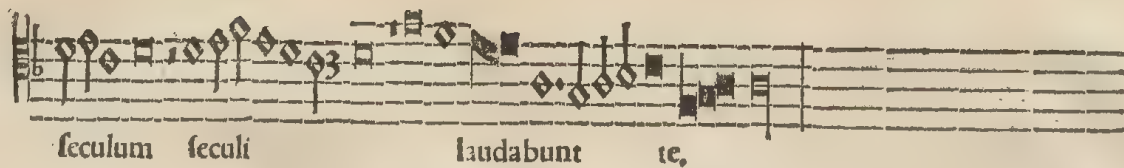


us & De us me us beati qui

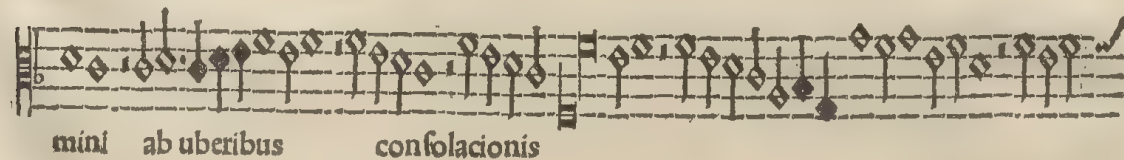
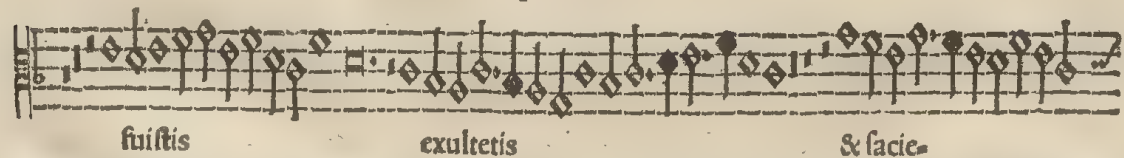
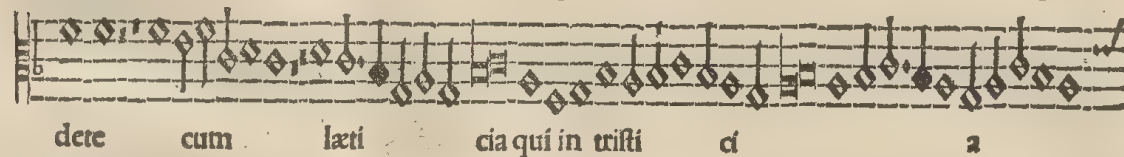
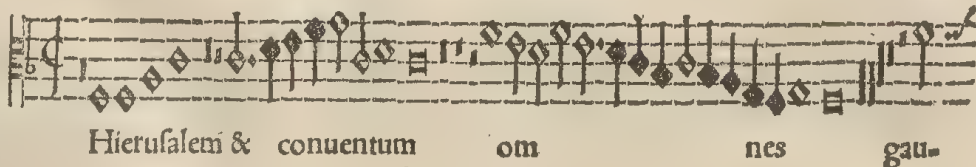


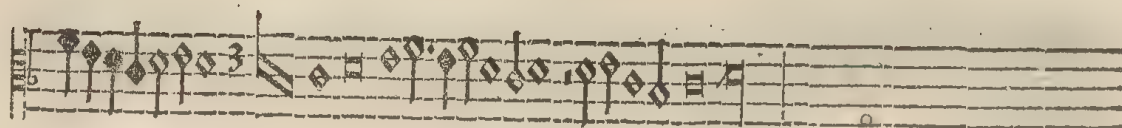
habitant in domo tua in





**Dñica**  
**Petare**

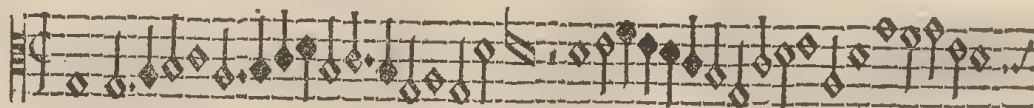




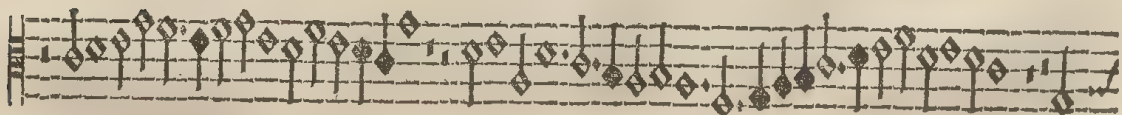
c ius,



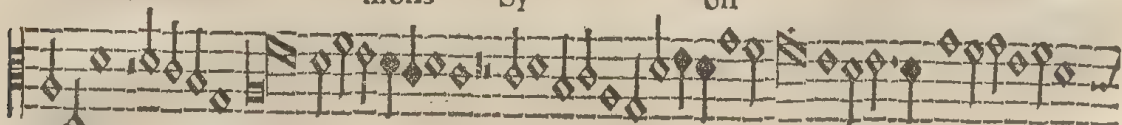
In domum Domini latantes ibi mus.



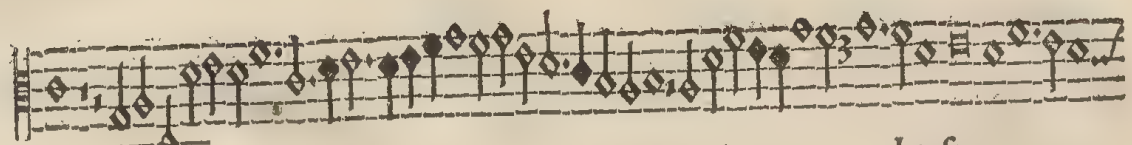
Qui confi dunt in Do mino



sicut mons Sy on



non commovebi tur in æter-



num qui habi

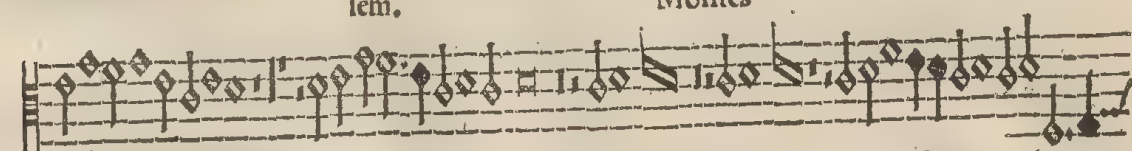
tat in Ierusa-



lem.

Montes

in



circui

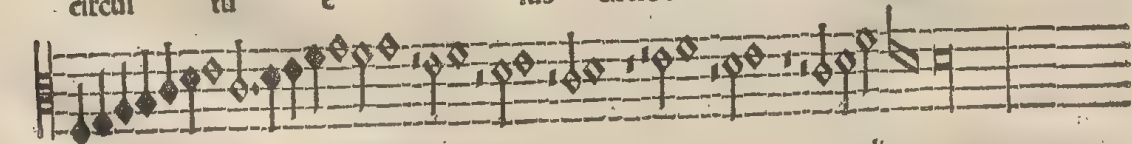
tu

e

ius ex hoc nunc

& usq

in

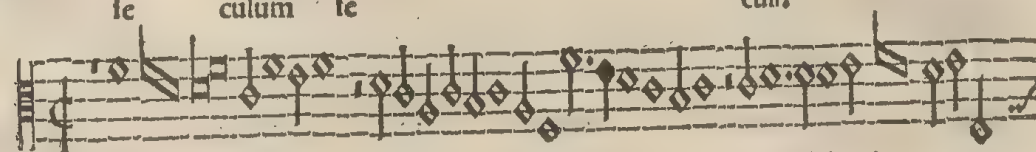


fe

culum

fe

culi.

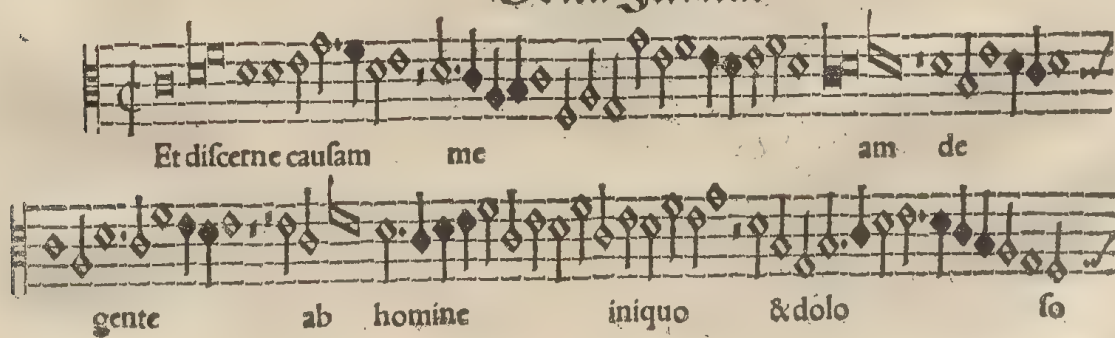
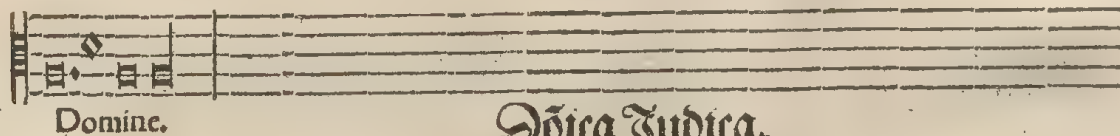


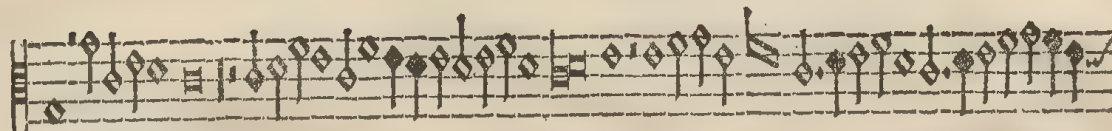
Quæ ædificatur

ut ciui tas cuius

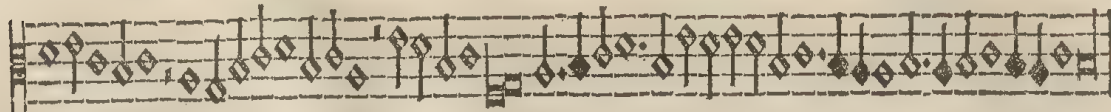
participatio



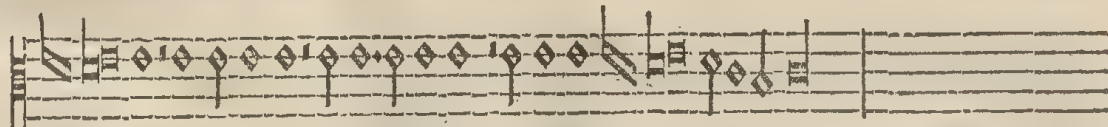




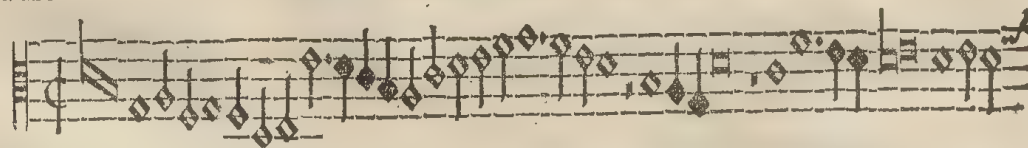
& doloso me quia tu es De-



us meus tu es Deus es tu Do mi ne.



Ipsa me deduxerunt & adduxerunt in montem sanctum eius.

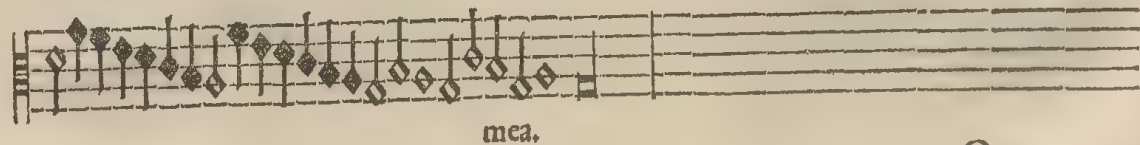
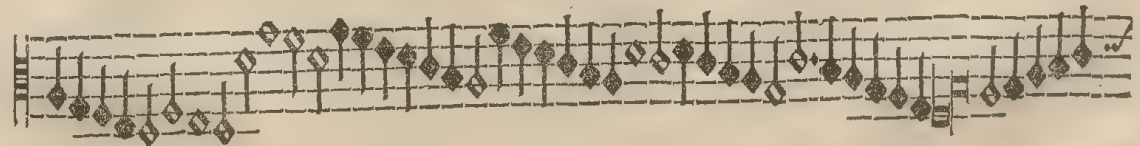
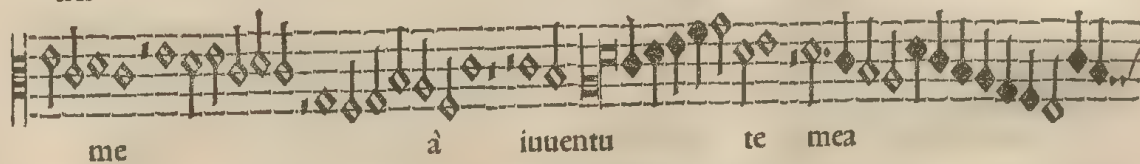
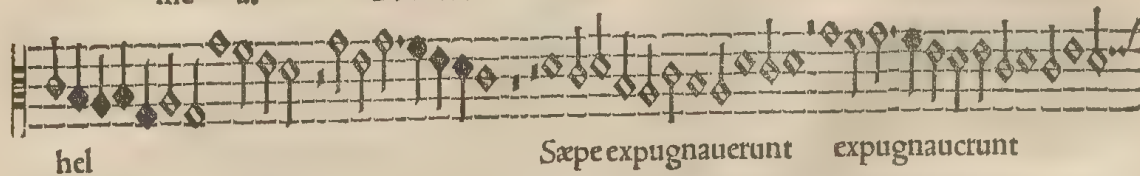


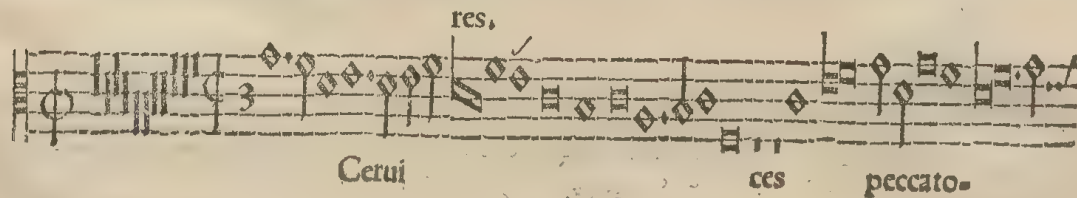
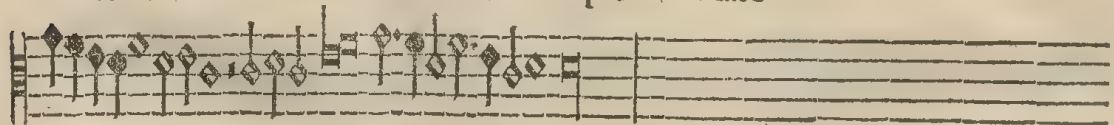
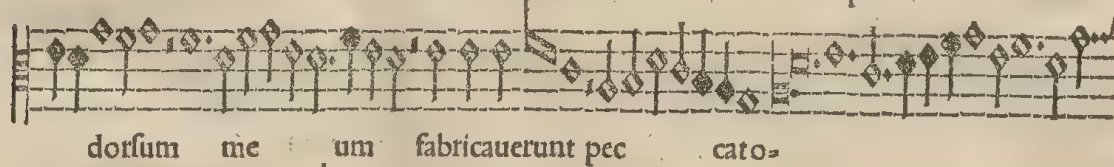
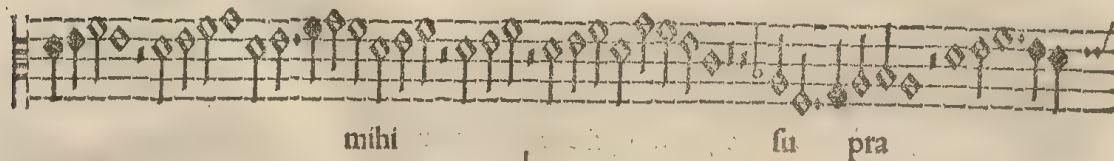
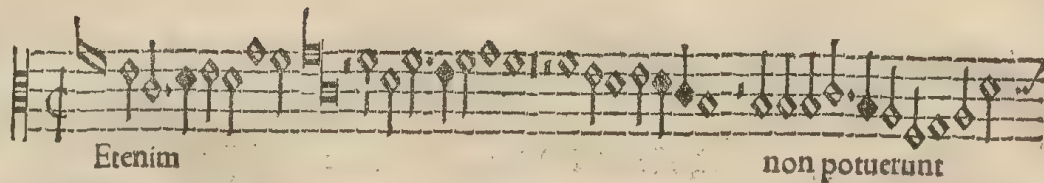
Sape

expugna-

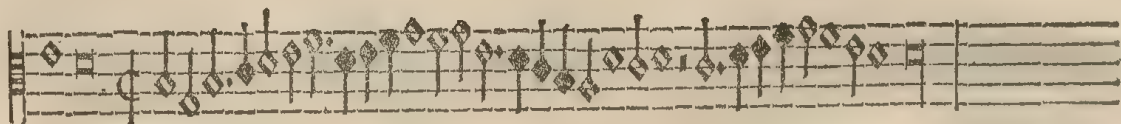


uerunt me a iuuentu te mea.



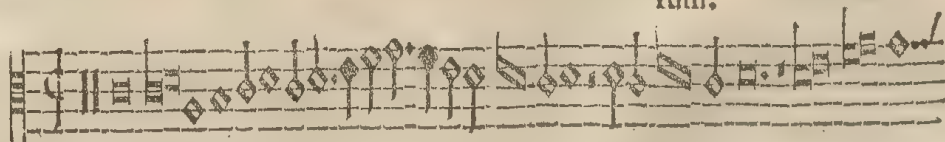




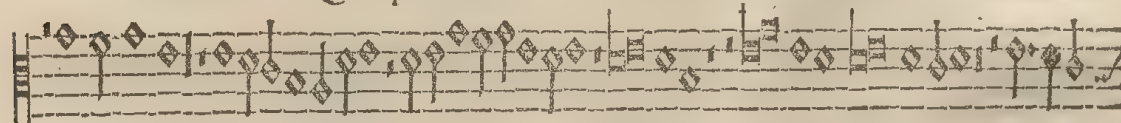


rum.

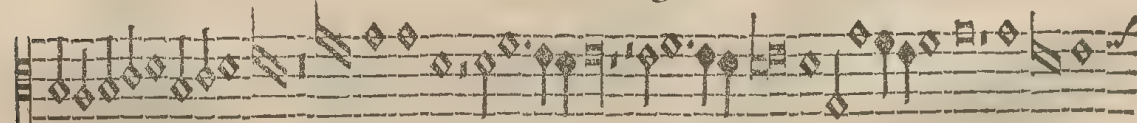
**Cōmun**



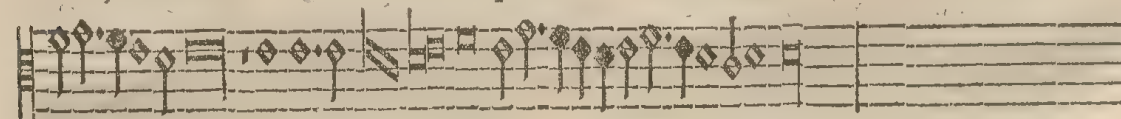
Quod pro vobis tradetur hic calix nouum



testamentum est in meo et sanguine dicit Dominus



et hoc facite quoties sumi tis in



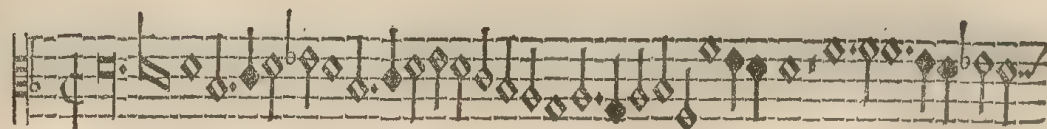
me am commemoratio nem.

Q 2

**Dōica Pal-**  
**marum.**

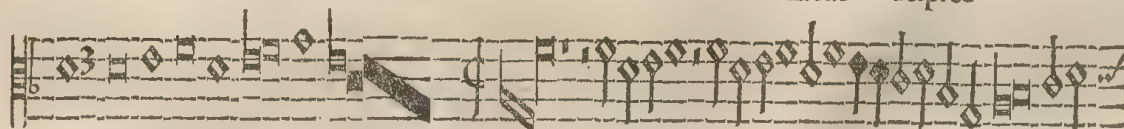
Nelonge facias auxilium tuum a  
me ad defensionem meam respice libera me  
de ore leonis & a  
cornibus vnicornium humilitatem meam.  
Quare me dereliquisti.

The image shows a musical score for a piece titled "Dōica Palmarum." The score is written on five staves, each with a single melodic line. The notes are diamond-shaped, and the lyrics are written in a Gothic script below the staves. The lyrics are Latin and describe a plea for help from God, using the metaphor of a lion's mouth and a unicorn's horns. The piece ends with the phrase "Quare me dereliquisti." (Why have you abandoned me?).



Deus Deus

meus respice



in me

quare

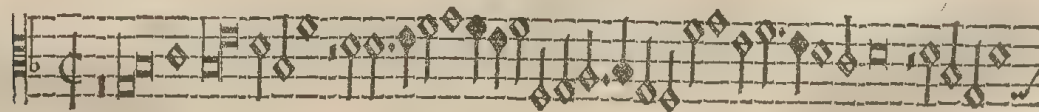
me

dereli

qui=

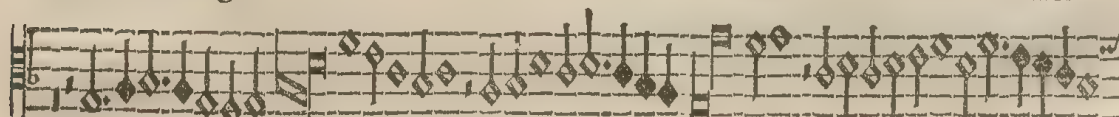


sti.



Longe

à salute



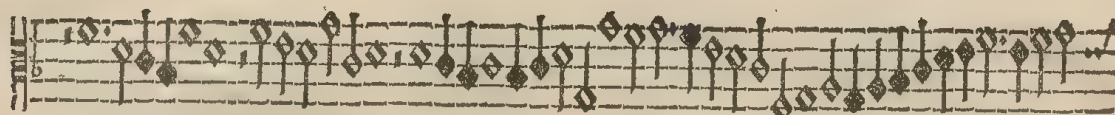
me

a ver

ba

ij

Q 3

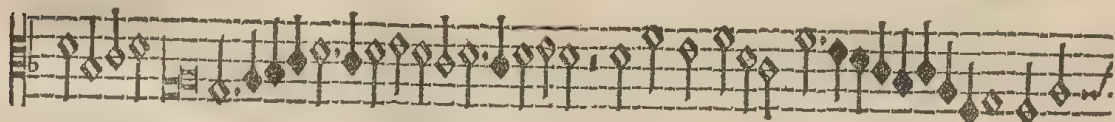


delictorum



Deus Deus  
meus caret.

Qui timetis Domi-



num

laudate eum



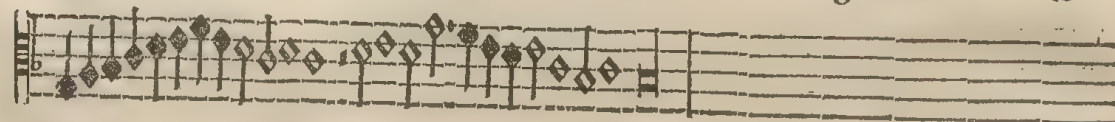
vniuersum

se men

iacob

magnifica

te



um.

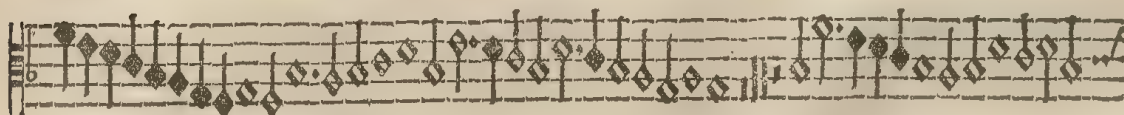
ij



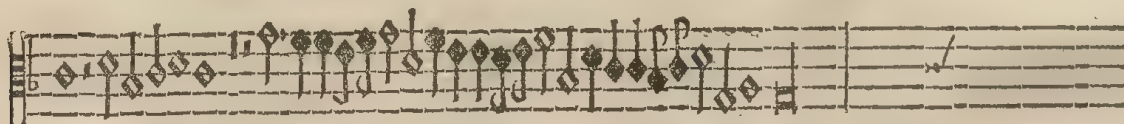


Genera tio

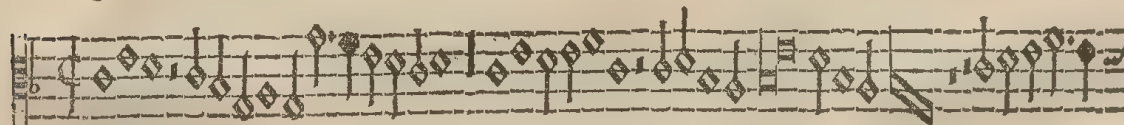
uentura



iusticiam



c ius



Populo

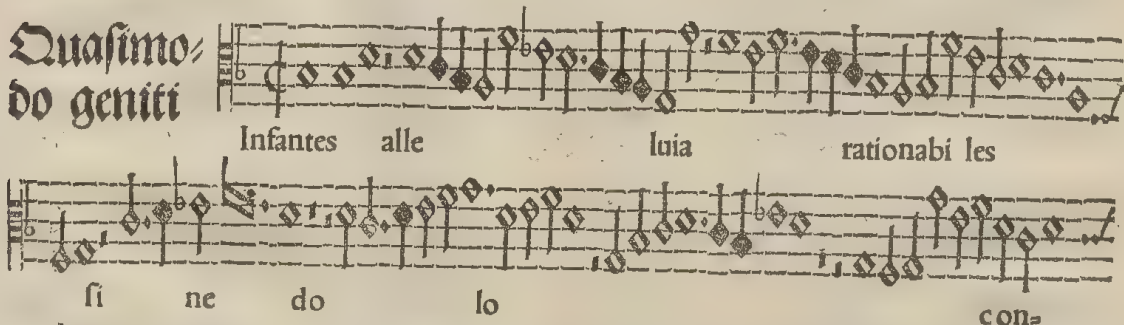
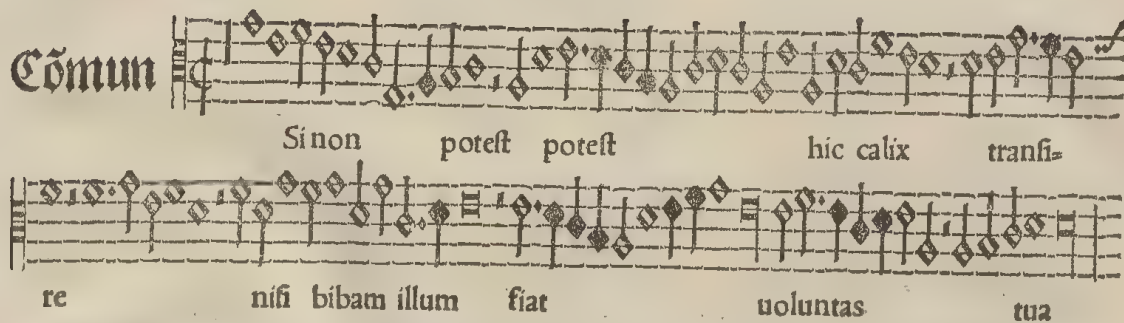
qui nascetur

quem fecit

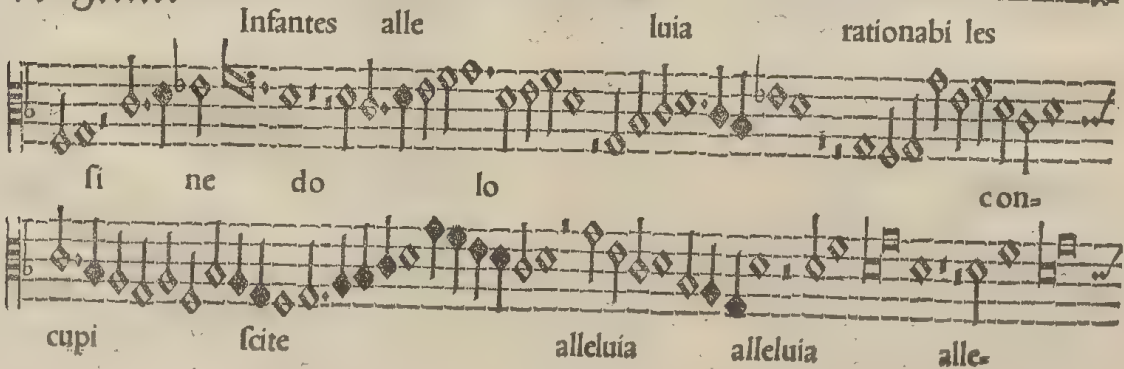


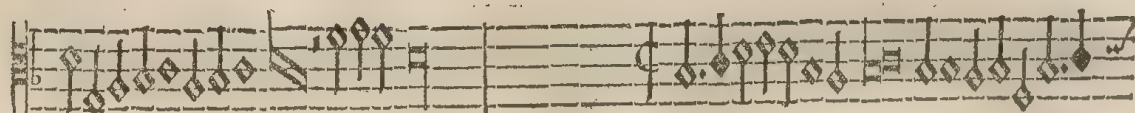
Dominus.

**Cōmun**



**Quasimo:  
do geniti**





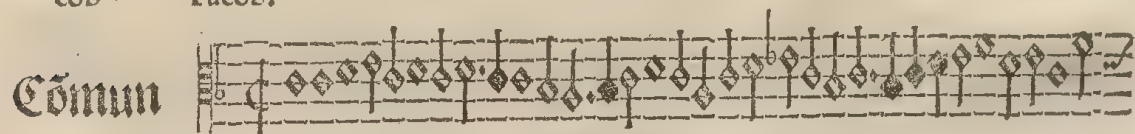
Iubilate Deo Ia

Iubilate

Iubilate Deo Ia

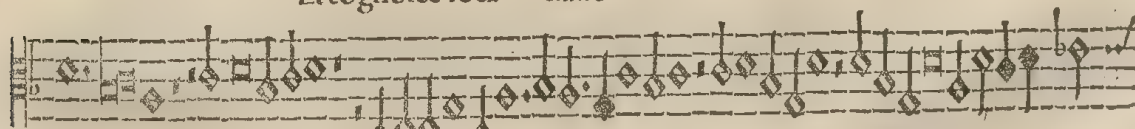


Iacob



Et cognosce loca clauorum alle

Et cognosce loca clauorum alle



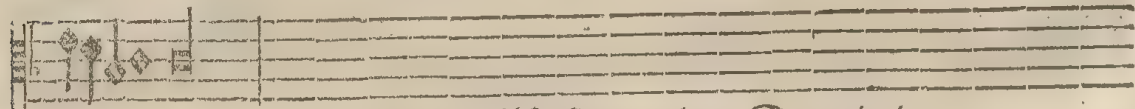
Iuia

& noli esse

incredulus sed fidelis

alleluia

alle



Iuia

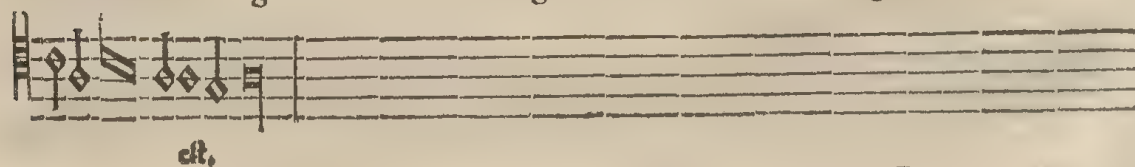
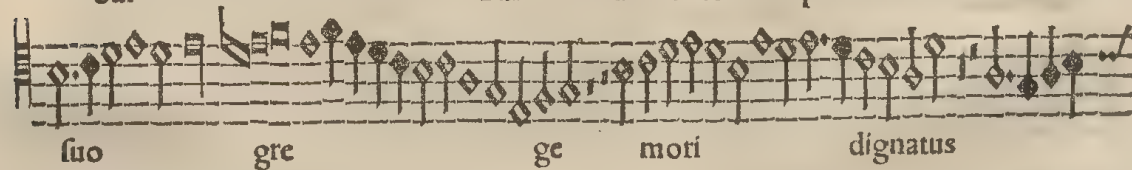
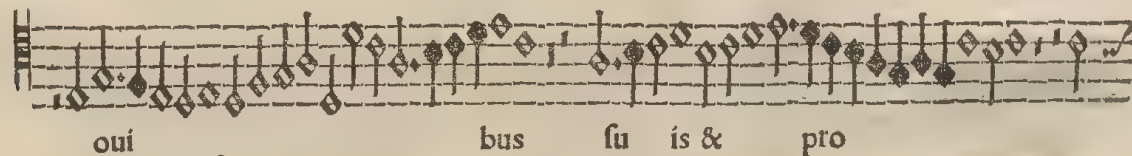
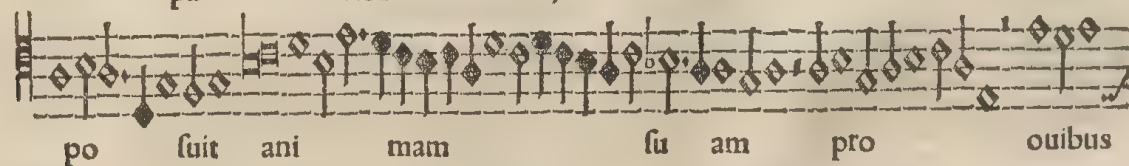
Dōica Misericordia Domini

R

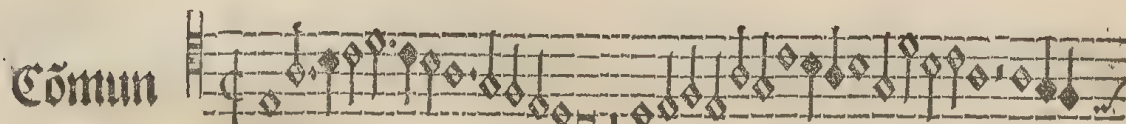
Handwritten musical score on five staves. The notation is a form of early printed music, possibly mensural or a simplified staff notation, with notes represented by diamond shapes and stems. The lyrics are in Latin and are written below the staves. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a different clef, possibly an alto or tenor clef. The third staff begins with a treble clef. The fourth staff begins with a treble clef. The fifth staff begins with a treble clef. The lyrics are: 'Do mi ni plena est terra alle= luia verbo Dei coeli firma ti sunt alle luia, ij alle luia, Rectos decet collauda tio, Alle= luia, Surre xit'.

Do mi ni plena est terra alle=  
luia verbo Dei coeli firma ti sunt alle luia  
ij alle luia,  
Rectos decet collauda tio, Alle=  
luia, Surre xit

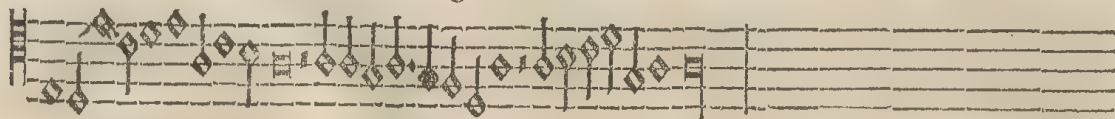




**Cōmun**



Alleluia & cognos co otes me as & co-

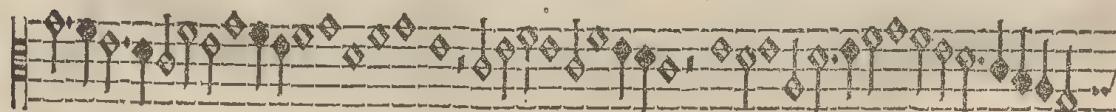


gnoscunt memex alle luia alle luia.

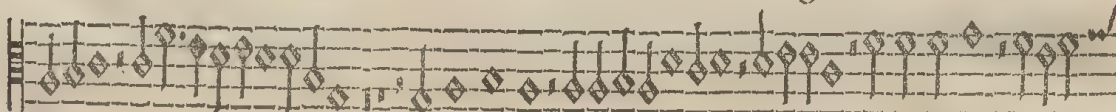
**Dōica Ju-  
bilate.**



Omnis terra alle luia psalmum dici te no-

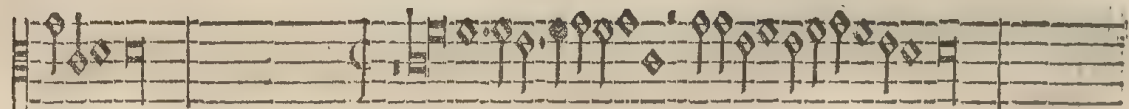


mini eius allelu ia da te gloriam laudi



eius e ius alleluia

alleluia alleluia alle-

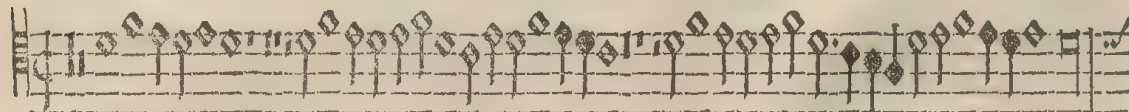


luia.

In multitudine

virtutis

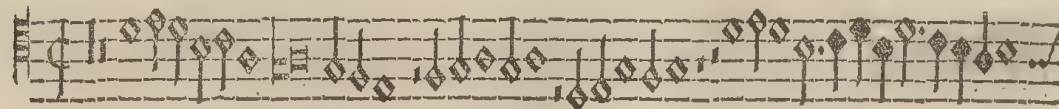
tuæ.



Alleluia

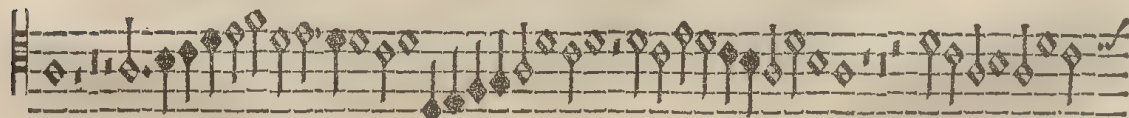
alle

luia.



Surrexit

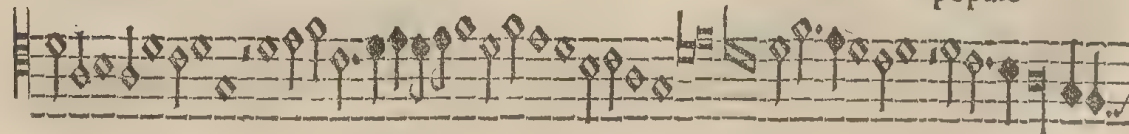
Christus



& illu

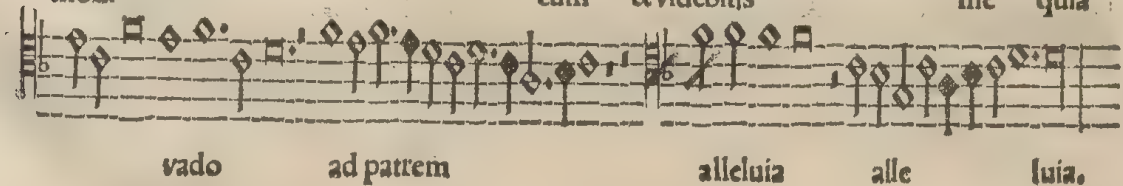
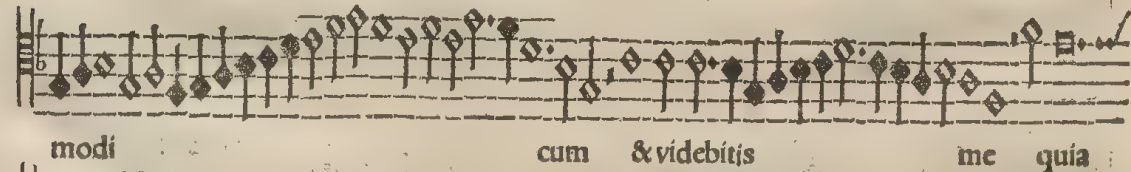
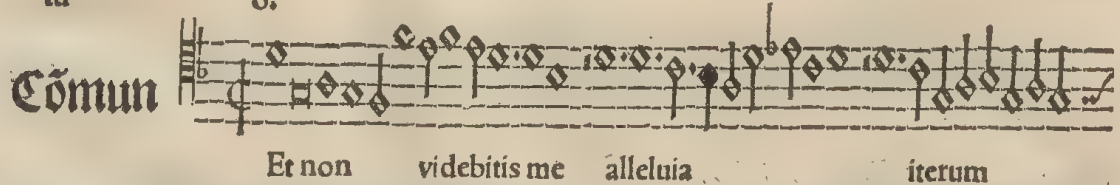
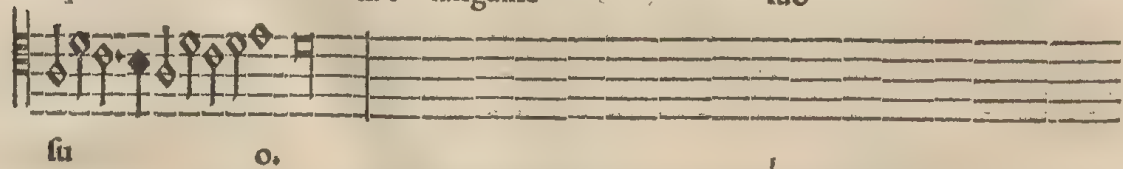
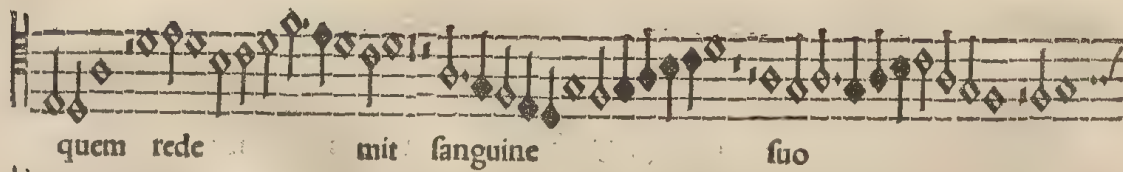
xit

populo



fuo

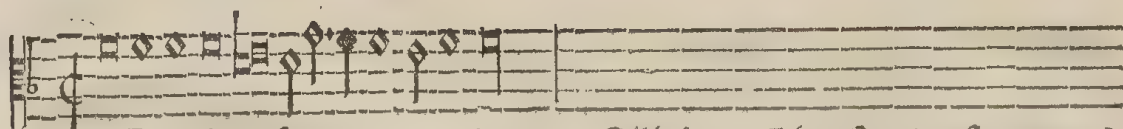
R 3





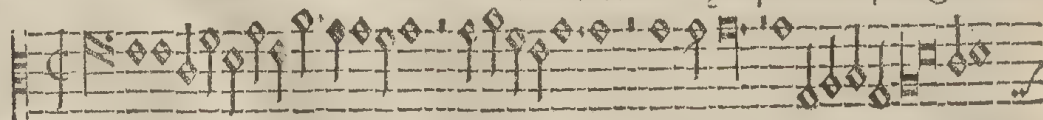
Dominica  
Cantate.

Canti cum nouum alle luia  
quia mira bi lia fecit Dominus ij  
alle luia ante conspectum gen tium  
reuelabit iusti tiam suam alle  
luia allelu ia allelu ia.

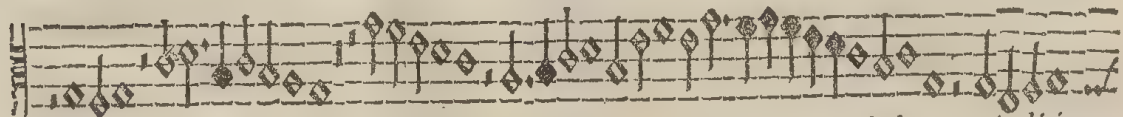


Et brachium sanctum e ius.

Alleluia Christus resurgens:



Spiritus verita tis alle luia arguet mundum

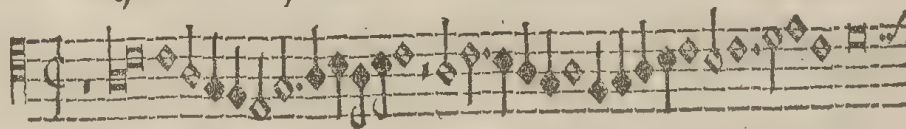


de pecca to & de iustitia & de iudici-



o alleluia ij ij alleluia.

Vocem jo:  
cunditatis



Annunciate

& exaudia-

tur alle luia annunciate vsq ad

extremum ter ræ liberauit Dominus populum suum

allelu ia alle luia

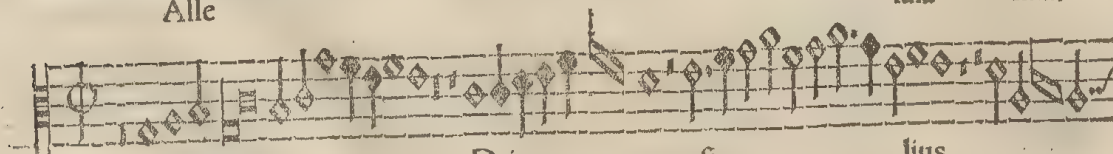
alleluia. Psal mum dicite no mini

eius date gloriam laudi e ius.



Alle

luia luia.



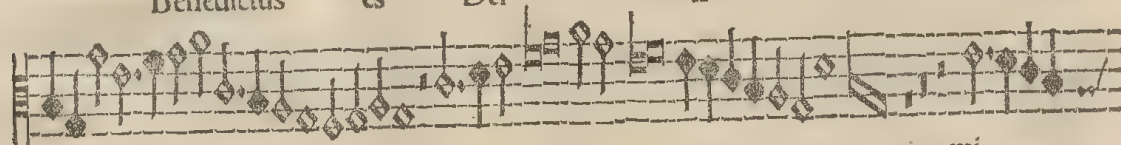
Benedictus

es

Dei

fi

lius



qui resurre

xisti

mi-

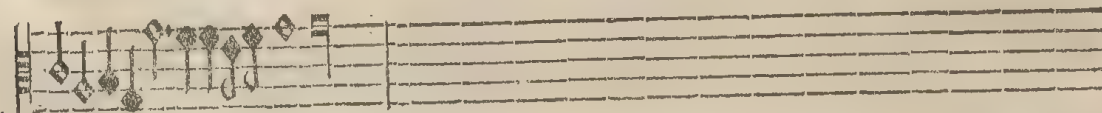


serere

no

bis

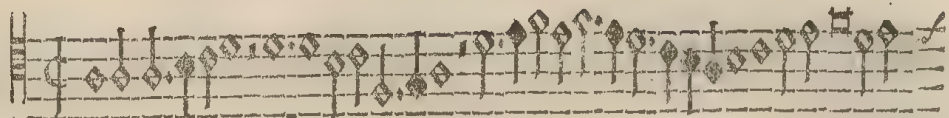
alleluia



alle luia.



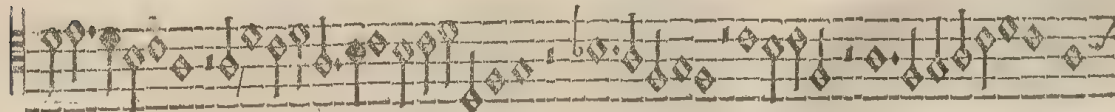
# Cōmun



Allelu ia

cantate

Do.



mino

& benedi

cite

nomini

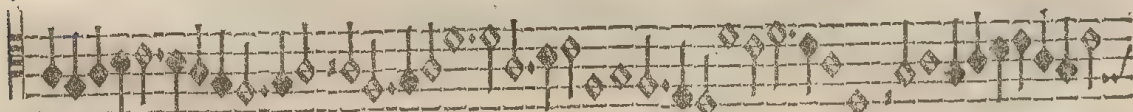
eius



annunciate

de die in diem

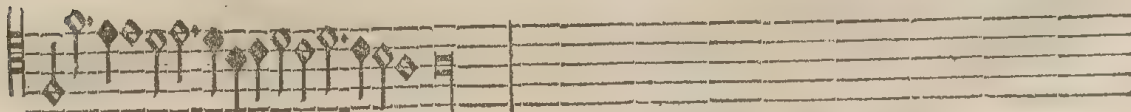
salutare



eius alle

luia

alle-



luia,

Dominica Exaudi.

S 2

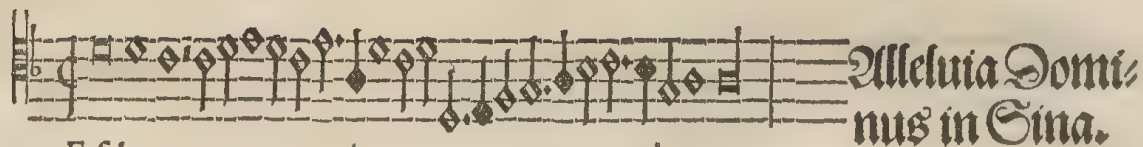
Qua clamaui ad te alleluia tibi di-

xit cor meum quæsiui vultum tu-

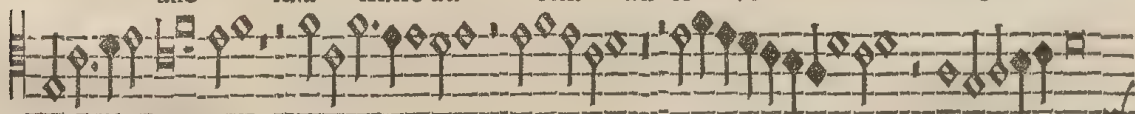
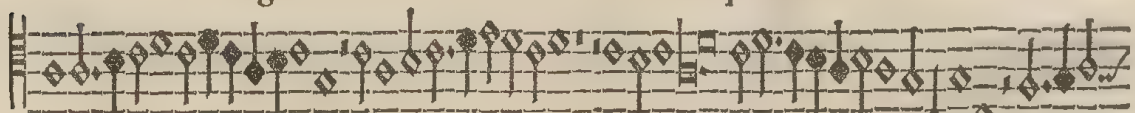
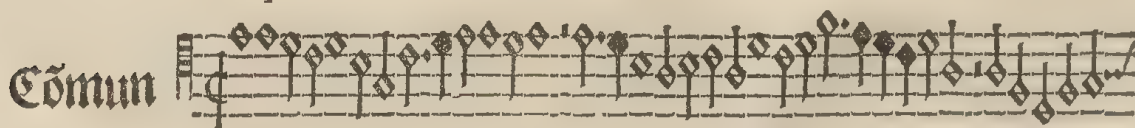
um vultu tuum Domine requiram ne auer-  
tas

faciem tuam à me alleluia

alleluia alleluia alleluia.



Et salus mea quem ti mebo.



Collegij Societatis IESV Hilo. 1683.

1. The first part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in two columns, with names on the left and addresses on the right.

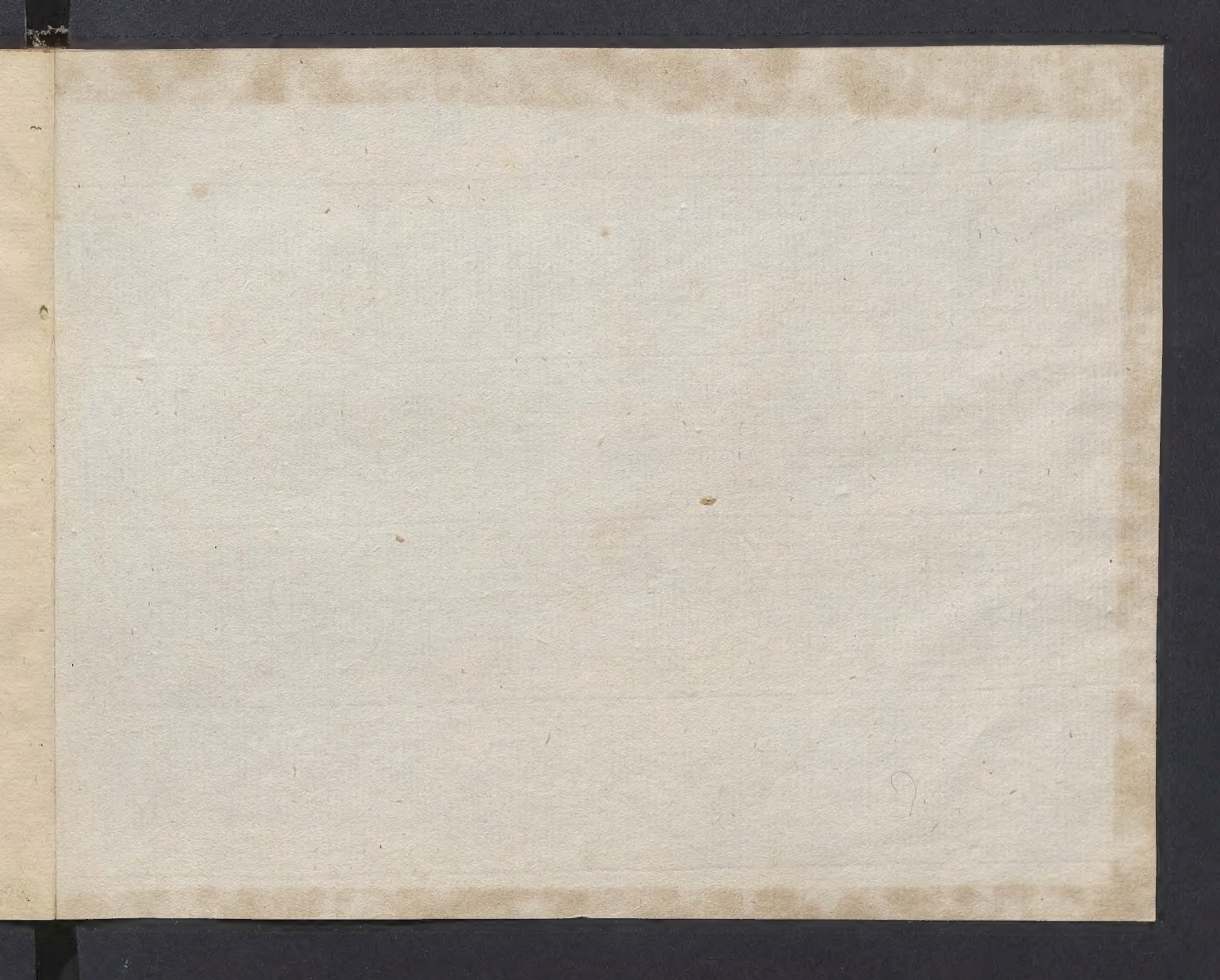
2. The second part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in two columns, with names on the left and addresses on the right.

3. The third part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in two columns, with names on the left and addresses on the right.

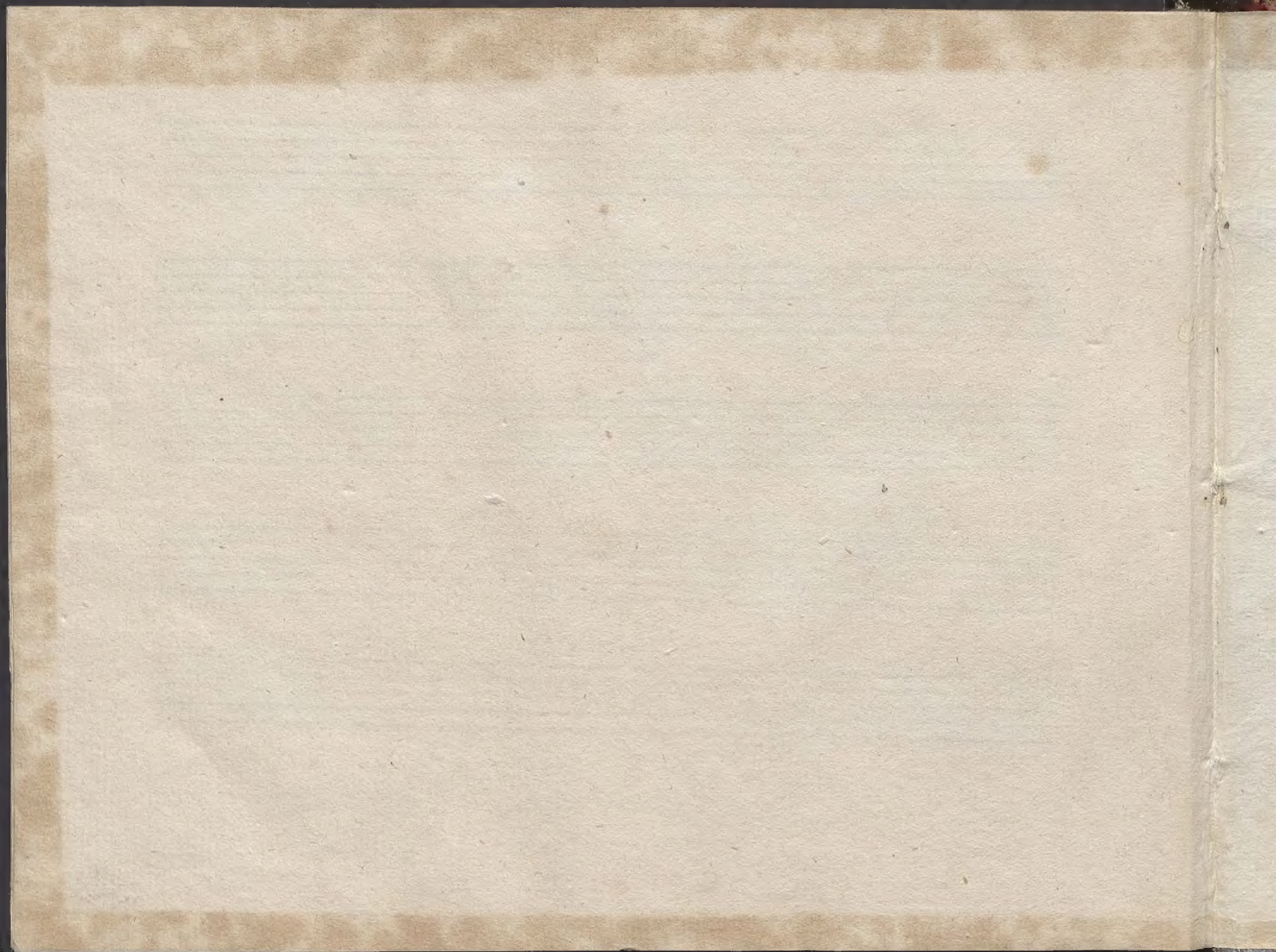
4. The fourth part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in two columns, with names on the left and addresses on the right.

5. The fifth part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in two columns, with names on the left and addresses on the right.











Mus.-part. ant.



